

<b>Identification</b>	<b>Subject (code, title, credits)</b>	<b>PSIR 475: Nations and Nationalism</b> 3KU / 6 ECTS credits
	<b>Department</b>	Political Science and Philosophy
	<b>Level</b>	Undergraduate
	<b>Term</b>	Fall 2021
	<b>Instructor</b>	Baba Bayramli
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	<b>Classroom/hours</b>	41 Mehseti str. (Neftchilar campus), Room 306 N, Thursday, 15:20-18:30
	<b>Office hours</b>	By appointment
<b>Prerequisites</b>	Presentation skills; MS Office skills (especially, PowerPoint Skills); desire for critical thinking and independent learning; ability to work with various sources	
<b>Language</b>	English	
<b>Compulsory/Elective</b>	Elective	
<b>Required textbooks and course materials</b>	<p><b>Core readings:</b></p> <ol style="list-style-type: none"> <li>Hutchinson, J. and A. Smith, <u>Nationalism</u> (Oxford: Oxford University Press, 1994).</li> <li>Anderson, Benedict: <u>Imagined Communities. Reflections on the Origin and Spread of Nationalism</u> (London, 2006)</li> </ol> <p>All other texts and materials for this course (academic articles, book chapters, links to video clips, pictorial objects, discussion board, etc.) are available through the course.</p>	
<b>Course outline</b>	<p>The notion of nationalism addressed from a multidisciplinary perspective, is one of the central concerns in contemporary theory. With its significant role in the lives of individuals and in the development of world politics, nationalism continues to be a source of informed debate. In this course student will seek to answer to the question of what a nation is. Do nations exist primordially, or are they manufactured products of relatively recent human history? Why do some identities become politicized rather than others? How Significant is Nationalism as a Cause of War? These and other questions will be addressed in this survey of the conflicting theories and experiences of nationhood. Different theories of nationalism will be taken into account, and particularly primordialism, voluntarism and constructivism during the 19th and 20th century. The synchronic rational of these theories will be also discussed in connection with myths and symbols as well as in the light of gender and religious relations.</p>	
<b>Course objectives</b>	<p>The objective of this course is to promote an open-minded attitude to diversity and reducing stereotypes and prejudices towards “others”. The course will discuss in detail about the major contemporary theories of nationalism and key concepts such as 'nation', 'nationalism', 'ethnicity' and 'identity'. The intersectionality of identity formation to include variety of elements and nation is in the focus of the course. Therefore, students will spend several weeks examining the intersection between nationalism and other important topics such as religion, gender, culture and institutional approaches to identity diversity.</p>	
<b>Learning outcomes</b>	<p>The ultimate aim of the course is to give the student a clear understanding of the concept of nationalism, and the understanding how to use it by itself or in</p>	

	comparison with other political science concepts. Students will have the opportunity to examine how contemporary social and political changes are affecting the future of nationalism. Students will learn to assess how globalization affects sovereignty, national belonging, democracy and the nation state.		
<b>Evaluation</b>	<b>Methods</b>	<b>Date/deadlines</b>	<b>Percentage (%)</b>
	<b>Midterm evaluation</b>	To be determined by the Dean's Office	30
	<b>Class attendance</b>		5
	<b>Active participation at seminars</b>		10
	<b>Research paper</b>		10
	<b>Presentation</b>	Students will present their research papers for 10-15 minutes	5
	<b>Final exam</b>	To be determined by the Dean's Office	40
	<b>Total</b>		100
<b>Policy</b>	<p>To finalize the course with success, students are required to have a major project, which will be an academic term paper. Students will write a paper of 2000-2500 words on some aspect of nationalism. Term papers will focus on course topics to reflect the class content. While it is expected that students will draw heavily upon required readings, the use of other secondary sources is strongly encouraged. Bibliographies are required (full instruction on directions for writing term paper will be handed out). Each student will be assigned to present the paper on the two final class meetings. Such presentations will be followed by class discussion. Students may prepare handouts, but they are not required.</p> <p>Students can have consultations with the instructor prior to submission of topic of choice. Consultations are not obligatory, however it is strongly recommended to consult the instructor at least once prior to writing the paper. Students will receive the guidelines and supplementary material for writing term paper in due time</p> <p><b>You are expected to:</b></p> <ul style="list-style-type: none"> <li>- attend classes on a regular basis as the classes are conducted in a combined lecture/seminar format where students should <u>take an active part</u>.</li> <li>- read the assigned and suggested readings before you come to class</li> <li>- engage actively in classroom discussions</li> <li>- offer thoughtful and informed classroom presentations and written work</li> <li>- submit all your assignments on time</li> <li>- follow assignments closely and carefully.</li> </ul> <p><b>Class attendance:</b></p> <p>Students are required to comply with the attendance policy of Khazar University. Full-time students are expected to attend all classes unless they are sick or have the permission of the instructor (<i>approved absence</i>). A student must submit an absence request in anticipation of an absence from the course. In case he/she fails to do so, his absence will be considered unapproved. Specifically, to be eligible for taking exams, students must not miss more than 20% of class hours (<i>unapproved absences</i>). Otherwise, the student can take the exam only with the approval of the School Dean. Continuing unapproved absences or lack of participation may lead to</p>		

