

| | | | |
|---|--|--|----------------|
| Identification | Subject (code, title, credits) | ENGL 415 Survey of American Literature 3KU/6ECTS | |
| | Department | English Language and Literature | |
| | Program (undergraduate, graduate) | Undergraduate | |
| | Term | Spring 2024 | |
| | Instructor, title | Naila Qasimova, MA | |
| | E-mail: | naila.gasimova@khazar.org | |
| | Phone: | +994 12 421 7927 | |
| | Classroom/hours | Tue (10:10) & Thu (13:40) | |
| | Office hours | By appointment only | |
| Prerequisites | | | |
| Language | | English | |
| Compulsory/Elective | | | |
| Required textbooks and course materials | | <i>A Brief History of American Literature</i> by Richard Gray. John Wiley & Sons, 2011. <i>A Concise Survey of American Literature</i> by Alan Wykes. Arthur Barker LTD, 1955. | |
| Course description | | This course is a historical overview of important writers, intellectual current movements, conventions, genres and themes. Lecture course with reading, analysis and discussion provides students with an opportunity to develop their English language and academic skills through the study of the history of American English Literature. | |
| Course objectives | | Deeper appreciation of language and literature Broader understanding of the humanities Expanded cultural literacy Fine tuning reading and critical thinking skills | |
| Learning outcomes | | In this course students should gain a deeper knowledge of and appreciation for American literature, its origins and place in the world of English; gain knowledge of many linguistic and bibliographic terms, formal features, and genres, examining the ways when form shapes meaning; become more adept at analyzing human thought (perception, motivation, relation), philosophy (free will, determinism, good, evil), and social issues (racism, feminism, economics); expand their cultural vocabulary to include the names of many people and characters, places, events; expand their vocabulary and their ability to extract meaning from sophisticated syntax; learn to infer information about audience and purpose, thus preparing to interpret the complex. | |
| Teaching methods | Lecture | | Yes |
| | Group discussion | | Yes |
| | Experiential exercise | | |
| | Case analysis | | |
| | Simulation | | |
| | Course paper | | |
| | Others | | TBA |
| Evaluation | Methods | Date/deadlines | Percentage (%) |
| | Midterm Exam | TBA | 35 |
| | Attendance | | 5 |
| | Colloquium | | |
| | Final Exam | TBA | 35 |
| | Quiz | | 25 |
| | Total | | 100 |
| Assessment | Class Participation is assessed based on students' attendance: 2 unexcused absences (or 4 late appearances) will result in the subtraction of 1 point. | | |
| | Closed-book Quizzes are aimed at checking students' knowledge of theory and original | | |

| | |
|---------------|---|
| | <p>literature.</p> <p>The format of Midterm and Final Examination tests will be discussed during the class meeting prior to each exam. Consultation sessions can be scheduled with the Instructor before the Final Examination date.</p> |
| Policy | <p>Attendance: If a student must miss a class, it is the student's responsibility to check reading assignments and schedule changes before the next class meeting. Attendance and participation will affect students' performance in the exams.</p> <p>All written projects, if any, must be submitted on the days scheduled in the syllabus. Make-up work for missed quizzes may be allowed in case of excused absence. Only hard copied materials are admissible in open-book quizzes. No cell phones are allowed for reference or picture taking.</p> <p>A Note on Academic Dishonesty: Plagiarism and cheating are to be avoided as they are considered unacceptable academic practices. Plagiarized work will not be graded.</p> |

Weekly Schedule

| Week | Date/Day | Content | Materials |
|------|--------------|---|--|
| 1 | Feb 13&15 | Curriculum Review. Introduction to the course | |
| 2 | Feb 20&22 | Literature of Pre-Columbian and Colonial Period Creation Myths | Amerindian Mythology |
| 3 | Feb 27&29 | Literature and the Revolutionary War | Benjamin Franklin |
| 4 | Mar 5&7 | Literature and the Revolutionary War 13 Virtues | Washington Irving |
| 5 | Mar 12&14 | Rip Van Winkle | Washington Irving |
| 6 | Mar 19&21* | *Novruz Holiday | No Class |
| 7 | Mar 26*&28 | Romantic Period (1820 – 1860). Poetry | Whitman, Dickinson |
| 8 | Apr 2&4 | Romantic Period (1820 -1860). Essays and Prose | Transcendentalists |
| 9 | Apr 9&11* | The Masque of the Red Death Quiz | E.A. Poe |
| 10 | Apr 16&18 | Rise of Realism (1860-1914) Harlem Renaissance | Mark Twain James Weldon Johnson, Lawrence Dunbar |
| 11 | Apr 23&25 | Modernism and Experimentation | Langston Hughes |
| 12 | Apr 30&May 2 | Modernism and Experimentation | Robert Frost |
| 13 | May 7&9* | Novel of Social Awareness | Steinbeck |
| 14 | May 14&16 | American Poetry and Prose post 1945 | Allen Ginsberg, Maya Angelou, Ray Bradbury |
| 15 | May 21&23 | Quiz Pre-Final Overview | |