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aduate, graduate)     Spring 2023       Term     Spring 2023       Instructor, fitle     Naila Qasimova, MA       E-mail:     Your, school.corr@gmail.com       Phone:     + 4994 12 4217927       Classroom/hours     As scheduled       Office hours     Monday-Friday       Prerequisites     none       Language     English       Compulsory/Elective     Compulsory       Required textbooks     Main Text:       An Outline of English Literature in Its Historical Context by Ruth Fleischmann     Other recommended sources:       An Outline of English Literature by G.C. Thornley and G. Roberts     The course introduces an overview of the English literature described in its historic: context. It offers undergraduate students an analysis of the evolution of the English Literature and looks at each literary epoch, starting from the Middle Ages up to the first half of the 19th century. This course can be regarded as an addition to any theoretical language discipline, and be used in all teaching situations where the aim to interpret literature as a conglomerate of writer's personal ideas and thoughts and historical context, the ideas of the nation's history; to show through studying of each historic and literary period how literature developed from its simplest forms to complex works of contemporary prose poetry; to make the course an integral part of the English language curriculum; to brieffly acquaint the students to have a better idea of t		Department	English Language and Literature		
Instructor, title     Naila Qasimova, MA       F-mail:     Your, school.corr@gmail.com       Phone:     4994 12 4217927       Classroom/hours     As scheduled       Office hours     Monday-Friday       none     Ianguage       Language     English       Compulsory/Elective     Compulsory       Required textbooks     Main Text:       An Outline of English Literature in Its Historical Context by Ruth Fleischmann       Other recommended sources:     An Outline of English Literature by G.C. Thomley and G. Roberts       Course description     The course introduces an overview of the English literature described in its historic       context. It offers undergraduate students an analysis of the evolution of the English Literature and looks at each literary epoch, starting from the Middle Ages up to the first half of the 19th century. This course can be regarded as an addition to any theoretical language discipline, and be used in all teaching situations where the aim to improve overall language proficiency that students need to satisfy growing acade requirements.       Course objectives     to encourge and develop in every student the desire to read and papreciate literat itself as well as to know and to consider what has been written about literature; to interpret literature as a conglomerate of writers' personal ideas and thoughts and historical context, the ideas of the nation's history; to show through studying of each historic and literary period how liter		0	Undergraduate		
F-mail:     Your.school.corr@gmail.com       Phone:     +994 12 4217927       Classroom/hours     As scheduled       Office hours     Monday-Friday       Prerequisites     none       Language     English       Compulsory/Elective     Compulsory       Required textbooks     Main Text:       A Survey of English Literature in Its Historical Context by Ruth Fleischmann       Other recommended sources:     An Outline of English Literature by G.C. Thomley and G. Roberts       Course description     The course introduces an overview of the English literature described in its historic: context. It offers undergraduate students an analysis of the evolution of the English Literature and looks at each literary epoch, starting from the Middle Ages up to the first half of the 19th century. This course can be regarded as an addition to any theoretical language discipline, and be used in all teaching situations where the aim to improve overall language proficiency that students need to satisfy growing acade requirements.       Course objectives     to encourage and develop in every student the desire to read and appreciate literature developed from its simplest forms to complex works of contemporary prose poetry; to show through studying of each historic and literary period how literature developed from its simplest forms to complex works of contemporary prose poetry; to make the course an integral part of the English language curriculum; to briefly acquaint the students with the history of English usage <td< th=""><th></th><th>Term</th><th>Spring 2023</th><th></th></td<>		Term	Spring 2023		
Phone:     +994 12 4217927       Classroom/hours     As scheduled       Office hours     Monday-Friday       Prerequisites     none       Language     English       Compulsory/Elective     Compulsory       Required textbooks     Main Text:       A Survey of English Literature in Its Historical Context by Ruth Fleischmann       Other recommended sources:       An Outline of English Literature by G.C. Thornley and G. Roberts       The course introduces an overview of the English literature described in its historic:       context. It offers undergraduate students an analysis of the evolution of the English       Literature and looks at each literary epoch, starting from the Middle Ages up to the       first half of the 19th century. This course can be regarded as an addition to any       theoretical language discipline, and be used in all teaching situations where the aim       to improve overall language proficiency that students need to satisfy growing acade       requirements.       Course objectives       to encourage and develop in every student the desire to read and appreciate litera       itself as well as to know and to consider what has been written about literature;       to interpret literature as a conglomerate of writers' personal ideas and thoughts and       historical					
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Teaching methods Lecture +   Group discussion +					
Group discussion +	Teaching methods			+	
	- menting methods				
Experiential exercise		Experiential exercise	e		
Case analysis			-		

		Simulation				
		Course paper				
		Others	+			
Eva	luation	Methods Date/deadlines	Percentage (%)			
		Midterm Exam April	30			
		Class Attendance Till final exam	5			
		Colloquium/Quiz Till final exam	30			
		Final Exam June	35			
		Total	100			
Poli	cy/ Assessmen		100			
1 011		Attendance: If a student must miss a class, it is the student's responsibility to check				
		- ·				
		reading assignments and schedule changes before the next class meeting. Attendance				
		and participation will affect students' performance in the exams.				
