

<b>Identification</b>	Subject (code, title, credits)	<b>ENGL 335 Academic Writing 3KU/6ECTS</b>	
	Department	English Language and Literature Department	
	Program(undergraduate, graduate)	Undergraduate	
	Term	Fall, 2022/2023	
	Instructor	Rana Ozen	
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	Classroom/hours	4	
	Office hours	As scheduled	
	<b>Prerequisites</b>	ENGL 309 English Composition	
<b>Language</b>	English		
<b>Compulsory/Elective</b>	Compulsory		
<b>Required textbooks and course materials</b>	1. “Writing Academic English”, Fourth Edition Alice Oshima. 2. Longman Academic Writing Series. 3 Paragraphs to Essays 3. Longman Academic Writing Series. 4 Paragraphs to Essays		
<b>Course outline</b>	The course prepares students for the fundamental skills needed for successful academic work. It is focused on important organizational principles of good academic writing necessary for research and offers extensive practice in every step of the process. It comprises exercises on thinking and writing processes that academic writing entails. The course is also aimed at teaching students to become fluent and confident writers of English in various academic, professional and workplace settings.		
<b>Course objectives</b>	1. To introduce students to types of research and select a method of data collection 2. To recognize different styles of writing 3. To teach students note-taking strategies 4. To formulate the research problem and write definitions 5. To write a research paper		
<b>Learning outcomes</b>	On successful completion of the course students are expected to: 1. bring their own ideas to the writing process and write to the point 2. apply organizational principles of academic writing for their research tasks 3. write a research paper 4. understand links between thinking and writing processes		
<b>Teaching method</b>	<b>Group discussion</b>		+
	<b>Grammar and Vocabulary exercises</b>		+
	<b>Reading content patterns</b>		+
<b>Evaluation</b>	<b>Methods</b>	<b>Date/deadlines</b>	<b>Percentage (%)</b>
	Midterm Exam		35
	Participation		5
	Activity		5
	Quizzes		10
	Paragraphs Process		5
	Research Presentation		5
	Final Exam		35
Total		100	
<b>Policy</b>	<b>Assessment</b> Projects are built around students’ research and compilation skills culminating in an overview presentation of selected topics. Testing will be carried out in writing, either during scheduled quizzes or separately, and may take the form of multiple-choice or open-ended questions; student may also be asked to render the contents of the reading piece from memory, without a prior		

<p>warning. Failure to comply will be counted against the student. No make-up work will be accepted. The format of Midterm and Final Examination tests will be discussed prior to each exam.</p> <p><b>COURSE POLICIES</b></p> <p><b>* Attendance (Lateness):</b> It is important absences can be detrimental to one's grade due to the number of class activities (presentations, and class participation) and complexity of the subject. In case the students is late for more than 10 minutes after the beginnings of lessons, he/she will be marked as absent.</p> <p><b>* Missed exams or assignments:</b> A notification should be given in advance if the student is unable to attend the scheduled presentation or test. Full class participation and completion of assigned homework are necessary.</p> <p><b>* Academic Dishonesty:</b> Any plagiarism while studying will be severely penalized (by a non-pass for the course). Reference should be given to the sources used in the work. However, any research paper consisting of references and citations only, without further analysis by the student, will not be acceptable either. Cheating during the tests will be penalized likewise.</p> <p><b>* In class regulations:</b> With exception of plain drinking water, no food or beverages (including chewing gums) are allowed during the classes. Students are not allowed to use their mobile phones for making phone calls, texting and surfing internet (unless the instructor has given specific assignment).</p> <p><b>*PLAGIARISM POLICY:</b> "Plagiarism is representing, intentionally or unintentionally, the words or ideas of another as one's own work without correctly acknowledging the source, in any educational setting. It is the responsibility of the student to learn and use the correct methods of avoiding plagiarism in each class."  <i>Adapted from UMass Lowell's definition of plagiarism</i>          Deliberate plagiarism is an extremely serious offense that may result in failing the course. Plagiarism includes not only copying from a published source or using internet materials without appropriate acknowledgment, but also presenting another student's work as your own. If I find plagiarism in any essay or assignment, the assignment will receive a zero grade for that paper.</p>			
Tentative Schedule			
Week	Dates	Topics	Textbook/Assignments/Reading
1		Introduction to the course. The Writing Process. Background to Writing. Chapter 4. From Paragraph to Essay	" Longman Academic Writing Series -4: Paragraphs, From Paragraphs to Essays; Essays. (5 <sup>nd</sup> edition) by Alice Oshima, Ann Hoque, 2014

