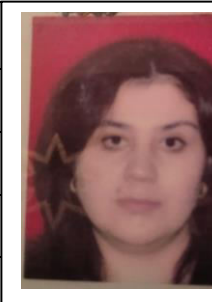


CV

I. personal information		
Surname, first name and patronymic	Murshudova Roya Maftun's daughter	
Place and date of birth	Shamakhi region, 14.07.1982	
Marital status	Married	
Citizenship	Azerbaijani	
Military officer	-	
Residential address	Baku city, Khatai district, Ahmedli, Sadigjan street, house (building 2929), apartment 61	
II. CONTACT		
Telephones	(home) +994 372-06-21	(home) +994 539-58-75
	(mobile) +994 51-884-20-13	(mobile) +994 55-882-20-13
E-mail	roya.meftunqizi@mail.ru	

III. EDUCATION			
The educational institution you graduated from	Faculty	Admission and graduation date	Degree
Baku State University	Philology (teaching Azerbaijani language and literature)	1999-2003	Bachelors (Honors diploma)
Baku State University	Philology	2003-2005	Master (Diploma of Honors)
Institute of Literature named after Nizami Ganjavi of ANAS	Doctorate (Doctor of Philosophy)	2009-2014	Department of literature and literary relations of foreign countries
"Azerbaijani Literature" Department, Azerbaijan University of Languages	Dissertation (for Doctor of Sciences program)	2021	Department of Azerbaijani literature

V. Language skills	Reading			Writing			Speaking		
	Medium	Good	Excellent	Medium	Good	Excellent	Medium	Good	Excellent
Russian language		+		+					
Turkish language		+			+				

VI. WORK EXPERIENCE (please list your most recent jobs from bottom to top)			
Job Name/Location	<u>Position</u>	İşə qəbul və çıxma tarixi	İşdən çıxmanın səbəbi

In Society for Humane Studies	Teacher	2005-2007	Regarding my transfer to another job
Azerbaijan University of Languages. Department of Azerbaijani language and literature	substitute docent, doctor of philosophy in philology	From 27.05.2007 till now	I am working now

VII. COMPUTER SKILLS

Programs	Excellent	Good	Enough	Insufficient
Windows System	+			
Microsoft office Word	+			
Microsoft office Excel	+			
Outlook		+		
Microsoft office Publisher		+		
Microsoft office Power Point	+			
Internet Explorer		+		
Corel Draw		+		
Adobe Photoshop		+		
Reader Image Ready		+		
Other programs				

VIII. OTHER KNOWLEDGE AND SKILLS

Office equipment that she can use	Computer, notebook
Hobbies and interests	Reading a book
A member of any Society (Union).	I am not a member of any society or union
What field/position would you like to work in?	Teacher
What form of working day would you like to work on?	At the time stipulated in the labor legislation
Your expected monthly salary	

Articles

1. A general overview of the novel "Mashhar". Azerbaijani philology (articles and theses of the scientific conference of young researchers) Baku: Baku University publishing house, 2002, Book V, p. 74-76
2. A drop from the sea. Journal of Language and Literature. BSU, Baku: "Kur" publishing house, 2006, No. 2 (50), p. 98-99
3. Artist and time. Scientific research. Baku: "Sada", 2006, IX, p. 104-107
4. On the testing ground of history. Journal of Language and Literature. BSU, Baku: 2006, No. 3 (51), p. 87-89
5. "Nazilen ve uzulen haqq..." Issues of philology. Institute of Manuscripts named after Fuzuli of ANAS, Baku: "Nurlan", 2009, No. 3, p. 386-394
6. On the characteristics of the modern novel genre. Issues of philology. Institute of Manuscripts named after Fuzuli of ANAS, Baku: "Nurlan", 2010, No. 9, p. 329-336
7. Novel genre: typological approach. Materials of the International Scientific Conference, Azerbaijan University of Languages "Intercultural dialogue: linguistic, pedagogical and literary aspects" (November 25-26, 2010), Baku: Azerbaijan University of Languages, 2010, pp. 300-302
8. The problem of history and identity in the novel "Batman Kilinc" by A. Abbas. Scientific research XIX, Baku, "Sada", 2010, p. 187-191
9. Modern Azerbaijani and German novel: comparisons, parallels. Scientific News of Azerbaijan University of Languages. Baku: AUL, 2011, No. 1, p. 239-246
10. Human problem in modern Azerbaijani and German novels. Proceedings of the scientific conference of doctoral students of ANAS (Compendium). Baku: "Elm", 2011, p. 288-291
11. Spiritual and moral searches in the contemporary German novel. Language and literature. AUL. Baku: "AUL Publishing House" MMC, 2011, No. 1, p. 231-240
12. Artistic analysis of socio-moral problems in Elchi's novel "Death Sentence". Issues of philology. Institute of Manuscripts named after Fuzuli of ANAS, Baku: "Science and Education", 2011, No. 12, p. 374-386