		All written projects, if any, must be submitted to the professor on the days scheduled in				
		the syllabus. Any project not submitted on time will be given a 0% as a grade for that				
		project. In case of an open book quiz, students will only be allowed to use hard-copied				
		materials. No cell phones are allowed for reference or picture taking.				
		· · · · · · · · · · · · · · · · · · ·	A Note on academic dishonesty: Plagiarism and cheating are to be avoided as they are			
		considered unacceptable academic practices.	ing are to be avoided as they are			
		<b>Class Participation</b> is assessed based on students' atte	endance: 2 unexcused absences			
		(or 4 late appearances) will result in the subtraction of				
		Assessment	i point.			
	Assessment Colloquium sessions are aimed at evaluating individual students' understanding of					
	theory and original literature through individual questioning and discussion.					
	Quizzes are offered as either open or closed book tests.					
The format of <b>Midterm and Final Examination</b> tests will be discussed						
	class meeting prior to each exam. Consultation meetings can be scheduled with the					
Midterm Exam will be inclusive of the topics up to Shakespeare; Final Exa						
		Instructor before the Final Examination date. Midterm Exam will be inclusive of the topics up to Sha	-			
		Midterm Exam will be inclusive of the topics up to Sha	akespeare; Final Exam will			
		Midterm Exam will be inclusive of the topics up to Sha cover the material from the Civil War period up to the	akespeare; Final Exam will			
		Midterm Exam will be inclusive of the topics up to Sha cover the material from the Civil War period up to the Weekly Schedule	akespeare; Final Exam will Age of Industrial Capitalism.			
	Date/Day	Midterm Exam will be inclusive of the topics up to Sha cover the material from the Civil War period up to the	akespeare; Final Exam will			
	Date/Day	Midterm Exam will be inclusive of the topics up to Sha cover the material from the Civil War period up to the Weekly Schedule	akespeare; Final Exam will Age of Industrial Capitalism.			
ek –	Date/Day	Midterm Exam will be inclusive of the topics up to Sha cover the material from the Civil War period up to the Weekly Schedule	akespeare; Final Exam will Age of Industrial Capitalism. Materials Ruth Fleischmann: A Survey of English			
Veek	Date/Day	Midterm Exam will be inclusive of the topics up to Sha cover the material from the Civil War period up to the Weekly Schedule	akespeare; Final Exam will Age of Industrial Capitalism. Materials Ruth Fleischmann: A Survey of English Literature in Its Historical			
Week		Midterm Exam will be inclusive of the topics up to Sha cover the material from the Civil War period up to the Weekly Schedule Content	akespeare; Final Exam will Age of Industrial Capitalism. Materials Ruth Fleischmann: A Survey of English Literature in Its Historical Context			
1 Week	Date/Day Feb13-18	Midterm Exam will be inclusive of the topics up to Shacover the material from the Civil War period up to the Weekly Schedule     Content     Syllabus and General Requirements.	Akespeare; Final Exam will Age of Industrial Capitalism. Materials Ruth Fleischmann: A Survey of English Literature in Its Historical Context SBL 1 Syllabus			
		Midterm Exam will be inclusive of the topics up to Sha cover the material from the Civil War period up to the Weekly Schedule Content	akespeare; Final Exam will Age of Industrial Capitalism. Materials Ruth Fleischmann: A Survey of English Literature in Its Historical Context			
		Midterm Exam will be inclusive of the topics up to Shacover the material from the Civil War period up to the Weekly Schedule     Content     Syllabus and General Requirements.	Akespeare; Final Exam will Age of Industrial Capitalism. Materials Ruth Fleischmann: A Survey of English Literature in Its Historical Context SBL 1 Syllabus			
1	Feb13-18	Midterm Exam will be inclusive of the topics up to Sha cover the material from the Civil War period up to the Weekly Schedule Content Syllabus and General Requirements. Intro to SBL1	Akespeare; Final Exam will Age of Industrial Capitalism. Materials Ruth Fleischmann: A Survey of English Literature in Its Historical Context SBL 1 Syllabus			