withdrawal from the course.

**Active participation at seminars:**  
 Students following this course are not simply expected to listen and memorize the lectures but to study the reading materials well, to engage in class discussions and small group-works, and be able to demonstrate and debate his/her viewpoints.

**Academic misconduct**  
 Academic honesty plays an essential part in maintaining the integrity of Khazar University. Students are expected to recognize and uphold high standards of intellectual and academic integrity. The following acts are examples of academic dishonesty, therefore are strictly forbidden and will, if proven, be penalized:

- plagiarism,
- cheating,
- unauthorized collaboration,
- falsification,
- multiple submissions.

*On plagiarism:*  
 Plagiarism is unethical and an offence under the University regulations. Please familiarize yourself with the regulations relating to plagiarism and cheating in examinations.  
 Plagiarism is copying other people's work without proper attribution. The students committing plagiarism and the students providing materials for plagiarizing will automatically receive a zero (0) for the assignment. Students must always indicate that they used someone else's words and ideas if they have done so, by using quotation marks and mentioning the source in the text or a footnote. A bibliography must also follow after the end of your essays.

**Rules of Professional Conduct**  
 The students shall behave in the way to create favorable academic and professional environment during the class hours. Unauthorized discussions and unethical behavior are strictly prohibited. Classroom behavior that seriously interferes with either (a) the instructor's ability to conduct the class or (b) the ability of other students to benefit from the course program will not be tolerated. When a student's behavior in a class is so seriously disruptive as to compel immediate action, the instructor has the authority to remove a student from the class on an interim basis, pending an informal hearing on the behavior.

**Tentative Schedule**

<b>Date/Day</b> (subject to change if necessary on holidays)	<b>Topics</b>	<b>Readings</b>
<b>Week 1</b> <b>30.09.2021</b>	<b>Workshop on identity and sense of belonging.</b> <b>Introduction</b>	
	<b>What is ethnicity and</b>	<i>Required</i> 1. <u>In book</u> : Hutchinson, J. and A. Smith, " <i>Ethnicity</i> ".

<p><b>Week 2</b> <b>07.10.2021</b></p>	<p><b>ethnic identity?</b> Primordialist, Ethnosymbolist and Instrumentalist approaches</p>	<p>Oxford, Oxford University press, 1996. - Hutchinson, J and A. Smith, “<i>Introduction</i>”, pp. 4-10 - Geertz, Clifford. “<i>Primordial ties</i>”, pp.40-42 - Eller J. and R. Coughlan, “<i>The poverty of primordialism.</i>” Pp. 45-50 - Weber, Max. “<i>The Origins of Ethnic groups</i>”, pp.35-39</p> <p><i>Recommended:</i> - Barth, F. “<i>Ethnic groups and boundaries</i>” , pp. 79-80 - Hechter, M. “<i>Ethnicity and rational choice history.</i>” pp 90-91</p>
<p><b>Week 3</b> <b>14.10.2021</b></p>	<p><b>Origins of Nation: Day I</b> ‘A Nation is’- predications, <b>Primordialism,</b> <b>Voluntarism</b></p>	<p><i>Required:</i> 1. <u>In book:</u> Hutchinson, J. and A. Smith, “<i>Nationalism</i>”. Oxford: Oxford University Press, 1994. - Stalin, Joseph. “<i>The Nation</i>”, pp. 18-21 - Renan, Ernest. “<i>Qu’Est-Ce Qu’Une Nation?</i>”, pp. 17-18</p> <p>2. Mazzini, G. “<i>The Aim of Young Italy and The Idea of Giovane Europa.</i>” IN: Selected Writings London: L. Drummond Ltd., 1945, pp. 132-137</p> <p><i>Recommended:</i> 1. <u>In book:</u> Armstrong, John, “<i>Nations Before Nationalism.</i>” Chapel Hill, University of North Carolina Press. 1982 - Armstrong, John, “<i>The Problem of Definition</i>” pp. 101-106 2. Fichte, J.G. “<i>Eight Address, IN: Addresses to the German Nation.</i>” Trans. Jones, R.F. and G.H. Turnbull. London: The Open Court Company Publishers, 1922. 3. J.G. Herder von: an excerpt from “<i>This too a Philosophy of History for the Formation of Humanity.</i>” (1774), pp. 275-276</p>
<p><b>Week 4</b> <b>21.10.2021</b></p>	<p><b>Origins of Nation: Day II</b> Imagi-Nation. <b>Constructivist</b> approach Language, history and culture</p>	<p><i>Required:</i> 1. <u>In book:</u> Hutchinson, J. and A. Smith, “<i>Nationalism</i>”. Oxford: Oxford University Press, 1994. - Weber, Max. “<i>The Nation</i>” pp. 21-25</p> <p>2. Anderson, Benedict. <i>Imagined Communities: Revised Edition</i> ed. London and New York: Verso, 1991, pp. 5-7.</p>

