

<b>Identification</b>	<b>Subject</b>	<b>ENGL216- ESP 3KU/6ECTS</b>	
	<b>Department</b>	English Language and Literature	
	<b>Program</b>	Undergraduate	
	<b>Term</b>	Spring, 2024	
	<b>Instructor</b>	Khayala Fatullayeva	
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	<b>Classroom/hours</b>	Monday/Wednesday/ Friday	
<b>Prerequisites</b>	ENGL103 Academic English		
<b>Language</b>	English		
<b>Compulsory/Elective</b>	Compulsory		
<b>Required textbooks and course materials</b>	- <b>Career Paths: Art &amp; Design</b> by Virginia Evans, Jenny Dooley, Henrietta P. Rogers, Express Publishing		
<b>Course outline</b>	The course is designed for the undergraduate students whose major is teaching. The main aims of the course are to empower the students to be able to read materials relevant to their major subjects in English and be able to teach in English whenever necessary and to focus on 4 essential language skills (listening, speaking, reading and contributes to their development in an integrated way. The course aims to achieve this goal through raising and discussing the key issues related to education in general and teaching skills that are necessary for creating a productive teaching / learning environment.		
<b>Course objectives</b>	Explain the students what education is, its importance to our society and its essential role in the 21 <sup>st</sup> century; Encourage the students to read and listen to the materials related to modern education system; Deliver interesting lectures that raise the key issues in modern education system; Teach and discuss effective teaching skills that contribute to a productive lesson; Explain the students the necessity and importance of self-evaluation and professional development.		
<b>Learning outcomes</b>	At the end of the course students are expected to:  1. be able to read and comprehend the materials from modern teaching resources that are relevant to their major subjects;  2. be able to use effective teaching skills and classroom management that lead to a productive lesson;  3. be able to make presentations related to their major subject in English;  4. be able to select the materials from teaching resources, develop courses, plan lessons and evaluate the present teaching materials.		
<b>Teaching methods</b>	<b>Lecture</b>		
	<b>Group discussion</b>		✓
	<b>Experiential exercise</b>		
	<b>Case analysis</b>		
	<b>Simulation</b>		✓

		Course paper	
		Others	
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam		30
	Participation		5
	Activity		5
	Presentation 1 (Chemistry)		5
	Reading quiz 1 (Chemistry)		5
	Reading quiz 2 (Biology)		5
	Presentation 2 (Biology)		5
	Speaking exam		5
	Final exam		35
	Total		100
Assessment	<p><b>Speaking exam</b> gives instructors an opportunity to diagnose any major mistakes made by students in verbal language. The exam is held at the end of the course. Face to face interaction in oral language enables students to review the material covered during the course; build confidence to think and respond quickly; apply required vocabulary; encourage further oral proficiency; take part in the constructive exchange of ideas; communicate with two or more people on different topics and the ones related to their specific field of study.</p>		
Policy	<p><b>Attendance (Lateness):</b> Attendance is important. For every three unexcused absences one (1) point will be deducted from the grade point average. More than 10 unexcused absences are excessive. Free participation is discouraged.</p> <p><b>Missed exams or assignments:</b> Advance notification should be given if the student is unable to attend a scheduled presentation or test. Full class participation and completion of assigned homework are necessary.</p> <p><b>Academic Dishonesty:</b> Any plagiarism while studying will be severely penalized, including the possibility of receiving a non-pass for the course. Reference should be given to the sources used in one’s work. However, any research paper consisting of references and citations only, without further analysis by the student, will not be acceptable either. Cheating during the tests will be penalized including the possibility of a zero mark on the test.</p>		
Tentative Schedule			
Week	Date/Day	Topics	Textbook/Assignments/Reading
1		Describing Shapes Describing Light Describing Color Describing Placement Describing Style	Career Paths: Art & Design

2		<b>Physical Materials 1, 2</b> <b>Electronic Equipment 1, 2</b> <b>Basic Actions 1,2</b>	<b>Career Paths: Art &amp; Design</b>
3		<b>Sketches and Drawings</b> <b>Applied Arts</b> <b>Graphic Arts</b> <b>Fine Arts</b>	<b>Career Paths: Art &amp; Design</b>
4		<b>Art Movements</b> <b>Photography 1, 2</b> <b>Photo editing 1, 2</b> <b>Fonts 1</b> <b>Fonts 2</b>	<b>Career Paths: Art &amp; Design</b>
5		<b>Type and Lettering</b> <b>Web Design 1</b> <b>Web Design 2</b>	<b>Career Paths: Art &amp; Design</b>
6		<b>Reading Quiz 1</b> <b>Presentation 1</b>	
7		Novruz Holiday	
8		<b>Midterm exam</b>	
9		<b>Layout 1, 2</b> <b>DTP 1, 2</b> <b>CAD</b>	<b>Career Paths: Art &amp; Design</b>
10		<b>Education 1, 2</b> <b>Business Types</b> <b>Motion Design</b>	<b>Career Paths: Art &amp; Design</b>
11		<b>Editorial Design</b> <b>Corporate Design</b> <b>Music Industry Design</b>	<b>Career Paths: Art &amp; Design</b>

12		<b>Video Game Design</b> <b>Information Design</b> <b>Publishing Design</b>	<b>Career Paths: Art &amp; Design</b>
13		<b>Advertising Design</b> <b>Environmental Design</b> <b>Interior Design</b>	<b>Career Paths: Art &amp; Design</b>
14		<b>Fashion Design</b> <b>Interactive Design</b>	<b>Career Paths: Art &amp; Design</b>
15		<b>Reading Quiz 2</b> <b>Presentation 2</b>	
16		<b>Speaking Exam</b>  <b>Evaluations</b>	
17		<b>Final Exam</b>	