

Identification	Subject (code, title, credits)	ENGL 416 Survey of British Literature – 2 3KU/6ECTS	
	Department	English Language and Literature	
	Program (under/graduate)	Undergraduate	
	Term	Fall 2022	
	Instructor, title	Naila Qasimova, MA	
	E-mail:	Your.school.corr@gmail.com	
	Phone:		
	Classroom/hours	Tue/Thu	
	Office hours	Wed 900 – 1130 (by appointment only)	
Prerequisites	ENGL 330		
Language	English		
Compulsory/Elective	Compulsory		
Required textbooks and course materials	G.C. Thornley and G. Roberts: An Outline of English Literature Pearson Education Ltd; 2nd edition, 1985		
Course description	The course looks at the evolution of the English Literature from the second half of the 17 th century to modern times through reading, discussion, analysis, and occasional written assignments. This course can be regarded as a rewarding addition to any theoretical language discipline, and be used in all teaching situations where the aim is to improve overall language proficiency that students need to satisfy growing academic requirements.		
Course objectives	To encourage and develop in every student the desire to read and appreciate literature itself as well as to know and to consider what has been written about literature; to interpret literature as the unity of writers’ personal ideas and thoughts and the historical context, the ideas of the nation’s history; to show through studying of each historic and literary period how literature has developed from its simplest forms to complex contemporary works texts; to make the course an integral part of the English language curriculum.		
Learning outcomes	The course will enable the students to have a better idea of the literary periods; the course will familiarize the students with the biographies of important writers; the course will enable the students to understand how each author influenced his or her time and how the times influenced the authors; the course will provide opportunities for informal discussions of the writers’ work, their influence and relative place in the English literature; the course will help the students enhance their knowledge of the history of Great Britain and the social conditions in each period; the course will be instrumental in developing the students’ overall language proficiency.		
Teaching methods	Lecture		+
	Group discussion		+
	Extended Reading		+
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam		30
	Attendance		5
	Quizzes		25
	Final Exam		40
	Total		100

Policy		Assessment Colloquium sessions are aimed at checking students’ understanding of theory and original literature through individual questioning and discussion/reflective writing. Quizzes are written tests; these could be either open or closed-book variety and offered at this instructor’s discretion with or without prior announcement. The format of Midterm and Final examination tests will be discussed during class meetings, prior to an exam. Consultation meetings can be scheduled with the Instructor. Class Participation is assessed based on students’ attendance: absenteeism rate of 25 % might result in the forfeiture of admission to the Final exam.	
Tentative Schedule			
Week	Date/Day	Topics	Textbook/Assignments/Reading
1	Sep 15	Introduction. Syllabus overview Drama after Shakespeare: Puritan Age	Fall 2022 Syllabus
2	Sep 20/22	John Milton; Restoration Age; John Dryden	Paradise Lost
3	Sep 27/29	Age of Enlightenment; Pope	Classicism/Neoclassicism
4	Oct 4/6	Swift	Gulliver’s Travels
5	Oct 11/13	Defoe	Robinson Crusoe
6	Oct 18/20	Age of Industrialism - Romanticism; Burns; Wordsworth; Coleridge, Blake;	Burns’ My Heart’s in the Highlands; Wordsworth’s The Daffodils; Blake’s London
7	Oct 25/27	Romanticism: Old generation vs. young generation romantics	Shelley’s Ode to the West Wind; The Masque of Anarchy; Byron’s When We Two Parted; The Twilight; The Darkness;
8	Nov 1/3	Early Novel: Richardson, Fielding; Historical Novel: Walter Scott	Richardson’s Pamela;
9	Nov 8/10	The Novel; Mary Shelley; Jane Austen; The Bronte Sisters;	Mary Shelley’s Frankenstein;
10	Nov 15/17	Austen’s Pride and Prejudice; Bronte’s Jane Eyre	Austen’s Pride and Prejudice; Bronte’s Jane Eyre
11	Nov 22/24	Charles Dickens; Elisabeth Gaskell; George Eliot; Thomas Hardy	Dickens’ Coketown; Hardy’s Tess
12	Nov 29/Dec 1	Literature of l. 19th c.; Wilde; Shaw	Wilde’s aphorisms, Shaw’s Pygmalion
13	Dec 6/8	The Literature of Modern Britain; W.B. Yeats; J.M. Synge; Sean O’Casey; James Joyce;	Joyce’s Eveline
14	Dec 13/15	The Literature of Modern Britain; S. Maugham Aldus Huxley; George Orwell,	Maugham’s The Luncheon
15	Dec 20/22	The Literature of Modern Britain; Graham Greene Theatre of the Absurd; Samuel Beckett; Edward Albee; Harold Pinter; Tom Stoppard	Greene’s The Quiet American Beckett’s Waiting for Godot
16	Dec 27/29	Colloquium	Pre-Final