

<b>Identification</b>	Subject(code, title,credits)	<b>ENGL 336 Stylistics 3KU/6ECTS</b>
	Department	English Language and Literature
	Program(undergraduate, graduate)	Undergraduate
	Term	Spring, 2023/2024
	Instructor	Rahima Khalilli
	E-mail:	rahimaxalilli@gmail.com
	Classroom/hours	4 hours
	Office hours	as scheduled
<b>Prerequisites</b>	ENGL 322	
<b>Language</b>	English	
<b>Compulsory/ Elective</b>	Compulsory	
<b>Required textbooks and course materials</b>	<p>Simpson, P. (2014). <i>Stylistics: A Resource Book for Students</i> (Second Edition). London: Routledge.</p> <p>Galperin, I. R. (1977). <i>Stylistics</i>. Moscow.</p> <p>Leech, G. and Short, M. (2007). <i>Style in Fiction</i> (Second Edition). London: Longman.</p> <p><b>Lectures</b></p>	
<b>Course outline</b>	<p>This course is a part of General Linguistics and is designed for intermediate to upper- intermediate students majoring in Teaching English and English Philology. It provides the students with the comprehensive notion of the main phonetic, lexical and syntactical expressive means and stylistic devices necessary for such interrelated courses as Creative Writing. It also focuses on gaining practical skills in finding and using such devices in the original texts. During classes, the variety of EM, SD and other elements of style, such as diversity of functional styles of the English language and of stylistic layers of the English vocabulary will be analyzed.</p>	
<b>Course objectives</b>	<ul style="list-style-type: none"> <li>• Introduce the students to the framework of stylistic analysis</li> <li>• Gaining the knowledge of expressive means (EM) and stylistic devices (SD), functional styles and stratification of vocabulary and their characteristic features</li> <li>• Make the students familiar with current research in the field of Stylistics</li> </ul>	
<b>Learning outcomes</b>	<p><b><i>In completion of this course, the student will be able to:</i></b></p> <ul style="list-style-type: none"> <li>• Distinguish the major stylistic devices and expressive means within the framework of the various texts belonging to different functional styles</li> <li>• Distinguish between the functional styles of the texts and provide the information on the characteristic features of them</li> <li>• Be able to provide an extensive analysis of the texts, bearing in mind the functional style, stratification of the vocabulary, and expressive means and stylistic devices</li> </ul>	

Teaching methods	Lecture		+
	Group discussion		+
	Seminar		+
	Course paper		
	Presentation		+
Evaluation	Methods	Date/deadlines	Percent age (%)
	Midterm Exam	April	35
	Activity	Every session	5
	Class Participation	Every session	5
	Quiz	Before Midterm/Final	20
	Final Exam	June	35
	Total		100
Policy/Assessment	<p><b>Assessment</b></p> <p><b>Class participation and group discussions</b></p> <p>This course cannot be successful without your regular participation. You are expected and highly encouraged to ask questions, make comments, or disagree with what your fellow students or lecturer is saying. Following these rules, you can get 10 points (maximal).</p> <p><b>Quizzes</b> During the course, you will write two (one before, one after midterm) and can get 20points maximal.</p> <p>All above mentioned make 30 points maximal. The rest 70 points you can get at <b>the midterm and final exams</b>. (35 points at each exam)</p> <p>DEAR STUDENT, SUCCESS ATTEND YOU!</p> <p><b>Course policy</b></p> <ul style="list-style-type: none"> <li>• Students are expected to attend all elements of their courses unless they are sick or have permission of their School Dean. In general, to be eligible for taking exams students should not miss more than 25%.</li> <li>• Field project data cannot be accepted late.</li> <li>• Assignments or deadlines that are missed for travel, illness, or unexpected obligations may be made up <b>by advance arrangement</b> with the lecturer.</li> <li>• Plagiarism is a serious academic offense that will result in your failing the course.</li> <li>• Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.</li> </ul>		

Tentative Schedule			
Week	Date/Day (tentative)	Topics	Textbook/Assignments/Reading
1	Week 1	<p><b>Lecture 1: The Subject of Stylistics.</b></p> <p><i>Stylistics of Language. Stylistics of Speech.</i></p> <p><i>Style and Stylistics</i></p> <p>Seminar/Discussion</p>	The text of the lecture and relevant textbooks
2	Week 2	<p><b>Lecture 2: The Notion of Style.</b></p> <p><b><i>Expressive Means (EM) and Stylistic Devices (SD)</i></b></p> <p>Seminar/Discussion</p>	The text of the lecture and relevant textbooks

3	Week 3	<b>Lecture 3: Meaning from a Stylistic Point of View.</b> <i>Types of Lexical Meaning</i> <b>Varieties of Language</b>  Seminar/Discussion	The text of the lecture and relevant textbooks
4	Week 4	<b>Lecture 4: Stylistic Classification of the English Vocabulary</b> <i>Neutral, Common Literary and Common Colloquial Vocabulary</i>  Seminar/Discussion	The text of the lecture and relevant textbooks
5	Week 5	<b>Lecture 5: Special Literary Vocabulary</b> <i>Terms; poetic and highly literary words; archaic, obsolescent and obsolete words; barbarisms and foreignisms; literary coinages</i> <b>Special Colloquial Vocabulary</b> <i>Slang; jargonisms; professionalisms; dialectal words; vulgar words; colloquial coinages</i>  Seminar/Discussion	The text of the lecture and relevant textbooks
6	Week 6	<b>Lecture 6: Functional Styles of the English Language</b> <i>The Belles-Lettres Style</i> <i>Language of Poetry</i> <i>Emotive Prose</i> <i>Language of Drama</i> <i>Publicistic Style</i> <i>Newspaper Style</i> <i>Scientific Prose Style</i> <i>The Style of Official Documents</i>  Seminar/ Discussion	The text of the lecture and relevant textbooks
7	Week 7	<b>Quiz 1</b>  <b>Revision and Consultation</b>	
8	Week 8	<b>Midterm Examination</b>	
9	Week 9	<b>Lecture 7: Lexical Expressive Means and Stylistic Devices (part I)</b>  Seminar/Discussion	The text of the lecture and relevant textbooks
10	Week 10	<b>Lecture 8: Lexical Expressive Means and Stylistic Devices (part II)</b>  Seminar/Discussion	The text of the lecture and relevant textbooks
11	Week 11	<b>Lecture 9: Lexico-Syntactical Expressive Means and Stylistic Devices</b>	The text of the lecture and relevant textbooks

		Seminar/Discussion	
<b>12</b>	<b>Week 12</b>	<i><b>Lecture 10: Syntactical Expressive Means and Stylistic Devices (part I)</b></i>  Seminar/Discussion	The text of the lecture and relevant textbooks
<b>13</b>	<b>Week 13</b>	<i><b>Lecture 11: Syntactical Expressive Means and Stylistic Devices (part II)</b></i>  <i><b>Quiz 2</b></i>	The text of the lecture and relevant textbooks
<b>14</b>	<b>Week 14</b>	<i><b>Lecture 12: Phonetic Expressive Means and Stylistic Devices</b></i>  Seminar/Discussion	The text of the lecture and relevant textbooks
<b>15</b>	<b>Week 15</b>	<b>Revision and Consultation</b>	
<b>16</b>		<b>Final Examination</b>	