

Identification	Subject(code, title, credits)	ENGL 415 Survey of American Literature 3KU/6ECTS	
	Department	English Language and Literature	
	Program(undergraduate, graduate)	Undergraduate	
	Term	Spring 2023	
	Instructor, title	Naila Qasimova, MA	
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	Phone:	+994 12 421 7927	
	Classroom/hours	TBA	
	Office hours	Monday-Friday	
Prerequisites	none		
Language	English		
Compulsory/Elective	compulsory		
Required textbooks and course materials	A Brief History of American Literature by Richard Gray		
Course description	This course is a historical overview of important writers, intellectual current movements, conventions, genres and themes. Lecture course with reading, analysis and discussion provides students with an opportunity to develop their English language and academic skills through the study of the history of American English Literature.		
Course objectives	Deeper appreciation of language and literature Broader understanding of the humanities Expanded cultural literacy Fine tuning reading and critical thinking skills		
Learning outcomes	In this course students should gain a deeper knowledge of and appreciation for American literature, its origins and place in the world of English; gain knowledge of many linguistic and bibliographic terms, formal features, and genres, examining the ways when form shapes meaning; become more adept at analyzing human thought (perception, motivation, relation), philosophy (free will, determinism, good, evil), and social issues (racism, feminism, economics); expand their cultural vocabulary to include the names of many people and characters, places, events; expand their vocabulary and their ability to extract meaning from sophisticated syntax; learn to infer information about audience and purpose, thus preparing to interpret the complex.		
Teaching methods	Lecture		+
	Group discussion		+
	Experiential exercise		
	Case analysis		
	Simulation		
	Course paper		
	Others		+
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam	April	30
	Attendance	Till final exam	5
	Colloquium/Seminar	Till final exam	25
	Final Exam	June	35
	Total		100
Policy/Assessment	Course Policy  Attendance: If a student must miss a class, it is the student’s responsibility to check reading assignments and schedule changes before the next class meeting. Attendance and participation will affect students’ performance in the exams.		

	<p>All written projects, if any, must be submitted on the days scheduled in the syllabus. Make-up work for missed quizzes may be allowed in case of excused absence.</p> <p>Only hard copied materials are admissible in open-book quizzes.</p> <p>No cell phones are allowed for reference or picture taking.</p> <p>A Note on Academic Dishonesty: Plagiarism and cheating are to be avoided as they are considered unacceptable academic practices. Plagiarized work will not be graded.</p> <p><b>Class Participation</b> is assessed based on students' attendance: 2 unexcused absences (or 4 late appearances) will result in the subtraction of 1 point.</p> <p>During the <b>Colloquium</b> sessions, questions aimed at checking individual students' knowledge of theory and original literature will be evaluated.</p> <p>The format of <b>Midterm and Final Examination</b> tests will be discussed during the class meeting prior to each exam. Consultation sessions can be scheduled with the Instructor before the Final Examination date.</p>
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Weekly Schedule			
Week	Date/Day	Content	Materials
1	<b>Feb 13-18</b>	Curriculum Review. Introduction to the course	
2	<b>Feb 20-25</b>	The First Americans: American Literature During the Colonial and Revolutionary Periods Writing of the Colonial and Revolutionary Periods	Pp 1- 47
3	<b>Feb 17-Mar 4</b>	Inventing Americas: The Making of American Literature 1800–1865	Pp 47-59
4	<b>Mar 6-11</b>	Making a Nation The Making of American Myths The Making of American Selves The Making of Many Americas	Pp 59-90
5	<b>Mar 13-18</b>	*Holiday The Making of an American Fiction and Poetry Reconstructing the Past, Reimagining the Future: The Development of American Literature 1865–1900	*No class Pp 90-115
6	<b>Mar 20*-25*</b>	*Holiday	*Novruz Holiday
7	<b>Mar 27-Apr 1</b>	The Development of Literary Regionalisms The Development of Literary Realism and Naturalism The Development of Women's Writing The Development of Many Americas	Pp 115-148
8	<b>Apr 3-8</b>	The Emergence of Modern American Literature 1900–1945 Between Victorianism and Modernism	Pp 148-176
9	<b>Apr 10-15</b>	Traditionalism, Politics, and Prophecy The Inventions of Modernism	Pp 176-211
10	<b>Apr 17-22*</b>	Community and Identity Mass Culture and the Writer	*Ramazan Holiday  Pp 211-249
11	<b>Apr 24-29</b>	American Literature since 1945 Towards a Transnational Nation	Pp 249-263
12	<b>May 1-6</b>	Public and Private Histories Beats, Prophets, and Aesthetes The Art and Politics of Race	Pp 263-296
13	<b>May 8-13</b>	Realism and Its Discontents Language and Genre	Pp 296-345

14	<b>May 15-20</b>	Creating New Americas	Pp 345-373
15	<b>May 22-27</b>	Colloquium	