

Identification	Subject(code, title, credits)	ENGL 336 Stylistics 3KU-6ECTS
	Department	English Language and Literature Department
	Program(undergraduate, graduate)	graduate
	Term	Spring 2024
	Instructor	Davud Kuhi
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	Phone:	989143144339
	Office hours	As scheduled
Prerequisites	None	
Language	English	
Compulsory/Elective	Compulsory	
Required textbooks and course materials	<ul style="list-style-type: none"> - Sotirova, V. (2016). <i>The Bloomsbury Companion to Stylistics</i>. Bloomsbury. - Wales, K. (2001). <i>A Dictionary of Stylistics</i>. Routledge. Norgaard, N., Montoro, R. & Busse, B. (2010). <i>Key Terms in Stylistics</i>. Continuum. 	
Course outline	<p>This course has been organized around a very basic assumption: literary language cannot and should not be approached from a micro-linguistic perspective; understanding the true nature of literary language requires developing a macro-perspective within which we need to use insights from a large number of sources. From among this large number of perspectives, we have selected some key sources including but not limited to critical theory, feminism, pragmatics, discourse analysis, functional linguistics, structuralism, generative linguistics theory, and cognitive theory.</p>	
Course objectives	<p>The current course has a theoretical nature and consequently its major objectives have been defined in terms of theoretical criteria:</p> <ul style="list-style-type: none"> - Understanding the concept of stylistics - Understanding the scope of stylistics <p>Understanding the theoretical frameworks which inform stylistic analysis (here critical theory, feminism, pragmatics, discourse analysis, functional linguistics, structuralism, generative linguistics theory, and cognitive theory)</p>	
Learning outcomes	<p>In light of the content selected for readings and discussions during the semester, the participants of the current course are expected to:</p> <ul style="list-style-type: none"> - Practically work with literary texts and analyze them - Use the insights from the theoretical sources above (critical theory, feminism, pragmatics, discourse analysis, functional linguistics, structuralism, generative linguistics theory, and cognitive theory) to analyze a given literary text - Provide multiple analyses of the same literary texts using the multiple theoretical sources - Comment on the qualities of literary discourses in light of the diverse 	

	theoretical sources included		
Teaching methods	Lecture		+
	Group discussion		+
	Weekly summaries		+
Evaluation	Methods	Date/deadlines	Percentage (%)
	Active involvement in classroom tasks	Till final exam	5
	Presentations	Till final exam	5
	Term project	Till final exam	20
	Midterm exam	April	30
	Final exam	June	40
	Total		100
Policy /Assessment	<p>It should be understood that in a course like this the assessment system is not a one-shot summative paper and pencil test conventionally uses at the end of a semester. The assessment system here would comprise of a combination of subjective, dynamic, longitudinal assessment (achieved through presentations, summaries, questions and answers and feedbacks) and two macro-test (including the midterm and final exam). It should be remembered that even these macro-tests would no focus on local understanding of the type we expect in multiple-choice exams. What is expected is deep understanding and being able to express that understanding with fluent academic English in essay-type exams.</p> <p>Attendance (Lateness): Attendance is important. For every three unexcused absences one (1) point will be deducted from the grade point average. More than 10 unexcused absences are excessive. Free participation is discouraged.</p> <p>Missed exams or assignments: Advance notification should be given if the student is unable to attend a scheduled presentation or test. Full class participation and completion of assigned homework are necessary.</p> <p>Academic Dishonesty: Any plagiarism while studying will be severely penalized, including the possibility of receiving a non-pass for the course. Reference should be given to the sources used in one’s work. However, any research paper consisting of references and citations only, without further analysis by the student, will not be acceptable either.</p> <p>Cheating during the tests will be penalized including the possibility of a zero mark on the test.</p> <p>Topics of presentations / project papers will be pre-determined by the instructor. Free presentations / paper topics are not allowed. Presentation in cooperation with other students is allowed if pre-agreed with the instructor.</p>		
Tentative Schedule			
Week	Date/Day (tentative)	Topics	Textbook/Assignments/ Reading
1		- Introduction to the structural and functional properties	

	of academic research articles	
2	- Structuralism and Stylistics	(Linda Pilliere)
3	- Generative Grammar and Stylistics	(Andrew Caink)
4	- Functional Stylistics	(Benedict Lin)
5	- Pragmatics and Stylistics	(Siobhan Chapman)
6	- Discourse Stylistics	(Marina Labrou)
7	- Cognitive Stylistics (David West)	(David West)
8	Midterm Exam	
9	Feminist Stylistics (Clare Walsh) -	(Clare Walsh)
10	- Critical Stylistics	(Lesley Jrrfries)
11	- New Historical Stylistics	(Beatrix Busse)
12	- Pedagogical Stylistics	(Sonia Zyngier & Olivia Fialho)
13	- Stylistics and Translation	(Jean Boase- Beier)
14	Stylistics and Literary Theory	(Geoff Hall)

15	Sociolinguistics and Stylistics		(Sylvia Adamson)
16		Conclusions Final exam	