2		Chapter 4. From Paragraph to Essay. Parts of an Essay  Chapter 4. From Paragraph to Essay. Outlines of an Essay	“ Longman Academic Writing Series -4: Paragraphs, From Paragraphs to Essays; Essays. (5 <sup>nd</sup> edition) by Alice Oshima, Ann Hoque, 2014
3		Chapter 9 Types of Sentences. Dependent and Independent Clauses  Chapter 9 Types of Sentences. Kinds of Sentences	“ Longman Academic Writing Series -4: Paragraphs, From Paragraphs to Essays; Essays. (5 <sup>nd</sup> edition) by Alice Oshima, Ann Hoque, 2014
4		<b>Quiz 1</b>  Chapter 10. Parallelism and Sentence Problems. Analyzing the model.  Chapter 10. Parallelism and Sentence Problems. Sentence Problems	“ Longman Academic Writing Series -4: Paragraphs, From Paragraphs to Essays; Essays. (5 <sup>nd</sup> edition) by Alice Oshima, Ann Hoque, 2014
5		Chapter 5 Process Paragraph. Organization  Chapter 5 Process Paragraph. Writing Assessment	“ Longman Academic Writing Series -4: Paragraphs, From Paragraphs to Essays; Essays. (5 <sup>nd</sup> edition) by Alice Oshima, Ann Hoque, 2014
6		Chapter 6 Cause/Effect Paragraph. Organization  Chapter 6 Cause/Effect Paragraph. Writing Assessment	“ Longman Academic Writing Series -4: Paragraphs, From Paragraphs to Essays; Essays. (5 <sup>nd</sup> edition) by Alice Oshima, Ann Hoque, 2014
7		Research Presentation	
8		Chapter 7. Comparison/Contrast Essay. Organization  <b>Midterm</b>	“ Longman Academic Writing Series -4: Paragraphs, From Paragraphs to Essays; Essays. (5 <sup>nd</sup> edition) by Alice Oshima, Ann Hoque, 2014
9		Chapter 7 Comparison/Contrast Essay Writing Assignment	“ Longman Academic Writing Series -4: Paragraphs, From Paragraphs to Essays; Essays. (5 <sup>nd</sup> edition) by Alice Oshima, Ann Hoque, 2014

		Chapter 7 Comparison/Contrast Essay	edition) by Alice Oshima, Ann Hoque, 2014
10		Chapter 8 Argumentative Essay Organization  Chapter 8 Argumentative Essay Writing Assessment	“ Longman Academic Writing Series -4: Paragraphs, From Paragraphs to Essays; Essays. (5 <sup>nd</sup> edition) by Alice Oshima, Ann Hoque, 2014
11		Chapter 11 Noun Clauses. That Clauses  Chapter 11 Noun Clauses. If Clauses	“ Longman Academic Writing Series -4: Paragraphs, From Paragraphs to Essays; Essays. (5 <sup>nd</sup> edition) by Alice Oshima, Ann Hoque, 2014
12		<b>Quiz 2</b>  Chapter 12 Adverb Clauses. Kinds of Adverb Clauses  Chapter 12 Adverb Clauses. Writing Practice	“ Longman Academic Writing Series -4: Paragraphs, From Paragraphs to Essays; Essays. (5 <sup>nd</sup> edition) by Alice Oshima, Ann Hoque, 2014
13		Chapter 13. Adjective Clauses. Relative Pronouns and Adverbs  Chapter 13 Adjective Clauses. Kinds of Adjective Clauses	“ Longman Academic Writing Series -4: Paragraphs, From Paragraphs to Essays; Essays. (5 <sup>nd</sup> edition) by Alice Oshima, Ann Hoque, 2014
14		Chapter 13. Adjective Clauses. Writing Practice.  Research Presentation	“ Longman Academic Writing Series -4: Paragraphs, From Paragraphs to Essays; Essays. (5 <sup>nd</sup> edition) by Alice Oshima, Ann Hoque, 2014
15		Research Presentation	“ Longman Academic Writing Series -4: Paragraphs, From Paragraphs to Essays; Essays. (5 <sup>nd</sup> edition) by Alice Oshima, Ann Hoque, 2014
16		<b>Final exam</b>	