Identification	Subject	PSIR 205: Political Communication	
Incation	(code, title,	6 ECTS credits	
	credits) 15 Weeks, 60 Hours		
	Department	Department of Political Science and Philosophy	
	Level	Undergraduate	
	Term	Fall 2022	
	Instructor	Kaklik Karimli	
	E-mail:	kaklik.karimli@gmail.com	
	Classroom/hours	11 Mehseti str. (Neftchilar campus), Room: TBD	
	Classi ooniynours	Friday 08:30-10:00; 10:10-11:40	
	Office hours	Saturdays 12:00-14:00 (online, by appointment)	
Prerequisites	None		
Language	English		
Compulsory/Elective	Compulsory		
Required textbooks and course materials	McNair, B. (2017). An introduction to political communication. Routledge. Norris, P. (2000). A virtuous circle: Political communications in postindustrial societies. Cambridge University Press.		
	All reading materials will be available at: <u>https://drive.google.com/drive/folders/1s7Oj4sY2IGikt7KvQb96mnQcjo7K</u> <u>ulva?usp=sharing</u>		
Course outline	This course examines the relationship between the media, politics and the public. It is my goal to introduce you to the core concepts that will help you bridge your field of study from the perspective of communication and media in this interdisciplinary field. Topics to be covered include the history of the mass media, recent trends in the media, theories of media effects, the implications for politics of changes in media (e.g., the rise of the Internet and social media), the ways in which the news shapes the public's perceptions of the political world, campaign communication, the influence of the media on public policy, and the general role of the media in the political process.		
Course objectives	By the end of this course, it is my goal that you will accomplish the		
	following:		
	 Increase the theoretical and practical understanding on the relationships between media and politic Improve the media literacy skills and become more critical consumers of political contents and rhetorical discourse. 		
Learning outcomes	By the end of this course, you will be able to:		
	apply that k public spher - Recognize, individual p - Compare the differentiate	d explain key concepts in political communication and mowledge to communicative situations occurring in the re; define, and analyze how political content shape perception and public understanding; e persuasiveness of political actions, and evaluate and e the bias in political consumerism. chnical and soft skills by exercising group and individual	

	projects.		
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm evaluation	To be determined by the Dean's Office	30%
	Attendance		5%
	Active participation		5%
	in debate and group discussions		
	Two Assignments	10% - Individual work- Hate speech Analysis Project	20%
		10% - Group work - Fact checking of the Media Content	
	Final exam	To be determined by the Dean's Office	40
	Total		100
	 Course requirements: Attendance at lectures and seminars, active and meaningful participation in conducted sessions, reading of assigned materials before class meetings are the main requirements for this class. The final grade will be based on attendance (5%), active participation in debate and group discussions (5%), two assignments (10% each), midterm exam (30%) and final exam (40%). Reading materials will be available in Google Drive, Attendance – Attendance is mandatory, and the students will be asked to sign the attendance sheet in class. Excuse for absence <u>should be informed a day before the class</u>. Unexcused absences will result in deductions of participation points (2 absences equal to and lead to 1-point deduction out of 5 overall attendance points). Missing 50% (eight) or more class meetings without a valid excuse (health issue or family emergency) will automatically end up getting "F" for this course. More than mere attendance, students are expected to actively participate in the classes, ask and answer questions in the course of our discussions. Office Hours - I will hold regular office hours (see above) during which I encourage you to contact me to discuss course-related matters. If your schedule does not permit contacting me during the formal office hours, please let me know and I will attempt to arrange an alternative time by appointment. Please do take advantage of this resource to ask questions or clarification, seek additional information, and so forth. It is my job to make sure that you have every opportunity to learn the course material, and I will 		
	when you think you need indicate you need it, the Student Use of Techne of laptops or tablets car	o so. But it is also incumbent u ed it. If you do not seek input ere is little I can do to help yo ology in the Classroom - Alt in be used for productive purpo actions – both to those who us	when your grades u. hough I believe the use oses in class, they

	usage of the devic social media, watc acceptable, and th Usage of <u>cellphon</u> class will lost any	aptop in a responsible manner is acceptable, however e in a manner that is distracting to others (using email or ching movies, playing games, online shopping) will not be e class attendance points for that day scored as zero. <u>e is banned</u> in this class: those who use cellphones in class participation credit earned in the class that day.
Date/Day (subject to change if necessary, on	Topics	ntative Schedule Readings
holidays) Week 1	Introduction to the course: The elements and political actors of Political Communication	McNair, "Introduction to Political Communication", pp. 3-15.
Week 2	Overview of Political Communication Research	Norris (2000) Ch. 2-3: "Evaluating Media Performance" and "Understanding Political Communications", pp. 22- 63.
Week 3	The influence of Media on public attitude	 Graber and Dunaway, Chapter 10, "Media Influence on Attitudes and Behavior," pp. 272-308. Baum, Matthew A. and Phil Gussin. 2007. "In the Eye of the Beholder: How Information Shortcuts Shape Individual Perceptions of Bias in the Media." <i>Quarterly</i> <i>Journal of Political Science</i>. 3:1: 1-31.
Week 4	The media as political actors	 McNair, "Introduction to Political Communication", pp. 67-83. Perloff, R. M. (2021). The dynamics of political communication: Media and politics in a digital age. Routledge. Ch.4 Recommended Viewing: <i>All the President's Men (1976)</i>. Through investigative journalism, two Washington Post reporters uncover the Watergate affair and bring down President Nixon's men.
Week 5	Political communication in Digital age	 Bennett, W. Lance. 2012. The Personalization of Politics: Political Identity, Social Media, and Changing Patterns of Participation. <i>Annals of the American</i> <i>Academy of Political and Social Science</i> 644:1: 20-39. Tufecki, Z. & Wilson, C. (2012). Social media and the decision to participate in political protest: Observations from Tahrir Square. <i>Journal of Communication</i>, 62(2), 363-379. <i>Additional reading:</i> Lim, M. (2012). Clicks, cabs, and coffee houses: Social

