

Identification	Subject (code, title, credits)	ENGL-417 World Literature in English 3KU/6ECTS	
	Department	English Language and Literature	
	Program (undergraduate, graduate)	Undergraduate	
	Term	Fall 2022	
	Instructor, title	Naila Qasimova, MA	
	E-mail:	<a href="mailto:Naila.gasimova@khazar.org/your.school.corr@gmail.com">Naila.gasimova@khazar.org/your.school.corr@gmail.com</a>	
	Phone:		
	Classroom/hours	Wed 1520 - 1830	
		Office hours	Wed 900 – 1130 (by appointment only)
Prerequisites	Consent of the instructor		
Language	English		
Compulsory/Elective	Elective		
Required textbooks and course materials	<i>Beginning Postcolonialism</i> by John McLeod Manchester University Press, 2000		
Course description	This class introduces students to the field of world English (Anglophone) literature, which analyses texts produced both in Britain and former colonies, including Canada, Kenya, Jamaica, Trinidad, Nigeria, Ireland, South Africa, Australia, and South Asia. The course will present some basic material on the history and culture of the British Empire, and a wide selection of 20th and 21st century texts from the greater Anglophone world. We will strive to discover the ways literature reflects the forces that shape the globalized world today in terms of global issues of race, gender, economy, development, technology, and war. Main texts may include writings by Joseph Conrad, Chinua Achebe, Salman Rushdie, J.M. Coetzee, Doris Lessing, Arundhati Roy, Michael Ondaatje, Nadine Gordimer, V.S. Naipaul, and Margaret Atwood.		
Course objectives	1. to trace the development of Anglophone literature through writings produced from 1850 to the present by writers from Anglophone Africa, South Asia, and the Caribbean; 2. to familiarize students with major literary writings from those Anglophone areas 3. to familiarize students with social, cultural, and historical particularities of the Anglophone areas; to introduce transnational and trans-cultural dimensions of Anglophone literature 4. to improve students’ overall language skills		
Learning outcomes	1. Students’ awareness of the role of the historical processes in the emergence of this field of study; 2. better understanding of major literary writings from the above Anglophone areas 3. awareness of such social, cultural, and historical realities as slavery in the Caribbean, the partition of India, African independence movements, South African apartheid, and postcolonial migrations; 4. general improvement of speaking, listening, reading, and writing skills engaged in the learning process		
Teaching methods	Lecture		+
	Group discussion		+
	Others		+
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam		30
	Attendance		5
	Quizzes		25

		<b>Final Exam</b>		40
		<b>Total</b>		100
<b>Policy</b>		<b>Assessment</b> <b>Colloquium sessions</b> are aimed at checking students’ understanding of theory and original literature through individual questioning and/or discussion. Quizzes are open- or closed-book tests offered at the instructor’s discretion with or without prior announcement. Reports are to be prepared individually, as assigned, and presented in front of the class to stimulate further discussion. The format of <b>Midterm and Final Examination</b> tests will be discussed during the class meeting prior to each exam. Consultation meetings can be scheduled with the Instructor before the Final Examination date. <b>Class Participation</b> is assessed based on students’ attendance: absenteeism rate of 25 % might cause to forfeit the chances of final exam admission. Plagiarized work will not be graded.		
<b>Tentative Schedule</b>				
<b>Week</b>	<b>Date/Day</b>	<b>Topics</b>	<b>Textbook/Assignments</b> <i>Beginning Postcolonialism</i> by John McLeod Manchester University Press, 2000	
1	Sep 21	Introduction. Syllabus overview	WEL F2022 Syllabus	
2	Sep 28	What is Postcolonial literature? From Colonialism to Post-colonialism	Handout	
3	Oct 5	Colonialism and Decolonization Joseph Conrad	pp. 6-10 Heart of Darkness (1902)	
4	Oct 12	Joseph Conrad The emergence of Commonwealth literature	Heart of Darkness (1902) pp. 10-16	
5	Oct 19	Katherine Mansfield Theories of colonial discourses: Franz Fanon and Edward Said;	Miss Brill (1920) pp. 17-23;	
6	Oct 26	Katherine Mansfield World Englishes and Anglophone Literatures;	Miss Brill (1920) pp. 23-29	
7	Nov 2	The turn to theory in the 1980s; the Empire “writes back” Jean Rhys	pp. 29-34 Wide Sargasso Sea (1966)	
8	Nov 9*	Holiday	No Class	
9	Nov 16	Jean Rhys	Wide Sargasso Sea (1966)	
10	Nov 23	Chinua Achebe Reading Orientalism; the shape of Orientalism	Things Fall Apart (1958) pp. 39-44	
11	Nov 30	Chinua Achebe	Things Fall Apart (1958)	
12	Dec 7	Arundhati Roy Stereotypes of the Orientalism	The God of Small Things (1996) pp. 44-46	
13	Dec 14	Khaled Hosseini “Ambivalence” and “mimicry” in colonial discourses	A Thousand Splendid Suns (2007) pp. 51-57	
14	Dec 21	Khaled Hosseini Colonial discourses and Rudyard Kipling	A Thousand Splendid Suns (2007) pp. 57-64	
15	Dec 28	Colloquium		

