

Identification	Subject(code, title, credits)	ENGL 323 Academic Reading Comprehension 3KU/6ECTS
	Department	English Language and Literature
	Program(undergraduate, graduate)	Undergraduate
	Term	Spring, 2023/2024
	Instructor	Sayyara Guliyeva
	E-mail:	sayyarakuliyeca@yahoo.com
	Phone:	
	Classroom/hours	4
	Office hours	as scheduled
Prerequisites		
Language	English	
Compulsory/ Elective	Compulsory	
Required textbooks and course materials	1. <u>Vocus on Vocabulary 1 (Bringing Vocabulary) Diane Schmitt, Norbert Schmitt</u> 2. Reading Challenge 3, Second Edition , Casey Malarcher · Andrea Janzen © 2010 Compass Publishing	
Course outline	<p>In this course, students will develop the foundational reading skills to think critically and function effectively in academic programming.</p> <p>Furthermore, students will engage with, and understand, textual and graphical information in various formats, and learn how to assess reading content in terms of accuracy, authority, and relevance.</p> <p>Finally, through independent novel study, students will progress from a personal interaction with a story, to an interaction rooted in a beginning level of literary analysis. In addition to the development of reading skills, students will improve their listening and speaking skills through structured group work and class discussion.</p>	
Course objectives	Academic Reading Comprehension course that is designed to: <ul style="list-style-type: none"> • guide the students to read extensively, • help the students to apprehend the immediate surface meaning of texts through intensive reading, • help the students to develop an understanding of a multiple approach to a text. 	
Learning outcomes	By the end of the course the students are expected to: <ul style="list-style-type: none"> • have an insight into what reading is, starting from primitive reading to advanced reading. • read the books/texts given in the reading list and to grasp the content of each book/text, 	

	<ul style="list-style-type: none"> • skim and scan to find out the focus of a piece of writing, • gain the necessary knowledge and flexibility to look at a text from different angles and to produce novel meanings accordingly, • have the ability to derive text external meanings, 		
Teaching methods	Predicting the meaning of a text		+
	Determining the purpose of a text		+
	Using strategies to improve understanding of the text		+
	Reading aloud and monitoring		+
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam		30
	Quiz (2)		20
	Presentation		5
	Activity		5
	Participation		5
	Final Exam		35
	Total		100
Policy/ Assessment	<p>The course participants are expected to understand that the assessment system of this program is made up of both <i>formative</i> and <i>summative</i> components. This means that the overall score you will get at the end of this program would not be based upon your performance in exams perse (mid-term and final). The quality of your classroom participation, the way you will deal with your weekly assignments (including summaries, presentations, group work, etc.) will also make 25 percent of your overall score. Hence, it is expected that all participants pay due attention to each component of the assessment fairly and do their best in fulfilment of the expectations. If you feel that any of these requirements sounds vague and you are not sure of what you are expected to do, do not hesitate to ask for clarification from the course instructor as soon as possible.</p> <p>COURSE POLICIES</p> <p>* Attendance (Lateness): In case the students are late for more than 10 minutes after the beginnings of lessons, he/she will be marked as absent.</p> <p>* Missed exams or assignments: A notification should be given in advance if the student is unable to attend the scheduled presentation or test. Full class participation and completion of assigned homework are necessary.</p> <p>* Academic Dishonesty: Any plagiarism while studying will be severely penalized (by a non-pass for the course). Reference should be given to the sources used in the work. However, any research paper consisting of references and citations only, without further analysis by the student, will not be acceptable either. Cheating during the tests will be penalized likewise.</p> <p>* In class regulations: With exception of plain drinking water, no food or beverages (including chewing gums) are allowed during the classes. Students are not allowed to use their mobile phones for making phone calls, texting and surfing internet (unless the instructor has given specific</p>		

		assignment).	
		* Teacher evaluation: In the end of the course (possibly even twice during the whole semester) the students will be requested to evaluate their teacher's work and encouraged to take it seriously as their evaluation can help with further developments in the given subject.	
Tentative Schedule			
Week	Date/Day (tentative)	Topics	Textbook/Assignments/Reading
1	Week 1	Unit 1. HAPPINESS <ul style="list-style-type: none">• <i>Can we be happy?</i>• <i>Into the flow</i>	<u>Vocus on Vocabulary 1 (Bringing Vocabulary) Diane Schmitt, Norbert Schmitt</u>
2	Week 2	Unit 2. MIND <ul style="list-style-type: none">• <i>What are you thinking?</i>• <i>What color is your laugh?</i>	<u>Vocus on Vocabulary 1 (Bringing Vocabulary) Diane Schmitt, Norbert Schmitt</u>
3	Week 3	Unit 2. Mind <ul style="list-style-type: none">• <i>Did you have trouble getting up in the morning?</i> Unit 3. Design <ul style="list-style-type: none">• <i>Science fiction into Reality</i>	<u>Vocus on Vocabulary 1 (Bringing Vocabulary) Diane Schmitt, Norbert Schmitt</u>
4	Week 4	Unit 3. Design <ul style="list-style-type: none">• <i>How choice architects can help you</i>• <i>Positive design</i>	<u>Vocus on Vocabulary 1 (Bringing Vocabulary) Diane Schmitt, Norbert Schmitt</u>
5	Week 5	Unit 4. Face it Quiz 1 <ul style="list-style-type: none">• <i>What is behind an attractive face</i>	<u>Vocus on Vocabulary 1 (Bringing Vocabulary) Diane Schmitt, Norbert Schmitt</u>

6	Week 6	Unit 4. Face it <i>Makeup: Painted faces</i> • <i>Facial recognition: Do you know who I am ?</i>	<u>Vocus on Vocabulary 1 (Bringing Vocabulary) Diane Schmitt, Norbert Schmitt</u>
7	Week 7	Revision Midterm Exam	<u>Vocus on Vocabulary 1 (Bringing Vocabulary) Diane Schmitt, Norbert Schmitt</u>
8	Week 8	Unit 5. Technology • Techno-Doping • <i>Connected or disconnected?</i>	
9	Week 9	Unit 5. Technology • <i>Evolution v 2.0: Shared Humanity</i> Unit 6. Celebrity and Heroes • <i>What makes a hero?</i>	<u>Vocus on Vocabulary 1 (Bringing Vocabulary) Diane Schmitt, Norbert Schmitt</u>
10	Week 10	Unit 6. Celebrity and Heroes • <i>The appeal of comic book heroes</i> • <i>What is your favorite brand of celebrity?</i>	<u>Vocus on Vocabulary 1 (Bringing Vocabulary) Diane Schmitt, Norbert Schmitt</u>
11	Week 11	Unit 7. Environment • <i>Eco fashion</i> • <i>Hunting the hunters</i>	<u>Vocus on Vocabulary 1 (Bringing Vocabulary) Diane Schmitt, Norbert Schmitt</u>
12	Week 12	Unit 7. Environment • <i>High-tech trash</i> • <i>Strategy practice</i>	<u>Vocus on Vocabulary 1 (Bringing Vocabulary) Diane Schmitt, Norbert Schmitt</u>
		PRESENTATION	
13	Week 13	• Quiz 2 • Students' presentation	<u>Vocus on Vocabulary 1 (Bringing Vocabulary) Diane Schmitt, Norbert Schmitt</u>

14	Week 14	• Students' presentation	
	Week 15	Revision Final exam	