		<p>3. Hobsbawm, Eric J. <i>Nations and Nationalism Since 1780</i>. Cambridge: Cambridge University Press, 1990. Summary pp.1-2</p> <p><i>Recommended:</i>  <u>In book:</u> Armstrong, John, “<i>Nations Before Nationalism</i>.” Chapel Hill, University of North Carolina Press. 1982  - Armstrong, John, “<i>National Identity and Myths of Ethnic Descent*</i>” pp. 57-70</p>
<p><b>Week 5</b>  <b>28.10.2021</b></p>	<p><b>Nationalism. Typologies of Nationalism</b>  “Civic” and “Ethnic” Nationalism</p>	<p><i>Required:</i>  1. Bernard Yack, “<i>The Myth of the Civic Nation</i>,” in R. Beiner, ed., <i>Theorizing Nationalism</i>, pp. 103-118.  2. Ian Bremmer, “<i>The Post-Soviet Nations after Independence</i>,” in “<i>After Independence</i>”. University of Michigan Press. Pp. 141-159</p> <p><i>Recommended:</i>  Clifford Geertz, “<i>The Integrative Revolution: Primordial Sentiments and Civil Politics in the New States</i>,” in Clifford Geertz, ed., <i>Old Societies and New States: The Quest for Modernity in Asia and Africa</i>.</p>
<p><b>Week 6</b>  <b>04.11.2021</b></p>	<p><b>Gender and Nationalism.</b>  Biological reproduction of Nation</p>	<p><i>Required:</i>  1. Yuval-Davis, Nira. “<i>Gender and Nation</i>”, London: Sage Publications, 1998. Pp. 1-25  2. Ivekovic, Rada “<i>Women, Politics and Peace</i>” in <i>Women and Politics of Peace: Centre for Women’s Studies</i>, 1997. Pp. 95-104</p> <p><i>Recommended:</i>  <u>In book:</u> Pateman, Carole. “<i>The Sexual Contract</i>”. Stanford University Press, 1988.  - Pateman, Carole. “<i>Contracting in</i>”, pp. 1-19</p> <p>Duhacek, Dasa “<i>Gender perspectives on political identities in Yugoslavia</i>”, in R. Iveković &amp; J. Mostov (eds.), <i>From Gender to Nation</i>. Ravenna: Longo Editore, 2002.</p>
<p><b>Week 7</b>  <b>11.11.2021</b></p>	<p><b>Researches on Nationalism.</b>  <b>Paper writing instructions;</b></p>	<p>University of Chicago. <i>Chicago Manual of Style</i>. 15th ed. Chicago: University of Chicago Press, 2003.</p> <p>Turabian, Kate L. <i>A Manual for Writers of Research</i></p>

