

Identification	Subject (code, title, credits)	ENGL420 Literary Studies 3KU/6ECTS	
	Department	English Language and Literature	
	Program(undergraduate, graduate)	Undergraduate	
	Term	Spring 2023	
	Instructor, title	Naila Qasimova, MA	
	E-mail:	<a href="mailto:Your.school.corr@gmail.com">Your.school.corr@gmail.com</a>	
	Classroom/hours	As scheduled	
	Office hours	Monday-Friday	
Prerequisites	none		
Language	English		
Compulsory/Elective	Compulsory		
Required textbooks and course materials	Main Text: <i>Pathways to Literature</i> by V. Evans and J. Dooley Additional Texts: <i>The Norton Introduction to Literature</i> by Kelly J. Mays (Edt.) <i>A Glossary of Literary Terms</i> by M. H. Abrams		
Course description	This course looks at the history of literary periods in British and American literature, different genres of literature, genre-specific terms and various approaches to literary analysis that show how to understand, interpret and respond to literary works.		
Course objectives	To introduce history and methods of interpretation of literature; to present literature as a historical and culturally diverse phenomenon; to learn different methods of interpretation and analysis; to define and recognize elements of fiction, poetry, and drama; to identify and define theoretical approaches to literary analysis; to fine-tune reading and critical thinking skills		
Learning outcomes	Upon successful completion of the course, students will be able to define a number of theoretical approaches to literary analysis; recognize genre-specific critical terms and theories; differentiate between various literary genres; define a number of narrative, poetic, and dramatic techniques; obtain strategies to understand, analyze, and respond critically to works of literature in any genre		
Teaching methods	Lecture		+
	Group discussion		+
	Other		+
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam	April	30
	Attendance	Till final exam	5
	Assignments /Quizzes	Till final exam	30
	Final Exam	June	35
	Total		100

<b>Policy and Assessment</b>		If a student must miss a class, it is the student’s responsibility to check reading assignments and schedule changes before the next class meeting. Attendance and participation will affect students’ performance in the exams. In case of an open book <b>Quiz</b> , students will only be allowed to use hard-copied materials. No cell phones are allowed for reference or picture taking. A Note on academic dishonesty: plagiarism and cheating are to be avoided as they are considered unacceptable academic practices. <b>Class Participation</b> is assessed based on students’ attendance: 2 unexcused absences (or 4 late appearances) will result in a loss of 1 point. Refusal to contribute or complete <b>Assignments</b> will be counted against the student. The format of <b>Midterm</b> and <b>Final Examination</b> tests will be discussed during the class meeting prior to each exam. Consultation meetings can be scheduled with the Instructor before the Final Examination date.	
<b>Weekly Schedule</b>			
<b>Wk</b>	<b>Date/Day</b>	<b>Topics</b>	<b>Textbooks/Reading</b>
1	<b>Feb8-10</b>	Preliminaries Curriculum Overview	Course Syllabus
2	<b>Feb13-17</b>	Types of literature; Literary elements; Figurative language; Point of view; Types of narrator; setting and plot; Literary techniques	Pp 4-10
3	<b>Feb20-24</b>	Poetry; Shakespeare’s Sonnet 18 In-Depth Analysis: Sonnets	Pp 12-19 Pp 20-21
4	<b>Feb27-Mar3</b>	Byron’s She Walks in Beauty In-Depth Analysis: Romanticism	Pp 22-30 Pp 31
5	<b>Mar6-10</b>	Tennyson’s Ulysses In-Depth Analysis: Dramatic monolog	Pp 32-42 Pp 42-44
6	<b>Mar 13-17</b>	Prose: Defoe’s Robinson Crusoe In-Depth Analysis: Diction	Pp 46-54 P 55
7	<b>Mar20*-24*</b>	*Holiday No Class	*No class
8	<b>Mar27-31</b>	Swift’s Gulliver’s Travels In-Depth Analysis: Satire	Pp 56-63 Pp 64-65
9	<b>Apr3-7</b>	Austen’s Pride and Prejudice In-Depth Analysis: Character	Pp 66-73 Pp 74-75
10	<b>Apr10-14</b>	Mary Shelley’s Frankenstein In-Depth Analysis: Allusion	Pp 76-83 Pp 84-85
11	<b>Apr17-21</b>	Emily Bronte’s Wuthering Heights In-Depth Analysis: Conflict	Pp 86-94 P 95
12	<b>Apr24-28</b>	Melville’s Moby Dick In-Depth Analysis: Foils	Pp 96-104 P 105
13	<b>May1-5</b>	Dickens’ Great Expectations In-Depth Analysis: Victorian Literature	Pp 106-114 P 115
14	<b>May8-12</b>	Stevenson’s Strange Case of Dr. Jekyll and Mr. Hyde In-Depth Analysis: Doppelgangers	Pp 116-124 P 125
15	<b>May15-19</b>	Wilde’s The Picture of Dorian Gray In-Depth Analysis: Faustian Themes; Genre: Tension	Pp 126-133 Pp134-135
16	<b>May22-26</b>	Pre-Final Overview	