		media and oppositional movements in Egypt, 2004-2011. <i>Journal of Communication</i> , 62(2), 231-248.
Week 6		Bode, Leticia, and Emily K. Vraga. 2015. "In Related News, That Was Wrong: The Correction of Misinformation Through Related Stories Functionality in Social Media," <i>Journal of Communication</i> 65(4): 619-38.
	Propaganda and Misinformation Assignment: Group work	Kingsepp, Eric J. and Kingsepp, Eric J., Propaganda as an Instrument of Statecraft: Two Case Studies (April 25, 2008). Propaganda as an Instrument of Statecraft, pp. 1- 10, 2008, Available at SSRN: <u>https://ssrn.com/abstract=2285151</u>
	- Fact checking of the Media Content	Additional recommended website to visit, and related paper to read:
		https://www.infowars.com
		Van den Bulck, H., & Hyzen, A. (2020). Of lizards and ideological entrepreneurs: Alex Jones and Infowars in the relationship between populist nationalism and the post-global media ecology. <i>International communication gazette</i> , 82(1), 42-59.
Week 7	Media and Political Campaigns	Paletz, D. L., Owen, D. M., & Cook, T. E. (2013). <i>American government and politics in the information</i> <i>age</i> . Flat World Knowledge. Ch. <u>11.2 Media and</u> <u>Election</u> Campaigns. (<u>https://saylordotorg.github.io/text american-government-and-politics-in-the-information-age/s15-02-media-and-election-campaigns.html</u>)
Week 8	New Media and Political Campaigns	 Paletz, D. L., Owen, D. M., & Cook, T. E. (2013). American government and politics in the information age. Flat World Knowledge. Ch.1.4 New Media (https://saylordotorg.github.io/text_american-government-and-politics-in-the-information-age/s05-04-new-media.html) Owen, D. (2014). New media and political campaigns. Perloff, R. M. (2021). The dynamics of political communication: Media and politics in a digital age. Routledge. Ch.8 and Ch.10 Recommended Viewing: The Social Network (2010). A fascinating account, partly factual and partly fictional, of the founding of Facebook.
Week 9	Political advertising	McNair, "Introduction to Political Communication", pp. 85-90.
		Jacobson, G. C. (2015). How do campaigns matter?

		Annual Review of Political Science, 18, 31–47. doi: 10.1146/annurev-polisci-072012-113556
Week 10	Political rhetoric and hate speech	Condor, Tileaga, and Bilig (2013), "Political rhetoric" In Sears (chapter 9), (pp. 276-297). When politicians use hate speech, political violence increases: <u>https://theconversation.com/when-politicians-</u> use-hate-speech-political-violence-increases-146640
Week 11	Media and Public Policy: Framing and Agenda- setting Assignment: Individual work- Hate speech Analysis Project	 Graber & Dunaway, Chapter 6, "The Media and Policy Makers," pp. 142-172 King, Gary, Benjamin Schneer, and Ariel White. 2017. "How the news media activate public expression and influence national agendas," <i>Science</i> 358(6364) 776-780 Yanovitzky, Itzhak and Matthew S. Weber. 2019. "News Media as Knowledge Brokers in Public Policymaking Processes," <i>Communication Theory</i>, 29(2): 191–212.
Week 12	The Impact of Regime Type on Media	Chalaby, Jean K.: Public Communication in Totalitarian, Authoritarian and Statist Regimes: A Comparative Glance. In: Kirill Postoutenko (Hg.): Totalitarian Communication – Hierarchies, Codes and Messages. Bielefeld: transcript 2010, S. 67–89. DOI: https://doi.org/10.25969/mediarep/12402 The misuse of social media platforms and other communication channels by authoritarian regimes: Lessons learned, 3.3 Russia's interventions in Georgia, pp.33-39. https://www.europarl.europa.eu/RegData/etudes/IDAN/ 2021/653658/EXPO_IDA(2021)653658_EN.pdf
Week 13	Gender and Political Communication	Gender, Media and Elections (<u>https://aceproject.org/ace-en/topics/me/default</u>) Gendered Bodies: Considering the Sexual in Political Communication, Jimmie Manning Cady Short- Thompson, pp.251-267
Week 14	A Comparative Perspective on Political Communication	Iyengar & McGrady (2007) Ch. 2: "The Press and the Democratic Process" Freedom House (2015) "Freedom of the Press 2015"

Week 15	Student selection of topic. Recap	Will be provided based on the selected topic.
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