	Referencing and citation guides; Technical requirements; Q&A	Papers, Theses, and Dissertations. 7th ed.
<b>Week 8</b> <b>18.11.2021</b>	<b>Mid-term exam</b>	
<b>Week 9</b> <b>25.11.2021</b>	<b>Religion and Nationalism.</b>	<p><i>Required:</i></p> <ol style="list-style-type: none"> <li>1. Cavanaugh, William. “<i>Does Religion Cause Violence?</i>” Held at the University of Western Australia, 29th May 2006, pp. 1-14</li> <li>2. Miles, William F. S. “<i>Political para-theology: rethinking religion, politics and democracy</i>”. Third world Quarterly (September 1996). Pp. 525- 534</li> <li>3. Williams, H. Rhys. “<i>Religion as Political resource: Culture or Ideology?</i>” Journal for the Scientific Study of religion. Vol. 35. No4 (1996.) Pp. 368-377</li> </ol> <p><i>Recommended:</i></p> <p>Krauthammer, Charles. “<i>Will it be Coffee, Tea or He?</i>” TIME, June 15th, 1998.  <a href="http://www.time.com/time/magazine/article/0,9171,988561,00.html">http://www.time.com/time/magazine/article/0,9171,988561,00.html</a></p>
<b>Week 10</b> <b>02.12.2021</b>	<b>Language of Nationalism.</b> Idioms of Nationhood Nationalism and cinema, music, literature	<p><i>Required:</i></p> <ol style="list-style-type: none"> <li>1. Wittgenstein, Ludwig. “<i>Philosophical Investigations</i>”, various translations. (First 20 paragraphs), Basil Blackwell Ltd 1958, (1953).</li> </ol> <p><i>Recommended:</i></p> <p>Huntington, Samuel, “<i>Who Are We?: The Challenges to America’s National Identity</i>” (New York: Simon and Schuster, 2004; ISBN-13: 9780684870540).</p>
<b>Week 11</b> <b>09.12.2021</b>	<b>National Minorities.</b> Possible scenarios for future of minorities.	<p><i>Required:</i></p> <ol style="list-style-type: none"> <li>1. Capotorti, Francesco. “<i>Study on the Rights of Persons belonging to Ethnic, Religious and Linguistic Minorities.</i>” New York, UN, 1991, pp. 95-102</li> <li>2. Zagar, Mitja. “<i>Diversity Management – Evolution of Concepts</i>” in International, Constitutional, Legal and Political Regulation. Components of Diversity Management- Thematic issue, Razprave in Gradivo</li> </ol>

		<p>st.52, 2007.pp. 78-101</p> <p><i>Recommended:</i>          Ignatieff, Michael: “<i>Human Rights and Nationalism</i>”, in “Human Rights as Politics”, The Tanner Lectures on Human Values, Delivered at Princeton University, April 4–7, 2000; pp. 295-301</p>
<p><b>Week 12</b>  <b>16.12.2021</b></p>	<p><b>Nations and Self-determination. Conflicts.</b>          Nations without state.          Sovereignty.</p>	<p><i>Required:</i></p> <ol style="list-style-type: none"> <li><u>In book</u>: Krasner, Stephen D, “<i>Sovereignty: Organized Hypocrisy</i>”. Princeton: Princeton University Press, 1999.            - Krasner, Stephen D, “<i>Part of Chapter One: Sovereignty and its Discontents</i>”. Pp. 3-25</li> <li>Wilson, Woodrow, <i>Fourteen Points</i>, 1918. The Avalon Project: Documents in Law, History and Diplomacy</li> <li>Declaration of the Rights of the Peoples of Russia, 1917</li> <li><u>In book</u>: Hutchinson, J. and A. Smith, “<i>Nationalism</i>”. Oxford: Oxford University Press, 1994.            - Kedourie, Elie. “<i>Nationalism and Self-determination</i>”, pp.47-55</li> </ol> <p><i>Recommended:</i>  <u>In book</u>: Armstrong, John, “<i>Nations Before Nationalism.</i>” Chapel Hill, University of North Carolina Press. 1982            - Armstrong, John, “<i>National Identity and Myths of Ethnic Descent*</i>” pp. 125-141</p>
<p><b>Week 13</b>  <b>23.12.2021</b></p>	<p><b>Future of Nations.</b>          Globalization and Post-nationalism.</p>	<p><i>Required:</i></p> <ol style="list-style-type: none"> <li>Carr, Edward Hallett. “<i>The Prospects of Internationalism</i>”, “Nationalism and After”, 1945 (1968). Pp. 38-60</li> <li>Huntington, Samuel. “<i>The Clash of Civilizations?</i>” (1993), Pp. 22-49</li> </ol> <p><i>Recommended:</i>          Žižek, Slavoj: “<i>Enjoy Your Nation as Yourself</i>”. In <i>Tarrying with the Negative Kant, Hegel, and the Critique of Ideology</i>, Duke University Press Durham, 1993.</p>
<p><b>Week 14</b>  <b>30.12.2021</b></p>	<p>Paper presentation Day I</p>	<p>Students are expected to deliver 10-15 minutes of paper presentation</p>

<b>Week 15</b> <b>06.12.2022</b>	Paper presentation Day II	Students are expected to deliver 10-15 minutes of paper presentation
	<b>Final exam</b>	There will be a written examination, which will assess the students' understanding of what has been learned.

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