

Identification	Subject (code, title, credits)	ENGL 331 Shakespeare Then and Now-3KU/6ECTS	
	Department	English Language and Literature	
	Program(undergraduate, graduate)	Graduate program	
	Term	Spring 2023	
	Instructor	Nasirova Firangiz	
	E-mail:	fnasirova@khazar.org	
	Phone:	(012) 421 79 16	
	Classroom/hours	Tuesday 10:00 -13:20	
	Office hours	Wednesday - Thursday 14:00- 18:00	
Prerequisites	British Literature		
Language	English Language		
Compulsory/ Elective	Elective		
Required textbooks and course materials	<ol style="list-style-type: none"><li>1. The Complete Works of W. Shakespeare, Peter Alexander, Harper Collins Publisher, 1951</li><li>2. “Speak out” Journal, Longman, Pearson</li><li>3. Dünya Ədəbiyyatı, Şekspir, seçilmiş əsərləri, Öndər nəşriyyatı, 2004</li><li>4. Vilyam Şekspir, pyeslər və sonetlər, Bakı, Yazıçı, 1980</li><li>5. William Shakespeare, “Sonnets”, Progress Publishers, Moscow, 1965</li><li>6. Vilyam Şekspir, “Seçilmiş əsərləri”, Şərq-Qərb nəşriyyatı, Bakı 2009</li><li>7. The Art of Shakespeare’s Sonnets, Helen Vendler, Harvard University Press, 1999</li><li>8. “Shakespeare for young people” Diane Davidson. Swan book edition. New York</li></ol>		
Course website			
Course outline	Develop students’ ability to listen and understand Shakespeare’s classical works.		
Course objectives	<p>Through this course students will be able to:</p> <ul style="list-style-type: none"><li>• develop their ability to listen and understand Shakespeare’s classical works and scholarly criticism of his plays and sonnets;</li><li>• enrich their vocabulary while reading Shakespeare’s works of the 16<sup>th</sup> century;</li><li>• discuss possible favorite tragedies, comedies, sonnets and present them and reveal the motives of love and time in Shakespeare’s period and compare them with Azerbaijani translation variants;</li></ul> <p>be involved into the world of Shakespeare events and most famous Elizabethans outside the royal court life and Shakespeare’s influence on literary development of English and world literature</p>		
Learning outcomes	They will be able to discuss, compare and make presentation on different works, plays and sonnets by Shakespeare.		
Teaching methods	Lecture		+
	Group discussion		+
	Experiential exercise		+
	Case analysis		+
	Simulation		+
	Course paper		20-25 pages of handwriting
	Others		
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam		30
	Case studies		
	Class Participation		10

	Activity		10
	Assignment and quizzes		
	Project		
	Presentation/Group Discussion		20
	Final Exam		30
	Others		
	Total		100
Policy	Plagiarism and cheating are crimes and will be severely penalized, including, the expulsion of a student from the university. If you use any sources form the Internet or any other book, magazine, you are required to cite it properly. Any material not cited is considered to be plagiarized and will not be accepted or marked		
Assessment	<i>Presentation and group discussion</i> – based on course paper. The paper contains any of Shakespeare’s plays and sonnets chosen by the students themselves. The paper should not exceed 20 pages. Handwriting is required.		
Tentative Schedule			
Week	Date/Day (tentative)	Topics	Textbook/Assignments/Reading
1	February 10-11	1) Shakespeare’s life and creative activity 2) “Good name” “Othello” act 3/ Madrigal	The complete works of W. Shakespeare
2	February 13-17	1) Periods of W. Shakespeare’s creative activity 2) Introduction to Shakespeare’s sonnets Sonnet 18 “ Shall I compare thee...”	The Complete Works of W. Shakespeare
3	Feb 20-24	1) W. Shakespeare’s Maturity in the sonnets 2) The most dramatic love tragedy “Romeo and Juliet”	The Art of Shakespeare’s Sonnets
4	Feb-March 27-3	1) “Romeo and Juliet” (tragic end) Extract “What is a youth”  2) Sonnet 66 “Tired with all these...”	The complete works of Shakespeare
5	March 6-10	1) “The most dramatic tragedy “Hamlet”  2) “Hamlet” s monologue (analysis)	Dünya Ədəbiyyatı, Şekspir
6	March 13-17	1) “Hamlet’s monologue (Review & Discussion) The insolence of court in “Hamlet”	
7	March 20-24	Novruz Holiday	The complete works of W. Shakespeare
9	March 27-31	1) Presentations. Quotes of Shakespeare 2) Activity & Participation (Oral review)	The text book
10	April 3-7	Course Material Review MIDTERM EXAMINATION	Review
11	April 10-14	1) “King Lear ” as W. Shakespeare’s Family tragedy 2) Sonnet 130 “My mistress’ eyes are nothing ...”	The art of Shakespeare’s sonnets
12	April 17-21	1) “King Lear” The problem of Family members” 2) Quotes from Shakespeare/ Sonnet discussion	Dünya Ədəbiyyatı Villiam Şekspir
13	April 24-28	1) “Julius Caesar” W. Shakespeare’s Historical play 2) Sonnet 144 “Two loves I have ...”	The textbook “Julius Caesar” by Diane Davidson

14	<b>May 1-5</b>	1) "Julius Caesar" as a historical hero of his period. Video Presentation 2) Psychological & Dramatical aspects of the sonnet	"Julius Caesar" by Diane Davidson
15	<b>May 8-12</b>	1) "Julius Caesar" as a historical hero 2) Presentations and discussions	The complete works of W. Shakespeare
16	<b>May 15-19</b>	1) Conclusion 2) Presentations and discussions	W. Shakespeare Sonnets
16	<b>May 22-26</b>	1) Activity and Participation (Oral Review) 2) Presentations and discussions	Review all the given list of literature about W. Shakespeare
17	<b>29 May 2 June</b>	<b>Final exam</b>	