Identification	Subject(code, title, credits)	**ENGL 702 Literary Texts 3KU/6ECTS**
	Department	English Language and Literature
	Program(undergr aduate, graduate)	Graduate
	Term	Fall, 2022/2023
	Instructor, title	Rana Ozen, PhD candidate
	E-mail:	rena.ozen@khazar.org ; renaozen@gmail.com
	Phone:	055 505 76 68 / 0090554 684 89 00 (WhatsApp)
	Classroom/hours	
	Office hours	By appointment
Prerequisites	None	
Language	English	
Compulsory/Elective	Elective	
Required textbooks and course materials	*A Brief History of American Literature* by Richard Gray, Wiley-Blackwell 2011 https://www.ucg.ac.me/skladiste/blog_22930/objava_67636/fajlovi/A%20Brief%20History%20of%20American%20Literature.pdf Suggested Reading Sample: *Rabbit, Run* by John Updike *Rita Hayworth and Shawshank Redemption* by Stephen King *A Streetcar Named Desire* by Tennessee Williams *The Great Gatsby* by F. Scott Fitzgerald https://kkoworld.com/kitablar/con_apdayk_dovshan_qach_eng.pdf https://www.tyrone.k12.pa.us/site/handlers/filedownload.ashx?moduleinstanceid=2789&dataid=3275&FileName=Rita%20Hayworth%20and%20the%20Shawshank%20Redemption.pdf http://jhampton.pbworks.com/w/file/fetch/53101025/Streetcar.pdf https://standardebooks.org/ebooks/f-scott-fitzgerald/the-great-gatsby	
Course description	The course introduces readings representative of the 20th century authors. We will look at historical background, philosophy, and stylistic features of the select literary works and values they reflect. The course will focus on analytical reading strategies, a basic introduction to literary terms and theory, discussions, quizzes, and writing assignments. The students will prepare presentations of the selected literary texts and their author's literary philosophies. Students should be ready to present, discuss, and critique their ideas during our sessions. Papers will review and analyze the available literature on the assigned topic.	
Course objectives	1. Provide an overview of the prevalent themes in 20th century American Literature 2. Develop students' analytical skills and improve their skills as critical thinkers 3. Familiarize students with a variety of schools of though 4. Continue to develop students' paper writing, language, discussion and research skills	
Learning outcomes	1. Students will gain considerable familiarity with the assigned works 2. Students will identify key qualities of the authors' styles 3. Students will express their understanding of various stories and/or novels in subjective reaction papers for each major reading.	

	4. Students will increase their understanding of research and effective paper writing.	

Teaching methods	Lecture	+
	Group discussion	+
	Course paper	+

Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam		30
	Attendance		5
	Course Paper		10
	Assignment		5
	Quizzes		10
	Final Exam		40
	Other		
	Total		100

Policy	Assessment
	Papers will be assessed based on fulfillment, adherence to the stated purpose, proper referencing, and coherence.
	Projects are built around students' research and compilation skills culminating in an overview presentation of selected topics.
	Testing will be carried out in writing, either during scheduled quizzes or separately, and may take the form of multiple-choice or open-ended questions; student may also be asked to render the contents of the reading piece from memory, without a prior warning. Failure to comply will be counted against the student. No make-up work will be accepted.
	The format of Midterm and Final Examination tests will be discussed prior to each exam.
	Attendance: If a student must miss a class, it is the student's responsibility to check reading assignments and schedule changes before the next class meeting. Attendance and participation will affect students' performance in the exams.
	All written projects, if any, must be submitted as scheduled.
	No cell phones are allowed for reference or picture taking.
	A Note on Academic Dishonesty: Plagiarism and cheating are to be avoided as they are considered unacceptable academic practices. Plagiarized work will not be graded.

Tentative Schedule

Week	Date/Day (tentative)	Topics	Textbook//Reading
1	Sep 16	Introduction to Literary Texts	Intro to LT
2	Sep 23	Intro to Academic Research	Paper Assignment
3	Sep 30	Reading 1	Reading & discussion
4	Oct 7	Reading 1	Presentations
5	Oct 14	Reading 1	Reflective writing
6	Oct 21	Reading 2	Reading & discussion
7	Oct 28	Reading 2	Presentations
8	Nov 4	Reading 2	Reflective writing

9	**Nov 11**	Reading 3	Reading & discussion
10	**Nov 18**	Reading 3	Presentations
11	**Nov 25**	Reading 4	Reflective writing
12	**Dec 2**	Reading 4	Reading & discussion
13	**Dec 9**	Reading 4	Presentations
14	**Dec 16**	Paper Presentation	
15	**Dec 23**	Paper Presentation	