

Identification	Subject(code, title, credits)	ENGL-417 World Literature 3KU/6ECTS	
	Department	English Language and Literature	
	Program(undergraduate, graduate)	Undergraduate	
	Term	Fall 2023	
	Instructor, title	Naila Qasimova, MA	
	E-mail:	<a href="mailto:Naila.gasimova@khazar.org/your.school.corr@gmail.com">Naila.gasimova@khazar.org/your.school.corr@gmail.com</a>	
	Classroom/hours	As scheduled	
	Office hours	By appointment only	
Prerequisites	LING-215		
Language	English		
Compulsory/Elective			
Required textbooks and course materials	Beginning Postcolonialism by John McLeod Manchester University Press, 2000		
Course description	This class introduces students to the field of world English (Anglophone) literature, which analyses texts produced both in Britain and former colonies, including Canada, Kenya, Jamaica, Trinidad, Nigeria, Ireland, South Africa, Australia, and South Asia. The course will present some basic material on the history and culture of the British Empire, and a wide selection of 20th and 21st century texts from the greater Anglophone world. We will strive to discover the ways literature reflects the forces that shape the globalized world today in terms of global issues of race, gender, economy, development, technology, and war. Main texts may include writings by Joseph Conrad, Chinua Achebe, Salman Rushdie, J.M. Coetzee, Doris Lessing, Arundhati Roy, Michael Ondaatje, Nadine Gordimer, V.S. Naipaul, and Margaret Atwood.		
Course objectives	1. to trace the development of Anglophone literature through writings produced from 1850 to the present by writers from Anglophone Africa, South Asia, and the Caribbean; 2. to familiarize students with major literary writings from those Anglophone areas 3. to familiarize students with social, cultural, and historical particularities of the Anglophone areas; to introduce transnational and trans-cultural dimensions of Anglophone literature 4. to improve students' overall language skills		
Learning outcomes	1. Students' awareness of the role of the historical processes in the emergence of this field of study; 2. better understanding of major literary writings from the above Anglophone areas 3. awareness of such social, cultural, and historical realities as slavery in the Caribbean, the partition of India, African independence movements, South African apartheid, and postcolonial migrations; 4. general improvement of speaking, listening, reading, and writing skills engaged in the learning process		
Teaching methods	Lecture		+
	Group discussion		+
	Presentations		+
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam	November	35
	Attendance	Till the final	5
	Reflection Papers	Till the final	10
	Quizzes	Till the final	10
	Final Exam	January	40
	Total		100
Assessment/ Policy	<p><b>Reflection Papers</b> are aimed at checking students' understanding of original literature through individual free writing to include students' personal opinions/reflections on the points discussed.</p> <p><b>Quizzes</b> are close-book multiple-choice or open question written tests offered with or without a prior warning at the discretion of the instructor.</p> <p>The format of <b>Midterm and Final Examination</b> tests will be discussed during the class meeting prior to each exam. Consultation meetings can be scheduled with the Instructor before the Final Examination date.</p> <p><b>Class Participation</b> is assessed based on students' attendance: absenteeism rate of 30 % might result in the forfeiture of an exam.</p>		

Plagiarized work will not be graded.

**WEL Tentative Schedule**

	<b>Date/Day</b>	<b>Topics</b>	<b>Textbook/Assignments</b>
1	Sep 19/21	Introduction. Syllabus overview	WEL F2023 Syllabus
2	Sep 26/28	What is Postcolonial literature? From Colonialism to Post-colonialism	Handout
3	Oct3/5	Colonialism and Decolonization Joseph Conrad	Heart of Darkness (1902)
4	Oct 10/12	Joseph Conrad The emergence of Commonwealth literature	Heart of Darkness (1902)
5	Oct 17/19	Katherine Mansfield Short stories; modernism	Miss Brill (1920)
6	Oct 24/26	Katherine Mansfield	Miss Brill (1920)
7	Oct31/Nov 2	The Empire “writes back” Jean Rhys Femininity and Orientalism	Wide Sargasso Sea (1966)
8	Nov 7/9*	Jean Rhys Chinua Achebe *Holiday	Wide Sargasso Sea (1966) Things Fall Apart (1958) *Holiday
9	Nov 14/16	Chinua Achebe The shape of Orientalism	Things Fall Apart (1958)
10	Nov 21/23	Stereotypes of Orientalism Arundhati Roy	The God of Small Things (1996)
11	Nov 28/30	Arundhati Roy	The God of Small Things (1996)
12	Dec 5/7	Khaled Hosseini “Ambivalence” and “mimicry” in colonial discourses	A Thousand Splendid Suns (2007)
13	Dec 12/14	Khaled Hosseini Colonial discourses	A Thousand Splendid Suns (2007)
14	Dec 19/21	Kazuo Ishiguro Class conditioning and the persona	The Remains of the Day (1989)
15	Dec 26/28	Pre-Final	Quiz
		Final	