

Identification	Subject (title, code,credits)	LING 611 Phonology 3KU/6ECTS	
	Department	English Language and Literature	
	Program(undergraduate,graduate)	The MA program (Graduate)	
	Term	Fall, 2022	
	Instructor	Yaser Hadidi (PhD)	
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	Phone:	+989143156780 (WhatsApp)	
	Classroom/hours	One online session a week, lasting at least 130 minutes	
Prerequisites	Phonetics (MA)		
Language	English		
Compulsory/Elective	Compulsory		
Required textbooks and course materials	Reading List/Syllabus Sources <ul style="list-style-type: none">- McMahon, A. (2002). <i>An Introduction to English Phonology</i>. Edinburgh: Edinburgh University Press.- Roach, P. (2009). <i>English Phonetics and Phonology: A practical course</i>. Cambridge: Cambridge University Press. *note: There will be other sources introduced in the course, as this is an MA course and other topics may at some point be introduced.		
Course Outline	This course aims to enable students to use their knowledge of the International Phonetic Alphabet to explore the sound structure of any spoken language. Specifically, the course endeavours to introduce the students to essential phonological processes and distinctive features, practise writing phonological rules, consider the roles of various suprasegmental features, and how their phonological findings relate to orthography decisions for unwritten languages.		
Course Objectives	<ol style="list-style-type: none">1. enable students to use their knowledge of the International Phonetic Alphabet to explore the sound structure of any spoken language,2. introduce the students to essential phonological processes and distinctive features,3. practise writing phonological rules,4. consider the roles of various suprasegmental features,5. consider how their phonological findings relate to orthography decisions for unwritten languages.		
Learning outcomes	By the end of the course, students will be equipped to use their knowledge of the International Phonetic Alphabet in order to explore the sound structure of any spoken language. Specifically, students will have learned about essential phonological processes and distinctive features, practised writing phonological rules, and considered the roles of various suprasegmental features. They will also have considered how their phonological findings relate to orthography decisions for unwritten languages. All of these skills will be developed on the basis of examples from a typologically wide variety of languages, in addition to Azerbaijani and English.		
Teaching methods	Instructor's Lectures	√	
	Group and Class Discussion and Students' Presentations	√	
	Students' Completing Writing Exercises Assigned on the Textbooks and Instructor's Commentary	√	

Classroom Practice and Teaching Method	<ul style="list-style-type: none"> - Candidates reading the material thoroughly - Group and Class Discussion - Students' thorough Presentations - The instructors' commentary and discussion inspired by the topics 		
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam	The 8 th Week	25
	Participation	Every Session	15
	Activity		10
	Presentations		15
	Final exam	The 16 th Week	35
	Total		100
Policy	<p>Assessment Students are required to be prepared for every class by having read all therequired materials beforehand, which will contribute lot to their participation grade and semester grade. Additionally, students will complete both a midterm and final examination, which together compose a majority of the course grade. The remainder of the grade will consist of presentation of the readings assigned by the presenter of the course.</p> <p>Missed assignments: Notification should be given in advance if the student is unable to attend the scheduled presentation or test. Full class participation and completion of assigned homework are necessary. Collaboration with other students in the completion and presentation of assignments is allowed only if pre-agreed with the instructor</p> <p>Academic Dishonesty: Any plagiarism while studying will be severely penalized (by a non-pass for the course). Reference should be given to the sources used in the work. However, any research paper consisting of references and citations only, without further analysis by the student, will not be acceptable either. Cheating during the tests will be penalized likewise.</p>		

Tentative Weekly Schedule

WEEK	Summary of Topics inside Assigned Chapters	The Reading for this Week
1	Sounds, spellings and symbols Phonetics and phonology Variation The International Phonetic Alphabet The phoneme Variation and when to ignore it Conditioned variation in written language	McMahon, A. (2002). <i>An Introduction to English Phonology</i> . Chapters 1 and 2
2	English consonants phonetic symbol Consonant classification The anatomy of a consonant consonant allophones A more economical feature system Natural classes	McMahon, A. (2002). Chapters 3 and 4
3	The phoneme system Minimal pairs and beyond Phonetic similarity and defective distributions Free variation Neutralisation Phonology and morphology Rules and constraints Describing vowels Vowels versus consonants The anatomy of a vowel Vowel classification	McMahon, A. (2002). Chapters 5 and 6

