

Identification	Subject (code, title, credits)	ENGL 108 Phonetics, 6 ECTS credits	
	Department	English Language and Literature Department	
	Program (undergraduate, graduate)	Undergraduate	
	Term	Spring 2024	
	Instructor	Tamella Mammadli	
	E-mail:	tamella.mammadli@khazar.org	
	Phone:	051-370-30-59	
	Classroom/hours	4 academic hours	
	Office hours	Monday, Wednesday	
Prerequisites	none		
Language	English		
Compulsory/Elective	Compulsory		
Required textbooks and course materials	<div>1. English Phonetics and Phonology, Peter Roach, 2009, Cambridge publications</div> <div>2. English Pronunciation in Use, Elementary Level,</div> <div>3. English Phonetics. A Practical Course : Підручник для студентів вищих навчальних закладів / Укладачі : Н. О. Михальчук, Ю. В. Курята, О.В. Касаткіна-Кубишкіна, А. В. Фрідріх. – Рівне : Рівненський державний гуманітарний університет, 2015,</div>		
Course description	This course aims at language skills in phonetics, phonetic symbols, phonetic structure of language, correct pronunciation skills and habits and professional preparation of the students.		
Course objectives	<div>This course will enable students to:</div> <div><div>- develop increased understanding and accuracy of pronunciation</div><div>- develop the aspects of speech, phonemes and transcription</div><div>- understand the characteristic features of every isolated sound and their principles of correct articulation</div><div>- practice all phonetic structures and intonation in a proper way</div></div>		
Learning outcomes	<div>After this course, successful students should be able to:</div> <div><div>- develop good pronunciation skills</div><div>- use and pronounce sentences with the appropriate intonation</div><div>- read any suggested text (article, extract) with a good pronunciation</div><div>- apply phonetic material learned appropriately and effectively in a given situation.</div></div>		
Teaching methods	Lecture		
	Group discussion		+
	Presentation		+
	Pair work		
	Improvisations		+
	Phonetic dictations		+

	Visual aids (Slides, filmstrips and motion pictures)		+
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam	April	30
	Written Quiz	before Midterm	5
	Oral Interaction Skills	May	10
	Participation	During semester	5
	Activity	During semester	5
	Correct and Fluent Pronunciation Skills- Play	May	10
	Final Exam	June	35
	Total		100
Assessment	<p>Class participation and activity. This course cannot be successful without your regular participation. Class participation is based on participation in daily activities, dialogues, role-plays, discussions and exercises. Besides, you will be expected to contribute to discussions in each class, demonstrating an enquiring approach to the topics under discussion. You are also expected and highly encouraged to ask questions, make comments, or disagree with what your fellow students or instructor is saying. Following these rules, you can 10 points (maximal).</p> <p>Presentation: Each student is assigned independent project work which they have to present in the class. The presentation should cover the knowledge acquired during the course</p> <p>Assignment and quizzes Assignments and quizzes play an important part in your semester grade. You are expected to do all assignments given by the instructor on time. Besides, you will write a written quiz during the semester . In case you succeed, you can get 5 points (maximal) for the quiz. All above mentioned make 35 points maximal. The rest 65 points you can get at midterm and final exams. (35 points for final, 30 point for midterm)</p>		
Policy	<p>Attendance (Lateness): Attendance is important. For every three unexcused absences one (1) point will be deducted from the grade point average. More than 10 unexcused absences is excessive. Free participation is discouraged.</p> <p>Missed exams or assignments: Advance notification should be given if the student is unable to attend a scheduled presentation or test. Full class participation and completion of assigned homework are necessary.</p> <p>Academic Dishonesty: Any plagiarism while studying will be severely penalized, including the possibility of receiving a non-pass for the course. Reference should be given to the sources used in one’s work. However, any research paper consisting of references and citations only, without further analysis by the student, will not be acceptable either. Cheating during the tests will be penalized including the possibility of a zero mark on the test</p>		
Tentative Schedule			
Week	Date/Day (tentative)	Topics	Textbook/Assignments/Reading
1		<p>Introduction to Phonetics.</p> <ul style="list-style-type: none">How the course is organized. Phonemes and other aspects of pronunciation, Accents and dialects , The Concept of The Phonetics and the PhonologyClassroom Activity: English Phonetics Textbook page 10-14Homework: English Pronunciation in Use- Unit 1, Reciting a poem	English Phonetics and Phonology, English Phonetics Textbook, English Pronunciation in Use

