

Identification	Subject(code, title, credits)	ENGL 609 Stylistics 3KU/6ECTS	
	Department	English Language and Literature	
	Program (undergraduate, graduate)	undergraduate	
	Term	Spring, 2023	
	Lecturer	Amin Hüseyinov	
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	Classroom/hours	4 hours	
	Office hours	As scheduled	
Prerequisites	ENGL 322		
Language	English		
Compulsory/ Elective	Compulsory		
Required textbooks and course materials	<ul style="list-style-type: none">• I. R. Galperin. Stylistics. Moscow 1977• G. leech, M. Short. Style in Fiction. Longman, 2007• Lectures		
Course outline	<ul style="list-style-type: none">• This course is a part of General Linguistics and is designed for intermediate to upper-intermediate students majoring in Teaching English and English Philology. It provides the students with the comprehensive notion of the main phonetic, lexical and syntactical expressive means and stylistic devices necessary for such interrelated courses as Creative Writing. It also focuses on gaining practical skills in finding and using such devices in the original texts. During classes, the variety of EM, SD and other elements of style, such as diversity of functional styles of the English language and of stylistic layers of the English vocabulary will be analyzed.		
Course objectives	<ul style="list-style-type: none">• Introduce the students to the framework of stylistic analysis• Gaining the knowledge of expressive means (EM) and stylistic devices (SD), functional styles and stratification of vocabulary and their characteristic features• Make the students familiar with current research in the field of Stylistics		
Learning outcomes	<i>In completion of this course, the student will be able to:</i> <ul style="list-style-type: none">• Distinguish the major stylistic devices and expressive means within the framework of the various texts belonging to different functional styles• Distinguish between the functional styles of the texts and provide the information on the characteristic features of them• Be able to provide an extensive analysis of the texts, bearing in mind the functional style, stratification of the vocabulary, and expressive means and stylistic devices		
Teaching methods	Lecture		+
	Group discussion		+
	Seminar		+
	Course paper		
	Presentation		
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam	April	35
	Activity	Till final exam	5
	Class Participation	Till final exam	5
	Quiz	Till final exam	20

	Final Exam	June	35
	Total		100
Policy	<ul style="list-style-type: none"> Students are expected to attend all elements of their courses unless they are sick or have permission of their School Dean. In general, to be eligible for taking exams students should not miss more than 25%. Field project data cannot be accepted late. Assignments or deadlines that are missed for travel, illness, or unexpected obligations may be made up by advance arrangement with the lecturer. Plagiarism is a serious academic offense that will result in your failing the course. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism. 		
Assessment	<p>DEAR STUDENT, WELCOME TO STYLISTICS COURSE!</p> <p>Dear BA student, in this part of the Syllabus you will find answer to such questions like HOW and FOR WHAT you are going to get your grades.</p> <p>Class participation and group discussions This course cannot be successful without your regular participation. You are expected and highly encouraged to ask questions, make comments, or disagree with what your fellow students or lecturer is saying. Following these rules, you can get 10 points (maximal).</p> <p>Quizzes During the course, you will write two (one before, one after midterm) and can get 20 points maximal.</p> <p>All above mentioned make 30 points maximal. The rest 70 points you can get at the midterm and final exams. (35 points at each exam)</p> <p>ENJOY THE STYLISTICS COURSE, DEAR STUDENT! SUCCESS ATTEND YOU!</p>		
Week	Date/Day (tentative)	Topics	Textbook/Assignments/Reading
1.	Feb.	Lecture 1: The Object of Stylistics (part I) Seminar/Discussion	The text of the lecture and relevant textbooks
2.	Feb.	Lecture 2: The Object of Stylistics (part II) Seminar/Discussion	The text of the lecture and relevant textbooks
3.	25-28 Feb.	Lecture 3: Expressive Means and Stylistic Devices (part I) Seminar/Discussion	The text of the lecture and relevant textbooks
4.	Mar.	Lecture 4: Expressive means and Stylistic Devices (part II) Seminar/Discussion	The text of the lecture and relevant textbooks
5.	Mar.	Lecture 5: Expressive Means and Stylistic Devices (part III) Seminar/Discussion	The text of the lecture and relevant textbooks

6.	Mar.	Lecture 6: Stylistic Grammar (part I) Seminar/Discussion	The text of the lecture and relevant textbooks
7.	Apr.	Quiz 1 Revision and consultation	
8.	Apr.	Midterm Examination	
9.	Apr.	Lecture 7: Stylistic Grammar (part II) Seminar/Discussion	The text of the lecture and relevant textbooks
10.	Apr.	Lecture 8: The Theory of Functional Styles (part I) Seminar/Discussion	The text of the lecture and relevant textbooks
11.	May	Lecture 9: The Theory of Functional Styles (part II) Seminar/Discussion	The text of the lecture and relevant textbooks
12.	May	Lecture 10: The Theory of Functional Styles (part III) Seminar/Discussion	The text of the lecture and relevant textbooks
13.	May	Lecture 11: Decoding Stylistics and Its Fundamental Notions (part I) Seminar/Discussion	The text of the lecture and relevant textbooks
14.	May	Lecture 12: Decoding Stylistics and Its Fundamental Notions (part II) Seminar/Discussion	The text of the lecture and relevant textbooks
15.	June	Quiz 2 Revision and consultation	
16.	June	Final Examination	

Prepared by Amin Huseynov