4	<p>Vowel phonemes</p> <p>Establishing vowel contrasts</p> <p>Vowel features and allophonic rules</p> <p>Phonetic similarity and defective distribution</p> <p>Free variation, neutralisation and morphophonemics</p> <p>Variation between accents</p> <p>The importance of accent</p> <p>Systemic, Realisational, and Distributional Differences</p>	<p>McMahon, A. (2002).</p> <p>Chapters 7 and 8</p>
5	<p>Long vowels, diphthongs and triphthongs</p> <p>Voicing and consonants</p> <p>The larynx</p> <p>Respiration and voicing</p> <p>Plosives</p> <p>Fortis and lenis</p>	<p>Roach, P. (2009).</p> <p>Chapters 3 and 4</p>
6	<p>Fricatives and affricates</p> <p>Fortis consonants</p> <p>Nasals and other consonants</p> <p>Nasals</p> <p>The consonant l</p> <p>The consonant r</p> <p>The consonants j and w</p>	<p>Roach, P. (2009).</p> <p>Chapters 6 and 7</p>
7	<p>Syllables</p> <p>Phonology above the segment</p> <p>The syllable</p> <p>Constituents of the syllable</p> <p>The grammar of syllables: patterns of acceptability</p> <p>Justifying the constituents</p> <p>The nature of the syllable</p> <p>The structure of the English syllable</p> <p>Syllable division</p>	<p>McMahon, A. (2002).</p> <p>Chapter 9</p> <p>Roach, P. (2009). Chapter 8</p>
8	Mid-Term Exam!	
9	<p>The word and above</p> <p>Phonological units above the syllable: Stress, The foot</p> <p>Segmental phonology of the phrase and word</p> <p>Strong and weak syllables</p> <p>Strong and weak</p> <p>The schwa</p> <p>Close front and close back vowels</p> <p>Syllabic consonants</p>	<p>McMahon, A. (2002).</p> <p>Chapter 10</p> <p>Roach, P. (2009).</p> <p>Chapter 9</p>
10	<p>Stress in simple words</p> <p>The nature and levels of stress</p> <p>Placement of stress within the word</p> <p>Complex word stress</p> <p>Complex words</p> <p>Suffixes and Prefixes</p> <p>Compound words</p> <p>Variable stress</p> <p>Word-class pairs</p>	<p>Roach, P. (2009).</p> <p>Chapters 10 and 11</p>
11	<p>Weak forms</p> <p>Problems in phonemic analysis</p> <p>Affricates</p> <p>The English vowel system</p> <p>Syllabic consonants</p> <p>Clusters of s with plosives</p> <p>Schwa</p> <p>Distinctive features</p>	<p>Roach, P. (2009).</p> <p>Chapters 12 and 13</p>

12	Aspects of connected speech: Rhythm, Assimilation, Elision, Linking Intonation Form and function in intonation Tone and tone languages Complex tones and pitch height Some functions of English tones Tones on other words	Roach, P. (2009). Chapters 14 and 15
13	The tone-unit and its structure Pitch possibilities in the simple tone-unit Fall-rise and rise-fall tones followed by a tail High and low heads Problems in analysing the form of intonation Autosegmental treatment of intonation	Roach, P. (2009). Chapters 16 and 17
14	Functions of intonation The attitudinal function of intonation Expressing attitudes Functions of intonation The accentual function of intonation The grammatical function of intonation The discourse function of intonation	Roach, P. (2009). Chapters 18 and 19
15	Varieties of English pronunciation The study of variety Geographical variation Other sources of variation	Roach, P. (2009). Chapters 20
16	Final Exam!	