

Identification	Subject (code, title, credits)	ENGL 311 Survey of British Literature 1 3KU/6ECTS
	Department	English Language and Literature
	Program (undergraduate, graduate)	Undergraduate
	Term	Spring 2024
	Instructor, title	Naila Qasimova, MA
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	Phone:	+994 12 4217927
	Classroom/hours	Tue (11:50) & Thu (8:30)
	Office hours	By appointment only
Prerequisites		
Language	English	
Compulsory/Elective	Compulsory	
Required textbooks and course materials	<p>An Outline of English Literature by G.C. Thornley and G. Roberts, Longman, 1985.</p> <p>A Brief History of English Literature by J. Peck, M. Coyle, Palgrave, 2002.</p> <p>A History of English Literature by M. Alexander, Macmillan Press, 2000.</p>	
Course description	<p>The course introduces an overview of the English literature described in its historical context. It offers undergraduate students an analysis of the evolution of the English Literature and looks at each literary epoch, starting from the Middle Ages and into the Early Modern period. This course can be regarded as an addition to any theoretical language discipline and be used in all teaching situations where the aim is to improve overall language proficiency that students need to satisfy growing academic requirements.</p>	
Policies	<p>Class Policies:</p> <p>Attendance: If a student must miss a class, it is the student's responsibility to check reading assignments and schedule changes before the next class meeting. Attendance and participation will affect students' performance in the exams.</p> <p>All written projects, if any, must be submitted to the professor on the days scheduled in the syllabus. Any project not submitted on time will be given a 0% as a grade for that project. In case of an open book quiz, students will only be allowed to use hard-copied materials. No cell phones are allowed for reference or picture taking.</p> <p>A Note on academic dishonesty: Plagiarism and cheating are to be avoided as they are considered unacceptable academic practices.</p>	
Course objectives	<p>to encourage and develop in every student the desire to read and appreciate literature itself as well as to know and to consider what has been written about literature;</p> <p>to interpret literature as a conglomerate of writers' personal ideas and thoughts and the historical context, the ideas of the nation's history;</p> <p>to show through studying of each historic and literary period how literature has developed from its simplest forms to complex works of contemporary prose and poetry;</p> <p>to make the course an integral part of the English language curriculum;</p> <p>to briefly acquaint the students with the history of English usage</p>	
Learning outcomes	<p>the course will enable the students to have a better idea of the literary epochs and their role in the development of a national literature;</p> <p>the course will familiarize the students with the biographies of important writers;</p> <p>the course will enable the students to understand how each author influenced his or her time and how the times influenced the authors;</p> <p>influence the course will provide opportunities for informal discussions of the writers' work, their and relative place in the English literature;</p> <p>the course will be instrumental in developing the students' overall language proficiency;</p> <p>the course will help the students enhance their knowledge of the history of Great Britain and the</p>	

	social conditions in each period.		
Teaching methods	Lecture		Yes
	Group discussion		Yes
	Other		TBA
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam	TBA	35
	Case studies		
	Class Attendance		5
	Class Activity		
	Colloquium/Quiz		20
	Project		
	Presentation/Group Discussion		
	Final Exam	TBA	40
	Others		
	Total		100
<p>Assessment</p> <p>Class Participation is assessed based on students' attendance: 2 unexcused absences (or 4 late appearances) will result in the subtraction of 1 point.</p> <p>Colloquium sessions are aimed at evaluating individual students' understanding of theory and original literature through individual questioning and discussion. Quizzes are offered as either open or closed book tests.</p> <p>The format of Midterm and Final Examination tests will be discussed during the class meeting prior to each exam. Consultation meetings can be scheduled with the Instructor before the Final Examination date.</p> <p>Midterm Exam will be inclusive of the topics up to the Renaissance period; Final Exam will cover the material on the Elizabethan Age and Shakespeare's work.</p>			
Weekly Schedule			
Week	Date/Day	Content	Materials
1	Feb13&15	Syllabus and General Requirements Intro to SBL1	SBL 1 Syllabus overview Introduction
2	Feb20&22	Anglo-Saxon Literature Old English Literary Genres	Bede, Cynewulf, Caedmon, K. Alfred, Aelfric
3	Feb27&29	Old English Poetry ME Literature	Beowulf
4	Mar5&7	ME Literature ME Genres. Early drama	William Langland
5	Mar12&14	Allegory. King Arthur's Knights of the Round Table Chaucer's Influence	Langland, the Gawain Poet Chaucer
6	Mar19&21*	Mediaeval Literature Overview *No Class	*Holiday
7	Mar26*&28	*No Class Quiz	*Holiday Quiz
8	Apr2&4	Renaissance Culture: Humanism Edmund Spenser Bacon, the Renaissance Man	Thomas Moore Essays
9	Apr9&11*	Metaphysical Poets; Elizabethan Drama;	John Donne Elizabethan Theater
10	Apr16&18	Shakespeare's Predecessors in Drama Shakespeare; Creative Periods	Types of Drama
11	Apr23&25	Shakespeare's Sonnets Sonnets	Sonnets

12	Apr30&May2	Types of Shakespeare's Plays Shakespeare's Plays: Sources	Handout
13	May7&9*	Ben Jonson Drama After Shakespeare	Handout
14	May14&16	Quiz Analysis	Quiz Analysis
15	May21&23	Pre-final Overview	Pre-Final Overview