1	Feb13-18	Midterm Exam will be inclusive of the topics up to Shacover the material from the Civil War period up to the Weekly Schedule     Weekly Schedule     Content     Syllabus and General Requirements.     Intro to SBL1     Anglo-Saxon Literature	Age of Industrial Exam will Age of Industrial Capitalism. Materials Ruth Fleischmann: A Survey of English Literature in Its Historical Context SBL 1 Syllabus Introduction			
1 2	Feb13-18 Feb20-25	Midterm Exam will be inclusive of the topics up to Shacover the material from the Civil War period up to the Weekly Schedule     Weekly Schedule     Content     Syllabus and General Requirements.     Intro to SBL1     Anglo-Saxon Literature     Epic Poetry	akespeare; Final Exam will Age of Industrial Capitalism. Materials Ruth Fleischmann: A Survey of English Literature in Its Historical Context SBL 1 Syllabus Introduction Beowulf			
1 2	Feb13-18 Feb20-25 Feb27-	Midterm Exam will be inclusive of the topics up to Shacover the material from the Civil War period up to the Weekly Schedule     Weekly Schedule     Content     Syllabus and General Requirements.     Intro to SBL1     Anglo-Saxon Literature     Epic Poetry	akespeare; Final Exam will Age of Industrial Capitalism. Materials Ruth Fleischmann: A Survey of English Literature in Its Historical Context SBL 1 Syllabus Introduction Beowulf			
1 2 3	Feb13-18 Feb20-25 Feb27- Mar4	Midterm Exam will be inclusive of the topics up to Shacover the material from the Civil War period up to the Weekly Schedule     Weekly Schedule     Content     Syllabus and General Requirements.     Intro to SBL1     Anglo-Saxon Literature     Epic Poetry     ME Literature: French; Religious; Wm. Langland	akespeare; Final Exam will     Age of Industrial Capitalism.     Materials     Ruth Fleischmann: A     Survey of English     Literature in Its Historical     Context     SBL 1 Syllabus     Introduction     Beowulf     Pierce Plowman     Canterbury Tales     Langland, Chaucer, the			
1 2 3 4 5	Feb13-18 Feb20-25 Feb27- Mar4 Mar6-11 Mar13-18	Midterm Exam will be inclusive of the topics up to Shacover the material from the Civil War period up to the Weekly Schedule     Weekly Schedule     Content     Syllabus and General Requirements.     Intro to SBL1     Anglo-Saxon Literature     Epic Poetry     ME Literature: French; Religious; Wm. Langland     ME Literature: Chaucer     Anglo-Saxon Literature; Mediaeval Literature Overview	akespeare; Final Exam will     Age of Industrial Capitalism.     Materials     Ruth Fleischmann: A     Survey of English     Literature in Its Historical     Context     SBL 1 Syllabus     Introduction     Beowulf     Pierce Plowman     Canterbury Tales     Langland, Chaucer, the     Gawain Poet			
1 2 3 4	Feb13-18 Feb20-25 Feb27- Mar4 Mar6-11	Midterm Exam will be inclusive of the topics up to Shacover the material from the Civil War period up to the Weekly Schedule     Weekly Schedule     Content     Syllabus and General Requirements.     Intro to SBL1     Anglo-Saxon Literature     Epic Poetry     ME Literature: French; Religious; Wm. Langland     ME Literature: Chaucer	akespeare; Final Exam will     Age of Industrial Capitalism.     Materials     Ruth Fleischmann: A     Survey of English     Literature in Its Historical     Context     SBL 1 Syllabus     Introduction     Beowulf     Pierce Plowman     Canterbury Tales     Langland, Chaucer, the			
1 2 3 4 5	Feb13-18 Feb20-25 Feb27- Mar4 Mar6-11 Mar13-18 Mar 20*-	Midterm Exam will be inclusive of the topics up to Shacover the material from the Civil War period up to the Weekly Schedule     Weekly Schedule     Content     Syllabus and General Requirements.     Intro to SBL1     Anglo-Saxon Literature     Epic Poetry     ME Literature: French; Religious; Wm. Langland     ME Literature: Chaucer     Anglo-Saxon Literature; Mediaeval Literature Overview	akespeare; Final Exam will     Age of Industrial Capitalism.     Materials     Ruth Fleischmann: A     Survey of English     Literature in Its Historical     Context     SBL 1 Syllabus     Introduction     Beowulf     Pierce Plowman     Canterbury Tales     Langland, Chaucer, the     Gawain Poet			

8	Apr3-8	Renaissance Culture: Marlowe; Metaphysical Poets; John Donne	No Man Is an Island
9	Apr10-15	Elizabethan Drama; Shakespeare	Types of Drama
10	Apr17-22*	Shakespeare	*Ramazan Holiday Sonnets
11	Apr24-29	Shakespeare Overview	Periods and Sources
12	May1-6	Puritan Age; Milton; Bunyan	King James Bible; Paradise Lost
13	May8-13	Puritan Age; Milton; Bunyan	Paradise Lost
14	May15-20	Puritan Age Literature Overview	Puritan Age Literature
15	May22-27	Colloquium	