Identification	Subject	ENGL 216- ESP 3KU/6ECTS		
	Department	English Language and Literatur	re	
	Program	Undergraduate		
	Term	Spring, 2023		
	Instructor	Parvin Karimova		
	E-mail:	Pkerimova@khazar.org		
	Classroom/hours	Monday - Saturday		
Prerequisites	ENGL103 Academic	English		
Language	English			
Compulsory/Elective				
	1. Classroom Teaching Skills, 4 <sup>th</sup> edition, Kenneth D. Moore, McGraw Hill, 2008			
Required textbooks and course materials	2. Classroom Teaching Skills, 9 <sup>th</sup> edition, James M. Cooper, 2011			
and course materials	3. Classroom Management Techniques, Jim Scrivener, Cambridge Press, 2013			
	4. Unlock 4, Chris Sowton,, Cambridge Press, 2014			
			gio Mayor 2005	
	5. Effective Academic Writing 2, Alice Savage, Patricia Mayer, 2005			
	6. Additional materia	als		
Course outline	The course is designed for the undergraduate students whose major is teaching a variety of subjects. The main aims of the course are to empower the students to be able to read materials relevant to their major subjects in English and be able to teach in English whenever necessary and to focus on 4 essential language skills (listening, speaking, reading and contributes to their development in an integrated way. The course aims to achieve this goal through raising and discussing the key issues related to education in general and teaching skills that are necessary for creating a productive teaching / learning environment.			
C	Explain the students	what education is, its importance	e to our society and its essential role	
Course objectives	in the 21 <sup>st</sup> century; Encourage the students to read and listen to the materials related			
	to modern education	system; Deliver interesting lectu	ares that raise the key issues in	
	modern education sv	stem: Teach and discuss effectiv	e teaching skills that contribute to	
	modern education system; Teach and discuss effective teaching skills that contribute to a productive lesson; Explain the students the necessity and importance of self-evaluation			
	1	-	y and importance of sen evaluation	
	and professional dev			
Learning outcomes	At the end of the course students are expected to:			
Learning outcomes	1. be able to read and comprehend the materials from modern teaching resources that are relevant to their major subjects;			
	<ul><li>2. be able to use effective teaching skills and classroom management that lead to a productive lesson;</li><li>3. be able to make presentations related to their major subject in English;</li></ul>			
		e materials from teaching resour ent teaching materials.	rces, develop courses, plan lessons	
Teaching methods	Lecture	on teaching materials.		
	Group discussion		V	
	Experiential exercise	2		
	Case analysis			
	Simulation		V	
	<u> </u>			

		Course paper				
		Others				
Ev	aluation	Methods	Date/deadlines	Percentage (%)		
		Midterm Exam		30		
		Reading quiz		10		
		Speaking exam		10		
		Writing portfolio		5		
		Activity		5		
		Participation		5		
		Final exam		35		
		Total		100		
Ass	sessment	Writing portfolio is assessed on				
		each term students will be claimed to write 5 essays on various topics related to their				
		majors				
		Speaking exam gives instructors a	n opportunity to diagr	nose any major mistakes made by		
		students in verbal language. The	exam is held at the	end of the course. Face to face		
		interaction in oral language enable	es students to review	the material covered during the		
		course; build confidence to think	k and respond quick	xly; apply required vocabulary;		
		encourage further oral proficiency				
		communicate with two or more pe	-			
		specific field of study.	sopie on different top	are und the ones related to then		
		<u> </u>	oca is important. For a	very three unexcused absences one		
		' '	•	•		
		` ' *	0 1	More than 10 unexcused absences		
	Policy	are excessive. Free participation is	discouraged.			
			ams or assignments: Advance notification should be given if the student is			
		_	eduled presentation or test. Full class participation and completion			
		of assigned homework are necessar	ıry.			
Academic Dishonesty: Any plagiarism while studying will be severely penalized,						
		including the possibility of receivi	ng a non-pass for the	course. Reference should be given		
		to the sources used in one's work. However, any research paper consisting of references				
and		and citations only, without further analysis by the student, will not be acceptable either.				
		Cheating during the tests will be penalized including the possibility of a zero mark on the				
		test.	chanzea meraamg an	possionity of a zero mark on the		
		test.				
			e Schedule			
	Date/Day	Topics		Textbook/Assignments/Reading		
<u> </u>		<u> </u>		<u> </u>		
		• Introduction to the course.		1.Classroom Teaching		
		Making students familiar wit	_	Skills, 4th edition, Kenneth		
		class rules. <b>The definition of</b>		D. Moore, McGraw Hill,		
		The education system and ho	w it works.	2008		
		• Unit 1. Globalization				
				2. Classroom Teaching		
J		l	1	C1-111- O41 1141 T M		
		• Writing: Develop a paragra	iph: topic sentence,	Skills, 9th edition, James M.		
		supporting sentences, and co		Cooper, 2011		

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	The effective teacher  The expective reacher of the effective teacher	1.Classroom Teaching Skills,
	The essential qualities of an effective teacher.	9th edition, James M.