2		The production of speech sounds <ul style="list-style-type: none"> Articulators above the larynx , Vowel and consonant , English short vowels Classroom Activity: English Phonetics Textbook page 30-32, Homework: Breathing practice , Individual work and research 	English Phonetics and Phonology, English Phonetics Textbook
3		Long vowels, diphthongs and triphthongs <ul style="list-style-type: none"> English long vowels , Diphthongs , Triphthongs Classroom Activity: English Phonetics Textbook page 38-41 Homework: English Pronunciation in Use- Unit 2-6, 	English Phonetics and Phonology, English Phonetics Textbook, English Pronunciation in Use
4		Voicing and consonants <ul style="list-style-type: none"> The larynx , Respiration and voicing , Plosives , English plosives , Fortis and lenis Classroom Activity: English Phonetics Textbook page 18-23 Homework: English Pronunciation in Use- Unit 7-10, 	English Phonetics and Phonology, English Phonetics Textbook, English Pronunciation in Use
5		Phonemes and symbols <ul style="list-style-type: none"> The phoneme , Symbols and transcription , Phonology Classroom Activity: English Phonetics Textbook page 59-84 Homework: English Pronunciation in Use- Unit 11-16 	English Phonetics and Phonology, English Phonetics Textbook, English Pronunciation in Use
6		Fricatives and affricates <ul style="list-style-type: none"> Production of fricatives and affricates , The fricatives of English , The affricates of English , Fortis consonants Classroom Activity: English Phonetics Textbook page 101 Homework: English Pronunciation in Use- Unit 17-20 	English Phonetics and Phonology, English Phonetics Textbook, English Pronunciation in Use
7		Nasals and other consonants <ul style="list-style-type: none"> Nasals ,The , The consonant r , The consonants j and w Classroom Activity: English Phonetics Textbook page 101 Homework: English Pronunciation in Use- Unit 21-23 	English Phonetics and Phonology, English Phonetics Textbook, English Pronunciation in Use
8		The syllable <ul style="list-style-type: none"> The nature of the syllable , The structure of the English syllable , Syllable division Classroom Activity: English Pronunciation in use – Unit 24-25 Homework: English Pronunciation in Use- Unit 26-28 	English Phonetics and Phonology, English Phonetics Textbook, English Pronunciation in Use
9		Strong and weak syllables <ul style="list-style-type: none"> Strong and weak ,The a vowel (“schwa”) , Close front and close back vowels , Syllabic consonants Classroom Activity: English Pronunciation in use – Unit 29 Homework: ---- 	English Phonetics and Phonology, English Phonetics Textbook, English Pronunciation in Use

10		Stress in simple words <ul style="list-style-type: none"> The nature of stress , Levels of stress , Placement of stress within the word , Complex word stress , Complex words , Suffixes , Prefixes , Compound words . Variable stress . Word-class pairs Classroom Activity: English Phonetics Textbook page 163-165 Homework: English Pronunciation in Use- Unit 30 	English Phonetics and Phonology, English Phonetics Textbook, English Pronunciation in Use
11		<ul style="list-style-type: none"> Aspects of connected speech , Rhythm , Assimilation n o . Elision , Linking Classroom Activity: English Phonetics Textbook page 135-153, Homework: English Pronunciation in Use- Unit 33-43 	English Phonetics and Phonology, English Phonetics Textbook, English Pronunciation in Use
12		Intonation <ul style="list-style-type: none"> Form and function in intonation , Tone and tone languages , Complex tones and pitch height , Some functions of English tones , Tones on other words Classroom Activity: English Phonetics Textbook page 168-197 Homework: English Pronunciation in Use- Unit 44-45 	English Phonetics and Phonology, English Phonetics Textbook, English Pronunciation in Use
13		Intonation patterns in Affirmative sentences <ul style="list-style-type: none"> Classroom Activity: English Phonetics Textbook page 168-197 Homework: English Pronunciation in Use- Unit 44-45 	English Phonetics and Phonology, English Phonetics Textbook, English Pronunciation in Use
14		Intonation patterns in Question sentences <ul style="list-style-type: none"> Classroom Activity: English Phonetics Textbook page 168-197 Homework: English Pronunciation in Use- Unit 44-45 	English Phonetics and Phonology, English Phonetics Textbook, English Pronunciation in Use
15		Intonation patterns in imperatives <ul style="list-style-type: none"> Classroom Activity: English Phonetics Textbook page 168-197 Homework: English Pronunciation in Use- Unit 44-45 	English Phonetics and Phonology, English Phonetics Textbook, English Pronunciation in Use
		Final Exam	

