

Identification	Subject(code, title, credits)	ENGL 416 Survey of British Literature 2 3KU/6ECTS	
	Department	English Language and Literature	
	Program(under/graduate)	Undergraduate	
	Term	Fall 2023	
	Instructor, title	Naila Qasimova, MA	
	E-mail:	Your.school.corr@gmail.com	
	Classroom/hours	As scheduled	
	Office hours	By appointment only	
Prerequisites	ENGL 330		
Language	English		
Compulsory/Elective	Compulsory		
Required textbooks and course materials	G.C. Thornley and G. Roberts: An Outline of English Literature Pearson Education Ltd; 2nd edition, 1985		
Course description	The course looks at the evolution of the English Literature from the second half of the 17 th century through the end of the 19 th century through reading, discussion, analysis, and occasional written assignments. This course can be regarded as a rewarding addition to any theoretical language discipline, and be used in all teaching situations where the aim is to improve overall language proficiency that students need to satisfy growing academic requirements.		
Course objectives	<p>To encourage and develop in every student the desire to read and appreciate literature itself as well as to know and to consider what has been written about literature;</p> <p>to interpret literature as the unity of writers’ personal ideas and thoughts and the historical context, the ideas of the nation’s history;</p> <p>to show through studying of each historic and literary period how literature has developed from its simplest forms to complex contemporary works texts;</p> <p>to make the course an integral part of the English language curriculum.</p>		
Learning outcomes	<p>The course will enable the students to have a better idea of the literary periods;</p> <p>the course will familiarize the students with the biographies of important writers;</p> <p>the course will enable the students to understand how each author influenced his or her time and how the times influenced the authors;</p> <p>the course will provide opportunities for informal discussions of the writers’ work, their influence and relative place in the English literature;</p> <p>the course will help the students enhance their knowledge of the history of Great Britain and the social conditions in each period;</p> <p>the course will be instrumental in developing the students’ overall language proficiency.</p>		
Teaching methods	Lecture		+
	Group discussion		+
	Extended Reading		+
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam	November	35
	Attendance	Till the final	5
	Quizzes	Till the final	20
	Final Exam	Final	40

		Total		100
Assessment/ Policy		<p>Quizzes are written tests; these could be either open or closed-book variety and offered at this instructor’s discretion with or without prior announcement. Colloquium sessions, if applicable, are aimed at checking students’ understanding of theory and original literature through individual questioning and discussion/reflective writing.</p> <p>The format of Midterm and Final examination tests will be discussed during class meetings, prior to an exam. Consultation meetings can be scheduled with the Instructor.</p> <p>Class Participation is assessed based on students’ attendance: absenteeism rate of 30 % might result in the forfeiture of admission to the Final exam</p>		
Tentative Schedule				
Wk.	Date/Day	Topics	Textbook/Assignments/Reading	
1	Sep 20/22	Introduction. Syllabus overview Drama after Shakespeare: Puritan Age	Fall 2023 Syllabus	
2	Sep 27/29	John Milton; Restoration Age; John Dryden	Paradise Lost	
3	Oct 4/6	Age of Enlightenment; Pope	Classicism/Neoclassicism The Rape of the Lock	
4	Oct 11/13	Swift	Gulliver’s Travels	
5	Oct 18/20	Defoe	Robinson Crusoe	
6	Oct 25/27	Age of Industrialism - Romanticism; Burns; Wordsworth; Coleridge, Blake;	Pre-Romanticism; Burns’ My Heart’s in the Highlands	
7	Nov 1/3	Romanticism: Old generation vs. young generation romantics; The Lake Poets; Wordsworth, Coleridge, Blake	Wordsworth’s The Daffodils; Blake’s London; Poison Tree	
8	Nov 8/10	Young generation romantics; Byron, Shelley, Keats	Shelley’s Ode to the West Wind; The Masque of Anarchy; Byron’s When We Two Parted; The Twilight; The Darkness;	
9	Nov 15/17	Early Novel: Richardson, Fielding; Historical Novel	Richardson’s Pamela;	
10	Nov 22/24	The Romantic Novel; Mary Shelley, Jane Austen	Mary Shelley’s Frankenstein;	
11	Nov 29/Dec 1	Austen’s Pride and Prejudice;	Austen’s Pride and Prejudice;	
12	Dec 6/8	The Victorian Age: Charles Dickens; George Eliot;	Dickens’ Coketown;	
13	Dec 13/15	Thomas Hardy	Hardy’s Tess	
14	Dec 20/22	Literature of l. 19th c.; Oscar Wilde	Wilde’s plays and aphorisms	
15	Dec 27/29	Final Quiz	Pre-Final Overview	