2	• Unit 2. Education	Cooper, 2011 2. Unlock 4, Chris Sowton,
	• Unit 2. Education	Cambridge Press, 2014
	• Writing: Write a descriptive essay	Cambridge Fress, 2014
	writing. Write a descriptive essay	
	Instructional objectives.	1.Classroom Teaching Skills,
	To recognize and write well-defined instructional	9th edition, James M.
3	objectives. To use instructional objectives in lesson	*
	planning and teaching.	2011
	prumming und tederming.	2. Unlock 4, Chris Sowton,
	Unit 3. Healthcare	Cambridge Press, 2014
		Cambridge 1 1655, 2014
	• Listening	
	Syllabus and curriculum.	1.Classroom Teaching
	The definition of curriculum	Skills, 4th edition, Kenneth
	The main criteria for designing a syllabus.	D. Moore, McGraw Hill,
4		2008
	• Unit 4. Risk	2.Classroom Teaching
		Skills, 9th edition, James M.
	• Writing: Write a five-paragraph problem and	Cooper, 2011
	solution essay	3. Unlock 4, Chris Sowton,
		Cambridge Press, 2014
	Classroom management	1.Classroom Teaching
	How teachers should use body language in the	Skills, 4th edition, Kenneth
	classroom. How teachers should control their voices	D. Moore, McGraw Hill,
5	in the classroom. Seating arrangement and its	2008
	impact on a lesson.	2. Unlock 4, Chris Sowton,,
		Cambridge Press, 2014
	Unit 5. Manufacturing	
	Listening session	
	Motivation	1.Classroom Teaching
6	Types of motivation. The effect of motivation	Skills, 4th edition, Kenneth
	on students learning process.	D. Moore, McGraw Hill,
	Writing: Write a five-paragraph compare and	2008
	contrast essay	
7	Review session Quizzes, presentations and evaluation	
	Quizzes, presentations and evaluation	
8	Midterm exam	
	• Involving students in learning.	1.Classroom Teaching
	To define a planned beginning and ending of	Skills, 4th edition, Kenneth
0	the session, explaining the lesson's main aims and	D. Moore, McGraw Hill,
9	objectives.	2008
	• Unit 6. Environment	2.Classroom Teaching
	Writing: Write a five-paragraph cause and effect	Skills, 9th edition, James
	essay	M. Cooper, 2011 3. Unlock 4, Chris Sowton,
		Cambridge Press, 2014
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10	Ougstioning skills	1 Classroom Taashina
10	Questioning skills  The 7 characteristics of questioning	1.Classroom Teaching Skills, 4th edition, Kenneth
	The 7 characteristics of questioning.	
	Classification of questions. Bloom's taxonomy.	D. Moore, McGraw Hill,
		2008
	• Unit 7. Architecture	2.Classroom Teaching
		Skills, 9th edition, James
	Listening session	M. Cooper, 2011
		3. Unlock 4, Chris Sowton,
11		Cambridge Press, 2014
11	Cooperative learning	1.Classroom Teaching Skills, 9th
	Definition of cooperative learning.	edition, James M. Cooper, 2011
	The positive effect of cooperative learning in	2. Unlock 4, Chris Sowton,,
	students' achievement.	Cambridge Press, 2014
	• Unit 8. Alternative energy	
	• Listening sessions.	
12	Culturally responsive teaching.	1. Classroom Teaching Skills,
	Developing understanding of culturally responsive	9th edition, James M.
	teaching.	Cooper, 2011
	• Unit 9. Art and design	2. Unlock 4, Chris Sowton,
	Cint 3.7 Int and design	Cambridge Press, 2014
	Writing: Write a five-paragraph persuasive	Cambridge 11css, 2014
	essay	
13	Class observations	1.Classroom Teaching Skills,
	Making systematic observations. Observation rule	_
	The ways of recording data. Contribution of class	Moore, McGraw Hill,
	observation to further professional development	2008
	• Unit 10. Ageing.	2. Unlock 4, Chris Sowton,,
	Cint 10. Ageing.	Cambridge Press, 2014
		Cumoriage 11635, 2011
14	• Assessment	1.Classroom Teaching
	The definition of assessment. The importance of	Skills, 4th edition, Kenneth
	assessment. Diagnostic, formative and summative.	D. Moore, McGraw Hill,
	The measurement of accuracy. Reliability. Validity.	2008
	Keeping diaries. Test and its types. Action research	
	The role of technology in classroom assessment.	Skills, 9th edition, James
	The role of technology in classicom assessment	M. Cooper, 2011
15	Quizzes, presentations	
	Review session	
16	Speaking Exam	
	Evaluations	
17	Final Exam	