

Identification	Subject(code, title, credits)	ENGL 311 Survey of British Literature 1 3KU/6ECTS	
	Department	English Language and Literature	
	Program(undergraduate, graduate)	Undergraduate	
	Term	Spring 2023	
	Instructor, title	Naila Qasimova, MA	
	E-mail:	Your.school.corr@gmail.com	
	Phone:	+994 12 4217927	
	Classroom/hours	As scheduled	
	Office hours	Monday-Friday	
Prerequisites	none		
Language	English		
Compulsory/Elective	Compulsory		
Required textbooks and course materials	Main Text: A Survey of English Literature in Its Historical Context by Ruth Fleischmann Other recommended sources: An Outline of English Literature by G.C. Thornley and G. Roberts		
Course description	The course introduces an overview of the English literature described in its historical context. It offers undergraduate students an analysis of the evolution of the English Literature and looks at each literary epoch, starting from the Middle Ages up to the first half of the 19th century. This course can be regarded as an addition to any theoretical language discipline, and be used in all teaching situations where the aim is to improve overall language proficiency that students need to satisfy growing academic requirements.		
Course objectives	to encourage and develop in every student the desire to read and appreciate literature itself as well as to know and to consider what has been written about literature; to interpret literature as a conglomerate of writers' personal ideas and thoughts and the historical context, the ideas of the nation's history; to show through studying of each historic and literary period how literature has developed from its simplest forms to complex works of contemporary prose and poetry; to make the course an integral part of the English language curriculum; to briefly acquaint the students with the history of English usage		
Learning outcomes	the course will enable the students to have a better idea of the literary epochs and their role in the development of a national literature; the course will familiarize the students with the biographies of important writers; the course will enable the students to understand how each author influenced his or her time and how the times influenced the authors; the course will provide opportunities for informal discussions of the writers' work, their influence and relative place in the English literature; the course will be instrumental in developing the students' overall language proficiency; the course will help the students enhance their knowledge of the history of Great Britain and the social conditions in each period.		
Teaching methods	Lecture		+
	Group discussion		+
	Experiential exercise		
	Case analysis		

	Simulation		
	Course paper		
	Others		+
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam	April	30
	Class Attendance	Till final exam	5
	Colloquium/Quiz	Till final exam	30
	Final Exam	June	35
	Total		100
Policy/ Assessment	Class Policies Attendance: If a student must miss a class, it is the student’s responsibility to check reading assignments and schedule changes before the next class meeting. Attendance and participation will affect students’ performance in the exams. All written projects, if any, must be submitted to the professor on the days scheduled in the syllabus. Any project not submitted on time will be given a 0% as a grade for that project. In case of an open book quiz, students will only be allowed to use hard-copied materials. No cell phones are allowed for reference or picture taking. A Note on academic dishonesty: Plagiarism and cheating are to be avoided as they are considered unacceptable academic practices. Class Participation is assessed based on students’ attendance: 2 unexcused absences (or 4 late appearances) will result in the subtraction of 1 point. Assessment Colloquium sessions are aimed at evaluating individual students’ understanding of theory and original literature through individual questioning and discussion. Quizzes are offered as either open or closed book tests. The format of Midterm and Final Examination tests will be discussed during the class meeting prior to each exam. Consultation meetings can be scheduled with the Instructor before the Final Examination date. Midterm Exam will be inclusive of the topics up to Shakespeare; Final Exam will cover the material from the Civil War period up to the Age of Industrial Capitalism.		
	Weekly Schedule		
Week	Date/Day	Content	Materials Ruth Fleischmann: A Survey of English Literature in Its Historical Context
1	Feb13-18	Syllabus and General Requirements. Intro to SBL1	SBL 1 Syllabus Introduction
2	Feb20-25	Anglo-Saxon Literature Epic Poetry	Beowulf
3	Feb27-Mar4	ME Literature: French; Religious; Wm. Langland	Pierce Plowman
4	Mar6-11	ME Literature: Chaucer	Canterbury Tales
5	Mar13-18	Anglo-Saxon Literature; Mediaeval Literature Overview	Langland, Chaucer, the Gawain Poet
6	Mar 20*-25*	Holiday Week	*Novruz Holiday
7	Mar27-Apr1	Renaissance Culture: Bacon	Of Love; Of Travel

8	Apr3-8	Renaissance Culture: Marlowe; Metaphysical Poets; John Donne	No Man Is an Island
9	Apr10-15	Elizabethan Drama; Shakespeare	Types of Drama
10	Apr17-22*	Shakespeare	*Ramazan Holiday Sonnets
11	Apr24-29	Shakespeare Overview	Periods and Sources
12	May1-6	Puritan Age; Milton; Bunyan	King James Bible; Paradise Lost
13	May8-13	Puritan Age; Milton; Bunyan	Paradise Lost
14	May15-20	Puritan Age Literature Overview	Puritan Age Literature
15	May22-27	Colloquium	