13. The problem of identity alienation in contemporary novel creation. Issues of philology. Institute of Manuscripts named after ANAS Fuzuli, Baku: "science and education ", 2012, No. 10, p. 402-412
14. The essence of human existence and the problem of understanding it in contemporary novels. Scientific News series of Azerbaijan University of Languages. Baku: AUL, 2013, No. 4, p. 223-230
15. National-historical memory and Contemporary Azerbaijani novel. Materials of the section "National self-awareness in the postmodern era" entrusted to the Azerbaijan University of Languages within the framework of the Baku International Humanitarian Forum October 31-November 1, 2013. Baku: "Mütercim", AUL, 2013, p. 236-250
16. Changing time and changing world model in modern novels. Issues of philology. Institute of Manuscripts named after ANAS Fuzuli, Baku: "Science and education ", 2014, No. 3, p. 272-279
17. K. Kraxt's " novel 1979": postmodernist tendency. Azerbaijan University of Languages "21st Century Cultural Paradigm in Multicultural Aspect, Materials of the Republican Scientific-Practical Conference (Baku, November 25-26, 2014) Baku: AUL, 2014, p. 45-46
18. Artistic expression of social and political problems in a modern novel as a reinterpretation of personality. Bulletin of Dnipropetrovsk University in the name of Alfred Nobel Series "Philosophical Sciences". 2014, No. 1 (7), article 104-108
19. Artistic analysis of the theme of war in modern Azerbaijani and German novels. Literary. Institute of Literature named after Nizami of ANAS. Literary. Baku: "Science and education", 2015, IX, p. 75-80
20. Artistic image of a creative person in modern novels. Language and literature. Baku: "Leman" publishing house Mmc, 2015, No. 2 (94), p. 235-238
21. Azerbaijani and German novel: past and present. Materials of the Azerbaijan University of Languages "Actual problems of teaching foreign languages" Republican scientific-practical conference Baku, May 5-6, 2016 - Baku: "Mütercim", 2016, p. 504-506
22. A similar trend in Azerbaijani and German novels. Baku State University Materials of the Republican scientific conference dedicated to the 90th anniversary of the First Turkological Congress Modern Turkology: yesterday, today and tomorrow (problems and perspectives). December 28, 2016.- Baku: "Science and Education", 2016, p. 377-380
23. The problem of self-affirmation of the intellectual hero in modern novel creation. Article. Language and literature. Baku: "Leman" publishing house Mmc, 2017, No. 2 (102), p. 230-233
24. The concept of moral freedom of personality in the context of socio-political changes in modern Azerbaijani and German novels. Article. Materials of the Republican scientific conference on Molla Panah Vagif and modernity, dedicated to the 300th anniversary of the great Azerbaijani poet Molla Panah Vagif. December 7, 2017.- Baku: "Science and Education", 2017, p. 378-382
25. The image of Shah Ismayil Khatai in historical novels as a poet and an outstanding patron of art. Thesis. Khatai's sword and pen. Materials of the Republican scientific conference. November 23, 2017.- Baku: "Science and Education", 2017, p. 105-109
26. Vector of literary development of Azerbaijani and German novels. . Issues of philology. ANAS Institute of Manuscripts named after Fuzuli, Baku: "Science and Education", 2018, No. 20, p. 255-266
27. War discourse in modern novels: different and individual approaches. Manuscripts do not burn (a collection of scientific articles). ANAS Institute of Manuscripts named after Muhammad Fuzuli, Baku: "Science and Education", 2018, No. 2 (7), p. 73-80
28. "Despite all that is said" character of Agha Mohammad Shah Qajar in Azerbaijani drama. Issues of philology. ANAS Institute of Manuscripts named after Fuzuli, Baku: "Science and Education", 2020, No. 12, p. 258-271
29. Karabakh war in contemporary Azerbaijani prose. The topic of Karabakh in literature. Materials of the Republican scientific conference. April 24, 2021.- Baku: "Western Caspian University" printing house, 2021, p. 206-212
31. "Individual's objection to war in modern Azerbaijani novels" Article. AUL Scientific News, No. 2, 2022
32. Idea direction and problematic of modern Azerbaijani stories. Article. AUL Scientific News. No. 3, 2022
Note: in 2017 at the Institute of Literature named after Nizami Ganjavi of ANAS. I have defended on indexes 5716.01 - Azerbaijani literature and 5718.01 - World literature. I am a doctor of philosophy in philology. Currently, I am working on a doctoral dissertation called "Typology of the theme of war in Azerbaijani prose of 1940-2020".

Subjects I teach:

1. History of the country's literature-3 (from the beginning of the 20th century to the 60s)
2. History of the country's literature-4 (1960-1990s)
3. Azerbaijani literature (in non-specialized faculties)
4. Azerbaijani literature of the period of independence
5. Azerbaijani prose at the turn of the 20th and 21st centuries
6. Historical novel genre in Azerbaijani literature
7. The phenomenon of the cultural novel in the literature of the 20th century
8. Literary criticism
9. Development history of novel genre in Azerbaijani literature