

<b>Identification</b>	<b>Subject (code, title, credits)</b>		<b>ENGL 315 English through Films 3KU/6ECTS</b>
	<b>Department</b>		English Language and Literature
	<b>Program(undergraduate, graduate)</b>		Undergraduate
	<b>Term</b>		Fall, 2022
	<b>Instructor</b>		Konul Hajiyevea
	<b>E-mail:</b>		<a href="mailto:konul.hajiyevea@khazar.org">konul.hajiyevea@khazar.org</a>
	<b>Classroom/hours</b>		As scheduled
	<b>Office hours</b>		
<b>Prerequisites</b>	<b>ENGL 201</b>		
<b>Language</b>	<b>English</b>		
<b>Compulsory/Elective</b>			
<b>Course websites</b>	<a href="https://www.netflix.com/">https://www.netflix.com/</a> ; <a href="https://web.fmovies.to/">https://web.fmovies.to/</a> ; <a href="https://hurawatch.it/">https://hurawatch.it/</a> ; <a href="https://www.youtube.com/c/LearnEnglishWithTVSeries">https://www.youtube.com/c/LearnEnglishWithTVSeries</a>		
<b>Course outline</b>	The course focuses on 4 essential language skills and contributes to their development in an integrated way. Students learn to communicate both in spoken and written forms on a variety of topics. English proficiency level of CEFR B2 is achieved.		
<b>Course objectives</b>	To enable the students to: <ul style="list-style-type: none"> <li>• Speak out and write on topics introduced via films and movies</li> <li>• Enrich their vocabulary through films related to science, history, education, environment etc.</li> <li>• Broaden English grammar so that they can speak and write coherently</li> <li>• Give individual or group presentations</li> <li>• Speak out in debates</li> <li>• Learn a lot of American and British slang words</li> <li>• Differentiate British between American accents</li> <li>• Learn some key English terminology.</li> <li>• Acquire Natural spoken English.</li> <li>• Improve listening and speaking skills</li> <li>• Improve ideas for Speaking and Writing</li> </ul>		
<b>Learning outcomes</b>	By the end of this course students should be able to: <ul style="list-style-type: none"> <li>• Demonstrate reading, listening, speaking and writing skills in English on various topics</li> <li>• Demonstrate critical thinking supporting their arguments</li> <li>• Manage to summarize and paraphrase films and movies they have watched</li> <li>• Attain literacy and communication skills while paraphrasing relevant texts and narratives</li> <li>• Remember and apply vocabulary and word definitions gained during the course</li> <li>• Apply concise grammar in written and oral tasks</li> <li>• Be able to make presentations on related or supplementary topics</li> <li>• Achieve coherent writing skills supplemented by drafting, revisions and edition</li> </ul>		
<b>Teaching methods</b>	<b>Videos</b>		+
	<b>Group discussion</b>		+
	<b>Individual presentations</b>		+
	<b>Debate</b>		+
	<b>Simulation</b>		+
<b>Evaluation</b>	<b>Methods</b>	<b>Date/deadlines</b>	<b>Percentage (%)</b>
	<b>Participation</b>		<b>5</b>
	<b>Project</b>	Before final	<b>10</b>
	<b>Quizzes</b>	During the semester	<b>20</b>

	<b>Midterm exam</b>		<b>30</b>
	<b>Final exam</b>		<b>35</b>
	<b>Total</b>		<b>100</b>
<b>Policy</b>	<b>Assessment</b>		
	<b>Class participation</b> – This course cannot be successful without your regular participation. You are expected and highly encouraged to ask questions, make comments, or disagree with what your fellow students or instructor is saying. Following these rules, you can get maximal <b>5 points</b> .		
	<b>Project</b> – Students choose a movie and present the story, extract words, phrases and idioms in the classroom, and accordingly evaluated on their fluency, content, creativity, vocabulary, and structure. If successfully, students will be able to get maximal <b>15 points</b> .		
	<b>Quizzes</b> - Quizzes play an important part in your semester grade. You will write 4 quizzes during the semester. In case you succeed, you can get maximal <b>20 points</b> .		
	All above mentioned make 35 points maximal. The rest 65 points you can get at <b>midterm (30 points)</b> and <b>final exams (35 points)</b> .		
	<b>Attendance (Lateness):</b> Attendance is important. Absences can be detrimental to one’s grade due to the number of class activities (presentations and class participation) and complexity of the subject. For every three unexcused absences one (1) point will be deducted from the grade point average. More than 10 unexcused absences is excessive. Free participation is discouraged. Students missing more than 25% of the classes will not be allowed to participate in the final exam.		
	<b>Missed exams or assignments:</b> Advance notification should be given if the student is unable to attend a scheduled presentation or test. Full class participation and completion of assigned homework are necessary.		
	<b>Academic Dishonesty:</b> Any plagiarism while studying will be severely penalized, including the possibility of receiving a non-pass for the course. Reference should be given to the sources used in one’s work. However, any research paper consisting of references and citations only, without further analysis by the student, will not be acceptable either. Cheating during the tests will be penalized including the possibility of a zero mark on the test.		
	Topics of presentations / project papers will be pre-determined by the instructor. Free presentations / paper topics are not allowed. Presentation in cooperation with other students is allowed if pre-agreed with the instructor.		
<b>Tentative Schedule</b>			
<b>Week</b>	<b>Date/Day (tentative)</b>	<b>Topics</b>	
1		<b>Anne with an “E” (2017)</b>  <b>I Origins (2014)</b>	
2		<b>Anne with an “E” (2017)</b>  <b>Escape Room (2019)</b>	
3		<b>Anne with an “E” (2017)</b>  <b>Enola Holmes (2020)</b>	

4		<b>Anne with an “E” (2017)</b> <b>Edge of Tomorrow (2014)</b> <b>Quiz 1</b>
5		<b>Stranger Things (2016)</b> <b>Exodus: Kings and Gods (2014)</b>
6		<b>Stranger Things (2016)</b> <b>The Prestige (2006)</b>
7		<b>Stranger Things (2016)</b> <b>The Theory of Everything (2014)</b> <b>Quiz 1</b>
8		<b>Stranger Things (2016)</b> <b>Fall (2022)</b>
9		<b>Stranger Things (2016)</b> <b>The Mandela Effect (2019)</b> <b>Quiz 2</b>
10		<b>The Matrix (1999, 2003, 2003, 2021)</b> <b>Black Death (2011)</b>
11		<b>Raised by Wolves (2020)</b> <b>The Freaks (2018)</b>
12		<b>Raised by Wolves (2020)</b> <b>Annihilation (2018)</b>
13		<b>Raised by Wolves (2020)</b> <b>Inception (2010)</b> <b>Quiz 3</b>
14		<b>Chernobyl (2019)</b> <b>The Karate Kid (2010)</b>
15		<b>Chernobyl (2019)</b> <b>Arrival (2016)</b> <b>Quiz 4</b>
16		<b>Final Exam</b>