

<b>Identification</b>	<b>Subject (code, title, credits)</b>	<b>ENGL 419 Creative Writing 3KU/6ECTS</b>
	<b>Department</b>	English Language And Literature
	<b>Program(undergraduate, graduate)</b>	Undergraduate
	<b>Term</b>	Fall 2022
	<b>Instructor, title</b>	Naila Qasimova, MA
	<b>E-mail:</b>	Naila.gasimova@khazar.org / your.school.corr@gmail.com
	<b>Phone:</b>	
	<b>Classroom/hours</b>	Tue/Thu
	<b>Office hours</b>	Wed 900 – 1130 (by appointment only)
<b>Prerequisites</b>	Consent of the instructor	
<b>Language</b>	English	
<b>Compulsory/Elective</b>	Elective	
<b>Required textbooks and course materials</b>	John Langan, 4th ed., English Skills with Readings Barbara Clouse, 2nd ed., Transitions	
<b>Course outline</b>	<p>This introductory course is designed to give students an opportunity to write and develop basic skills in prose and poetry genre writing. Basic elements of creative writing forms will be discussed, and students will work on several creative projects in a workshop format. In addition to the instructor providing evaluation and guidance, students themselves will provide an audience for the writing done in the class and will provide feedback, interaction, and critiques of each other's work.</p> <p>Units of Study</p> <p>1. Short Story/Personal Essay This unit covers writing the short story and/or personal essay while implementing various literary techniques into writing. Students will learn and use setting, characterization, and plot structure, along with other literary elements in short story writing. Students will maintain writing journals throughout.</p> <p>2. Poetry This unit concentrates on reading various forms of poetry as models for the students own poetic writing. Students will learn and implement literary devices: simile, metaphor, alliteration, etc. Students will maintain writing journals throughout. Students' original poem and a short story make an essential part of their Portfolio submissions.</p> <p>3. Individual Writing This unit is an overview of individual writing activity. Throughout the semester students will select their best pieces of writing from class or outside of class to contribute to their Final grade (includes exercises, participation, and any additional assignments)</p> <p>Quizzes and Warm-Up Exercises: This course demands a good deal of reading. I reserve the right to give short quizzes to determine (1) if students have read assigned materials and (2) if students have comprehended what they have read. Additionally, I might have students engaged in classroom writing.</p> <p>During the course, students are expected to complete a number of creative assignments. These assignments contribute toward successful completion of the final texts that students are to assemble.</p> <p>Students are expected to:</p> <ol style="list-style-type: none"> <li>1. organize thoughts and information for writing, develop drafts, analyze, revise and edit work as appropriate for audience and purpose</li> </ol>	

	2. use literary elements to establish a situation, plot, point of view, setting, conflict, and characters 3. write for reflection and self-expression 4. make connections to prior knowledge and experience 5. read, interpret, evaluate and give written and oral responses to literary works 7. gain and review skills in writing sentences and paragraphs 8. utilize speaking and listening skills to participate in small group and whole group discussions, and oral readings 9. write poems, short stories, essays working both individually and in groups		
Course objectives	1. Students will become familiar with the basic techniques of creative writing in the genres of short story and poetry. 2. Students will become more skilled in the analysis and criticism of creative writing. 3. Students will gain a stronger appreciation for the process of writing and revision.		
Learning outcomes	Students should be able: to acquire and apply a variety of techniques to generate and edit fictional writing; to understand the writing processes of professional writers; to read as a writer and editor objectively; to orally share final works with fellow students		
Teaching methods	Lecture		+
	Group discussion		+
	Experiential exercise		+
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam		30
	Attendance		5
	Quizzes		20
	Final Exam		35
	Portfolio		10
	Total		100
Policy	Assessment Attendance: 2 unexcused absences (or 4 late arrivals) will result in the subtraction of 1 point.Quizzes are closed or open book written tests. Actual number and dates of Quizzes are up to the Instructor’s discretion. Portfolio includes at least 1 original paragraph (500 words or more) with drafts, completed written assignments, at least 1 original poem (10 lines or more) with drafts; daily journal. Class Participation is essential for this course; If you do not like to attend class, you should either not take this course or you should settle for a lower grade than your written work might otherwise warrant. Plagiarism, or academic dishonesty, is unacceptable. Plagiarized work will not be graded.		
Tentative Schedule			
Week	Date/Day (tentative)	Topics	Textbook/Assignments/Reading
1	Sep 15	Syllabus review. Introduction. What is Creative Writing?	John Langan,4th ed., English Skills with Readings, pp. 12 Barbara Clouse, 2nd ed., Transitions, pp. 10--30
2	Sep 20/22	Student-peer interview and personality profile report. The reading - writing connection. Types of writing.	Barbara Clouse, Transitions, pp. 1-9, 32-47
3	Sep 27/29	Preparing to write. Direct/Indirect Characterization. Show vs Tell. Eight Ways	Dipping Character in Paint

		to Reveal Character How to be an active reader. Your writing process. Literary genres. Show Not Tell paragraph due (1st draft). Scenes to Illustrate Feelings Exercise. Introductory Techniques. Show Not Tell paragraph due. Sandwich Story Exercise	
4	Oct 4/6	<i>I Remember</i> exercise. Write a brief memoir (500 words) about an experience you had during a holiday or break time, spent with your family, friends or by yourself. Journal writing. Stylistic devices. Memoir- Holiday/Break story draft peer review	<i>I Remember</i>
5	Oct 11/13	Story discussion. Memoir- Holiday/Break story due. Journal writing. Show vs. Tell. Write a Special Place story (500 words).	Reader: Mehta's <i>Special Place</i>
6	Oct 18/20	Journal writing. Story discussion. A Special Place Story peer review. Journal writing. The six word short story discussion. A Special Place story is due.	Six Word short story
7	Oct 25/27	Journal writing. <i>The Story of a Rock</i> . Develop ideas for a 500 word Travel Story about your travel to a city or country that affected your life and/or your views about yourself. Journal writing. Travel story peer review. Report on one of the short stories from the Reader is due.	<i>A Story of a Rock</i>
8	Nov 1/3	Journal writing. Poetry forms. Discuss what makes a poem. Pre-writing exercise. Work on a poem. Journal writing. Peer poem review. Poem analysis. Develop ideas for an original poem for your Portfolio (10 lines min.)	Shelley's <i>Ozymandias</i>
9	Nov 8*/10	Holiday Journal writing. Peer poem review. Poem analysis. Develop ideas for an original poem for your Portfolio (10 lines min.)	No Class Reader: Dick Gregory's <i>Shame</i>
10	Nov 15/17	Journal writing. Poem analysis. Work on a poem. Journal writing. Poem analysis. Peer poem review.	Poem Line Break: <i>Patrick</i>
11	Nov 22/24	Journal writing. Poem analysis. Work on poems. Journal writing. Peer poem review.	Anne Nelson's <i>Autumn</i>
12	Nov 29/Dec 1	Journal writing. Poem analysis. Work on poems. Journal writing. Peer poem review.	Poetic jigsaw puzzle
13	Dec 6/8	Workshop/consultation on your draft of an original poem. Workshop/consultation on your draft of an original poem.	Portfolio
14	Dec 13/15	Workshop/instructor consultation on your draft of an original paragraph. Workshop/consultation on your draft of the original paragraph.	Portfolio
15	Dec 20/22	Portfolio due: 1 original paragraph (500 words or more) with drafts, reader reports (500 words), 1 original poem (10 lines or more) with drafts; daily journal Pre-Final Review	Portfolio Due