

Identification	Subject (code, title, credits)	ENGL415 Survey of American Literature 3KU/6ECTS	
	Department	English Language and Literature	
	Program (undergraduate, graduate)	Undergraduate	
	Term	Fall 2022	
	Instructor, title	Naila Qasimova, MA	
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	Phone:	+994 12 421 7927	
	Classroom/hours	Tue 1010/Thu 1150	
	Office hours	Wed 900–1130 (by appointment only)	
Prerequisites	ENGL330		
Language	English		
Compulsory/Elective	Compulsory		
Required textbooks and course materials	A Brief History of American Literature by Richard Gray (Wiley-Blackwell, 2011)		
Course outline	This course is a historical overview of important writers, intellectual current movements, conventions, genres and themes. Lecture course with reading, analysis and discussion provides students with an opportunity to develop their English language and academic skills through the study of the history of American English Literature.		
Course objectives	Deeper appreciation of language and literature Broader understanding of the humanities Expanded cultural literacy Fine tuning reading and critical thinking skills		
Learning outcomes	In this course students should gain appreciation for American literature, its origins and place in the world of English; gain knowledge of many linguistic and formal features, examining the ways when form shapes meaning; become more skilled at recognizing social issues (racism, feminism, economics); expand their cultural vocabulary to include the names of many authors and characters, places, events; expand their vocabulary and their ability to interpret complex texts.		
Teaching methods	Lecture		+
	Group discussion		+
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam		35
	Attendance		5
	Quiz		20
	Final Exam		40
	Total		100
Policy	Assessment Class Participation is assessed based on students’ attendance: 2 unexcused absences (or 4 tardy arrivals) will result in the subtraction of 1 point. During the Colloquium sessions, questions aimed at checking individual students’ knowledge of theory and original literature will be evaluated. Quizzes, if any, are open- or closed-book tests that might be offered at the instructor’s discretion, with or without prior announcement. The format of Midterm and Final Examination tests will be discussed during the class meeting prior to each exam. Consultation sessions can be scheduled with the Instructor before the Final Examination date.		

<b>Tentative Schedule</b>			
<b>Wk</b>	<b>Date</b>	<b>Content</b>	<b>Materials</b>
1	Sep 15	Syllabus Review. Introduction to the course	Fall 2022 Syllabus
2	Sep 20/22	The First Americans Writing of the Colonial and Revolutionary Periods	Pp 1- 47
3	Sep 27/29	Inventing Americas: The Making of American Literature 1800–1865	Pp 47-59
4	Oct 4/6	Making a Nation The Making of American Myths	Pp 59-90
5	Oct 11/13	The Making of an American Fiction and Poetry The Development of American Literature 1865–1900	Pp 90-115
6	Oct 18/20	The Development of Literary Regionalisms	Pp 115-148
7	Oct 25/27	The Development of Literary Realism and Naturalism	Pp 115-148
8	Nov 1/3	The Emergence of Modern American Literature 1900–1945 Between Victorianism and Modernism	Pp 148-176
9	Nov *8/10	*Holiday The Inventions of Modernism	*No Class Pp 176-211
10	Nov 15/17	Traditionalism, Politics, and Prophecy Community and Identity Mass Culture and the Writer	Pp 211-249
11	Nov 29/Dec 1	American Literature since 1945 Towards a Transnational Nation	Pp 249-263
12	Dec 6/8	Beats, Prophets, and Aesthetes The Art and Politics of Race	Pp 263-296
13	Dec 13/15	Realism and Its Discontents Language and Genre	Pp 296-345
14	Dec 20/22	Creating New Americas	Pp 345-373
15	Dec 27/29	Colloquium	Pre-Final