

Identification	Subject (code, title, credits)	ENGL420 Literary Studies 3KU/6ECTS	
	Department	English Language and Literature	
	Program (undergraduate, graduate)	Undergraduate	
	Term	Spring 2024	
	Instructor, title	Naila Qasimova, MA	
	E-mail:	<a href="mailto:Your.school.corr@gmail.com">Your.school.corr@gmail.com</a>	
	Classroom/hours	Tue (13:40) & Thu (10:10)	
	Office hours	By appointment only	
Prerequisites			
Language		English	
Compulsory/Elective			
Required textbooks and course materials		<i>Pathways to Literature</i> by V. Evans and J. Dooley. Express Publishing, 2015. <i>The Norton Introduction to Literature</i> by Kelly J. Mays (Edt.) <i>A Glossary of Literary Terms</i> by M. H. Abrams. Cengage Learning, 2013.	
Course description		This course looks at different genres of literature, genre-specific terms and various approaches to literary analysis that show how to understand, interpret and respond to literary works.	
Course objectives		To introduce history and methods of interpretation of literature; to present literature as a historical and culturally diverse phenomenon; to learn different methods of interpretation and analysis; to define and recognize elements of fiction, poetry, and drama; to identify and define theoretical approaches to literary analysis; to fine-tune reading and critical thinking skills	
Learning outcomes		Upon successful completion of the course, students will be able to define a number of theoretical approaches to literary analysis; recognize genre-specific critical terms and theories; differentiate between various literary genres; define a number of narrative, poetic, and dramatic techniques; obtain strategies to understand, analyze, and respond critically to works of literature in any genre	
Teaching methods		Lecture	Yes
		Group discussion	Yes
		Other	TBA
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam	TBA	35
	Attendance		5
	Extended Reading		
	Quizzes		25
	Final Exam	TBA	35
	Total		100

<b>Policy and Assessment</b>	<p>If a student must miss a class, it is the student's responsibility to check reading assignments and schedule changes before the next class meeting. Attendance and participation will affect students' performance in the exams.</p> <p>In case of an open book <b>Quiz</b>, students will only be allowed to use hard-copied materials. No cell phones are allowed for reference or picture taking.</p> <p>A Note on academic dishonesty: plagiarism and cheating are to be avoided as they are considered unacceptable academic practices.</p> <p><b>Class Participation</b> is assessed based on students' attendance: 2 unexcused absences (or 4 late appearances) will result in a loss of 1 point.</p> <p>Refusal to contribute or complete <b>Assignments</b> will be counted against the student.</p> <p>The format of <b>Midterm</b> and <b>Final Examination</b> tests will be discussed during the class meeting prior to each exam. Consultation meetings can be scheduled with the Instructor before the Final Examination date.</p>
------------------------------	--

### Weekly Schedule

<b>Wk</b>	<b>Date/Day</b>	<b>Topics</b>	<b>Textbooks/Reading</b>
1	Feb13&15	Syllabus Overview Intro to Literary Studies	Course Syllabus
2	Feb20&22	Types of literature; Literary elements; Figurative language; Point of view; Types of narrator; setting and plot; Literary techniques Poetry; Shakespeare's Sonnet 18 In-Depth Analysis: Sonnets	Pp 4-10 Pp 12-19 Pp 20-21
3	Feb27&29	Byron's She Walks in Beauty In-Depth Analysis: Romanticism	Pp 22-30 Pp 31
4	Mar5&7	Tennyson's Ulysses In-Depth Analysis: Dramatic monolog	Pp 32-42 Pp 42-44
5	Mar12&14	Quiz Prose: Defoe's Robinson Crusoe.	Quiz Pp 46-54
6	Mar19&21*	In-Depth Analysis: Diction *Holiday	P 55 *No class
7	Mar26*&28	*Holiday Swift's Gulliver's Travels. In-Depth Analysis: Satire	*No class Pp 56-65
8	Apr2&4	Austen's Pride and Prejudice In-Depth Analysis: Character	Pp 66-73 Pp 74-75
9	Apr9&11*	Mary Shelley's Frankenstein. In-Depth Analysis: Allusion *Holiday	Pp 76-85 *No class
10	Apr16&18	Emily Bronte's Wuthering Heights In-Depth Analysis: Conflict	Pp 86-94 P 95
11	Apr23&25	Melville's Moby Dick In-Depth Analysis: Foils	Pp 96-104 P 105
12	Apr30&May2	Dickens' Great Expectations In-Depth Analysis: Victorian Literature	Pp 106-114 P 115
13	May7&9*	Stevenson's Strange Case of Dr. Jekyll and Mr. Hyde. In-Depth Analysis: Doppelgangers *Holiday	Pp 116-125 *No class
14	May14&16	Wilde's The Picture of Dorian Gray In-Depth Analysis: Faustian Themes; Genre: Tension	Pp 126-133 Pp134-135
15	May21&23	Quiz	Quiz Pre-Final Overview