

Identification	Subject (code, title, credits)	LIN 540 Modern English Literature 3KU/6ECTS	
	Department	English Language and Literature	
	Program (undergraduate, graduate)	Graduate (MA)	
	Term	Fall 2023	
	Instructor, title	Naila Qasimova, MA	
	E-mail:	Your.school.corr@gmail.com	
	Classroom/hours	As scheduled	
	Office hours	By appointment only	
Prerequisites	None		
Language	English		
Compulsory/Elective	Elective		
Required textbooks and course materials	Main Text: Ruth Fleischmann: A Survey of English Literature in Its Historical Context Handouts provided by the instructor, as needed		
Course outline	The course looks at the British and the American literature of the 20th century in the light of some popular literary movements and critical approaches. We will look at historical background, philosophy, and stylistic features of the select literary works and values they reflect. The course will focus on analytical reading strategies, a basic introduction to literary terms and theory, discussions, reflective writing assignments. The students will prepare presentations of the selected literary texts and their author’s literary philosophies. Students should be ready to present, discuss, and critique their ideas during our sessions. Papers will review and analyze the available literature on the assigned topic.		
Course objectives	To interpret literature as a combination of writers’ personal ideas and thoughts and the historical context, the ideas of the nation’s history; to introduce to the students the notions of modernism and post-modernism; to present the basics of feminist and postcolonial critical approaches; Provide an overview of the prevalent themes in 20 th century English and American literature; Develop students’ analytical skills and improve their skills as critical thinkers; Familiarize students with a variety of schools of thought; Continue to develop students’ paper writing, research, and presentation skills.		
Learning outcomes	The course should familiarize the students with the biographies of important English and American writers and cultural history of the modern period, the authors’ influence and relative place in the English language literature; the course should enable the students to distinguish between the notions of modern, modernist, and post-modernist literature; the course should provide opportunities for informal discussions of the writers’ texts in the light of their contemporary critical approaches; Students will gain considerable familiarity with the assigned works; Students will identify key qualities of the authors’ styles; Students will increase their understanding of research and effective paper writing.		
Teaching methods	Lecture		+
	Group discussion		+
	Presentations		+
	Others		+
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam	November 2023	35
	Class Attendance	Till final exams	5
	Presentations	Till final exams	10
	Reflection Papers	Till final exams	5
	Final Exam	January 2024	35
	Final Paper	December 2023	10
	Total		100

Policy/Assessment		Assessment: Class Participation is assessed based on students’ attendance: 2 unexcused absences will result in the subtraction of 1 point. Presentation delivery will be evaluated based on the format and content requirement compliance. Presentations are built around students’ research and compilation skills culminating in an overview presentation of selected topics. Quizzes, if applicable, are offered as either open- or closed book written tests offered with or without prior alert at the times determined by the instructor. The format of Midterm and Final Examination tests will be discussed during the class meeting prior to each exam. Consultation meetings can be scheduled with the Instructor before the Final Examination date. Papers will be assessed based on fulfillment, adherence to the stated purpose, proper referencing, and coherence. Class Policies: Attendance: If a student must miss a class, it is the student’s responsibility to check reading assignments and schedule changes before the next class meeting. Attendance and participation will affect students’ performance in the exams. All written projects must be submitted as scheduled. Any project not submitted on time will be given a 0% as a grade for that project. A Note on academic dishonesty: Plagiarism and cheating are to be avoided as they are considered unacceptable academic practices.	
Weekly Schedule			
	Date/Day	Content	Materials
1	Sep 13-17	Syllabus and General Requirements. Intro to MEL	MEL Syllabus Introduction
2	Sep 20-24	The beginning of the modern period Joseph Conrad	Conrad’s <i>Heart of Darkness</i>
3	Sep 27-Oct 3	Modernist experimentation Modernist poetry; T.S. Eliot; Dylan Thomas	Eliot’s <i>The Waste Land</i> ; <i>Love Song by Alfred Prufrock</i> Thomas’ <i>Do Not Go Gently...</i>
4	Oct 6-10	The Irish Revival; William Butler Yeats Modernist prose; James Joyce and his experimentation	Yeats’ poetry Joyce’s experimentation
5	Oct 13-17	“The Lost Generation” in American modernism	Hemingway’s <i>The Sun Also Rises</i>
6	Oct 20*-24*	The Lost Generation; Hemingway	Hemingway’s <i>The Sun Also Rises</i>
7	Oct Nov 27-31	Modernism and the Short Story; Mansfield Feminism; Virginia Woolf	Mansfield’s short stories Woolf’s <i>Mrs. Dalloway</i>
8	Nov 3-7	The American Social awareness novel of the Depression Era; Steinbeck	Steinbeck’s <i>Of Mice and Men</i>
9	Nov 10-14	Realism; John Galsworthy	Galsworthy’s <i>The Forsyte Saga</i>
10	Nov 17-21	Somerset Maugham	S. Maugham’s <i>The Luncheon</i> ; <i>The Theater</i>
11	Nov 24-28	Graham Greene Post-Modernism	Greene’s <i>The Quiet American</i>
12	Dec 1-5	Introduction to Absurdism Samuel Beckett	Beckett’s <i>Waiting for Godot</i>
13	Dec 8-12	Presentations	PPT Presentations
14	Dec 15-19	Presentations	PPT Presentations
15	Dec 22-26	Pre-Final Overview	
		Final Exam	