

Identification	Subject (code, title, credits)	ENGL Modern English Literature 3KU/6ECTS	
	Department	English Language and Literature	
	Program (undergraduate, graduate)	Undergraduate	
	Term	Spring 2023	
	Instructor, title	Naila Qasimova, MA	
	E-mail:	<a href="mailto:Your.school.corr@gmail.com">Your.school.corr@gmail.com</a>	
	Classroom/hours	As scheduled	
	Office hours	Monday-Friday	
Prerequisites	NONE		
Language	English		
Compulsory/Elective	Elective		
Required textbooks and course materials	Main Text: Ruth Fleischmann: A Survey of English Literature in Its Historical Context		
Course description	The course introduces an overview of the English and British literature in its historical context and looks at the literature of the 20th century. This course can be regarded as an addition to any theoretical language discipline, and be used in all teaching situations where the aim is to improve overall language proficiency that students need to satisfy growing academic requirements.		
Course objectives	to encourage and develop in every student the desire to read and appreciate literature itself as well as to know and to consider what has been written about literature; to interpret literature as a conglomerate of writers' personal ideas and thoughts and the historical context, the ideas of the nation's history; to make the course an integral part of the English language curriculum; to briefly acquaint the students with the history of English usage		
Learning outcomes	the course will enable the students to have a better idea of the literary history of British literature, in the 20th c.; the course will familiarize the students with the biographies of important writers and British cultural history of the period; the course will enable the students to understand how each author influenced his or her time and how the times influenced the authors; the course will provide opportunities for informal discussions of the writers' work, their influence and relative place in the English literature; the course will be instrumental in developing the students' overall language proficiency.		
Teaching methods	Lecture		+
	Group discussion		+
	Presentations		
	Others		+
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam	April	30
	Class Attendance	Till final exams	5
	Quiz	Till final exams	10
	Reflection Papers	Till final exams	10
	Presentation	Till final exams	10
	Final Exam	June	35
	Total		100

Policy/Assessment	<p><b>Assessment</b></p> <p><b>Class Participation</b> is assessed based on students’ attendance: 2 unexcused absences (or 4 late appearances) will result in the subtraction of 1 point.</p> <p><b>Colloquium sessions</b> are aimed at evaluating individual students’ understanding of theory and original literature through individual questioning and discussion.</p> <p><b>Quizzes</b> are offered as either open or closed book tests offered with or without prior alert at the times determined by the instructor.</p> <p><b>Reflection papers</b> are short informal essays written as students’ own opinion on an idea expressed in a text.</p> <p><b>Presentation</b> delivery will be evaluated based on the format and content requirement compliance.</p> <p>The format of <b>Midterm and Final Examination</b> tests will be discussed during the class meeting prior to each exam. Consultation meetings can be scheduled with the Instructor before the Final Examination date.</p> <p>Midterm Exam will be inclusive of the topics up to Shakespeare; Final Exam will cover the material from the Civil War period up to the Age of Industrial Capitalism.</p> <p><b>Class Policies:</b></p> <p>Attendance: If a student must miss a class, it is the student’s responsibility to check reading assignments and schedule changes before the next class meeting. Attendance and participation will affect students’ performance in the exams.</p> <p>All written projects, if any, must be submitted to the professor on the days scheduled in the syllabus. Any project not submitted on time will be given a 0% as a grade for that project. In case of an open book quiz, students will only be allowed to use hard-copied materials. No cell phones are allowed for reference or picture taking.</p> <p>A Note on academic dishonesty: Plagiarism and cheating are to be avoided as they are considered unacceptable academic practices.</p>		
Weekly Schedule			
Week	Date/Day	Content	Materials Ruth Fleischmann: A Survey of English Literature in Its Historical Context
	Feb8-10	Intro to the Course	Syllabus Overview Handout
1	Feb13-17	Syllabus and General Requirements. Intro to SBL1	SBL 1 Syllabus Introduction
2	Feb20-24	Joseph Conrad	Joseph Conrad’s <i>Heart of Darkness</i>
3	Feb27-Mar3	<i>Heart of Darkness</i>	<i>Heart of Darkness</i>

<b>4</b>	<b>Mar6-10</b>	Introduction to Modernism The Irish Authors; Yates	Handout
<b>5</b>	<b>Mar13-17</b>	James Joyce Modernist experimentation	From Joyce's <i>Ulysses</i> , <i>Dubliners</i> , <i>Eveline</i>
<b>6</b>	<b>Mar 20*- 24*</b>	Holiday Week	*Novruz Holiday
<b>7</b>	<b>Mar27-31</b>	Katherine Mansfield and the Short Story	Mansfield's <i>The Garden Party and Other Stories</i>
<b>8</b>	<b>Apr3-7</b>	Somerset Maugham	<i>The Luncheon; The Theater</i>
<b>9</b>	<b>Apr10-14</b>	Graham Greene Post-Modernism	From Greene's <i>The Quiet American</i>
<b>10</b>	<b>Apr17-21</b>	Introduction to Absurdism Samuel Beckett	Handout From Beckett's <i>Waiting for Godot</i>
<b>11</b>	<b>Apr24-28</b>	The Absurd Theater Harold Pinter	Handout <i>The Birthday Party</i>
<b>12</b>	<b>May1-5</b>	Quiz	Quiz
<b>13</b>	<b>May8-12</b>	Presentations	PPT Presentations
<b>14</b>	<b>May15-19</b>	Presentations	PPT Presentations
<b>15</b>	<b>May22-26</b>	Pre-Final Overview	