

Identification	Subject (code, title, credits)	LIT507 Literary Theory and Critique 3KU/6ECTS	
	Department	English Language and Literature	
	Program (undergraduate, graduate)	Undergraduate	
	Term	Spring 2024	
	Instructor, title	Naila Qasimova, MA	
	E-mail:	Your.school.corr@gmail.com naila.gasimova@khazar.org	
	Classroom/hours	Mon (15:20)&Thu (11:50)	
	Office hours	By Appointment only	
Prerequisites			
Language		English	
Compulsory/Elective			
Required textbooks and course materials		M. H. Abrams, <i>A Glossary of Literary Terms</i> . Cengage Learning, 2015. I. A. Richards, <i>Principles of Literary Criticism</i> . Routledge; 2nd edition, 2001. I. M. Milne, <i>Literary Movements for Students</i> . Gale; 2 nd edition, 2009. M. A. R. Habib, <i>Literary Criticism from Plato to the Present</i> . Blackwell; 1st edition, 2005.	
Course description		This course is looking to explore different schools of literary theory and to give the students a historical overview of the variety of critical practices from classical times to the present.	
Course objectives		To introduce to the students some of the significant concepts that had a major influence on the development of critical thought; to understand the issues raised by literary study and philosophy; to become comfortable reading academic criticism; to increase skills in using literary research; to become exposed to thinking about literature from various critical perspectives; to familiarize students with important literary terms; to develop students' discussion skills; to develop students' ability to learn independently	
Learning outcomes		In this course students will be able to define critical concepts that emerged in different periods; trace the development of critical practices from ancient times to the present; define the place of theory in contemporary English studies; define major trends in literary theory such as Russian formalism, structuralism, post-structuralism, Marxism, reader response, etc.; provide brief explanation about key theories of major literary theorists, such as Aristotle, Mikhail Bakhtin, Roland Barthes, Simone de Beavoir, Judith Butler, Michel Foucault, Sigmund Freud, Carl Jung, Theodor W. Adorno, Julia Kristeva, Jacques Lacan, Karl Marx, and Ferdinand de Saussure.	
Teaching methods	Lecture		Yes
	Group discussion		Yes
	Other		
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam	TBA	35
	Class Participation		5
	Quizzes		15
	Presentations		10
	Assignments		

	Final Exam	TBA	35
	Other		
	Total		100
Policy and Assessment	<p>Attendance: If a student must miss a class, it is the student’s responsibility to check reading assignments and schedule changes before the next class meeting. Attendance and participation will affect students’ performance in the exams.</p> <p>All written projects, if any, must be submitted to the professor on the days scheduled in the syllabus. Any project not submitted on time will be given a 0% as a grade for that project.</p> <p>A Note on Academic Dishonesty: Plagiarism and cheating are to be avoided as they are considered unacceptable academic practices.</p> <p>Class Participation is assessed based on students’ attendance: 2 unexcused absences (or 4 late appearances) will result in the subtraction of 1 point.</p> <p>Quizzes, if scheduled, are closed or open book multiple-choice tests. In case of an open book quiz, students will only be allowed to use hard-copied materials. No cell phones are allowed for reference or picture taking.</p> <p>Actual number and dates of the Quizzes are up to this Instructor’s discretion.</p> <p>Students are expected to make 2 In-Class Presentations as assigned by the professor.</p> <p>The format of Midterm and Final Examination tests will be discussed during the class meeting prior to each exam. Consultation meetings can be scheduled with the Instructor before the Final Examination date.</p> <p>Midterm Exam will focus on the topics from the beginning of the semester up to Post-Structuralism; Final Exam will pick up from Hew Historicism and conclude with Gender Studies and Post-colonialism.</p>		
Weekly Schedule			
Week	Date/Day	Topics	Textbook/Assignments/Reading
1	Feb 12&15	Syllabus Overview Introduction	Spring 2024 Syllabus overview Introduction to Literary Criticism
2	Feb 19&22	Classical Literary Theory	Plato, Aristotle, Horace
3	Feb 26&29	Mediaeval Literary Theory	Thomas Aquinas
4	Mar 5&7	Renaissance Literary Theory	Sir Phillip Sidney
5	Mar 12&14	Neoclassical Literary Theory	Alexander Pope
6	Mar 18&21*	Enlightenment and Romanticism	Kant, Hegel
7	Mar 25*&28	No Class Quiz	*Holiday Quiz
8	Apr 1&4	Symbolism, Aestheticism, Heterological Thinking	Baudelaire, Wilde, Nietzsche
9	Apr 8&11*	Marxism	Horkheimer, Adorno, Jameson
10	Apr 15&18	20 th c. Formalism, New Criticism	Eichenbaum, Jakobson, Wimsatt and Beardsley
11	Apr 22&25	Structuralism and Deconstruction	Frye, Barthes, Derrida
12	Apr 29&May2	Psychoanalytic Criticism	Freud, Lacan
13	May 6&9*	Feminism	Kristeva

14	May 13&16	Reader Response, Postcolonial Criticism	Iser, Said, Bhabha, Spivak
15	May 20&23	Quiz Presentations	Quiz

The actual times of Quizzes are to be determined by the instructor