

General Information	Subject name, code and the number of credits	DSN 102 Rəsm 1, 3 KU / 6 AKTS
	Department	Architecture and design department
	Program (bachelor, master)	Bachelors
	Academic semester	Fall semester of the 2023/24 academic year
	Teacher's name	Yusupova Shafiqə
	E-mail:	s.yusupova@dunyaschool.az
	Phone:	0505251915
	Lecture Room/Schedule	Neftchilar campus, room 104
	Counseling hours	Wednesday 11:50-13:20 13:40-15:10
Prerequisites	Drawing theory	
Language of instruction	English	
Type of subject (compulsory, elective)	Compulsory	
Textbooks and additional literature	Basic textbooks: 1. Rostovtsev N.N. Academic drawing. - 1995 2. Todd M. Still Life Art: A Modern Guide to Classic Techniques, Composition, and Painting - 2020 3. Barsh. Sketches of A.O. - 1969 4. Internet resources	
Course description	The course covers the basic concepts of real image. In the subject, the main attention is paid to the study of issues such as the characteristics of the perception of the three-dimensional space of the object and the principles of its transfer to a flat sheet, the perception of individual images. At the same time, it defines the rules of classical academic drawing: the correct depiction of any object (animate or inanimate).	
Course objectives	The purpose of the subject is the correct placement of the drawing on the paper; express the structure and plasticity of the form in the drawing; consciously describe form in space; constructive and schematic laws; to the laws of light-shadow and tonal resolution; to the laws of perspective; emphasize the psychological aspects and reveal them clearly and depict them in accordance with all the laws of painting; attention should be paid to increasing the expressive power of the painting and bringing it to a perfect result.	

Results of teaching (learning)	<p>In the general teaching process of the subject:</p> <ul style="list-style-type: none"> • Students will be able to work with a pencil on the interesting objects; • Students will be able to produce any image or composition as a professional-sized sketch. • They will be able to work in painting with light and shadow; • Features of the means of expression of different types of fine art; • Drawing from nature as the basis of a realistic image; • Knowledge of examples of construction of an art form and its perceptual features; • To use basic painting techniques and materials. • Analysis of paintings by famous artists. 		
Teaching Methods	Group discussion	+	
	Practical exercises	+	
	Analysis of a practical issue	+	
Assessment	Components	Date/deadline	Percentage (%)
	Attendance		5 points
	Assignment		20 points
	Midterm exam		25 points
	Task		20 points
	Final exam		30 points
	Conclusion		100 points
Rules (Teaching policy and conduct)	<p>Attendance</p> <p>Student participation in all classes is important. A student who is more than 10 minutes late will be written as absent. However, the student is allowed to attend classes. Students must provide information about absences from classes for certain reasons (illness, marital status, etc.) to the dean of the faculty. Students who miss more than 25% of lessons are not allowed to take the exam.</p> <p>Assegment</p> <p>Of the 40 points awarded for assignments, 20 points are counted towards 2 assignments (each assignment counts as 10 points) and the remaining 20 points are for 1 assignment towards graduation after the midterm exam.</p> <p>Exams</p> <p>The midterm and final exam are both practical in nature. So, students should complete the still life drawing with a black pencil within the 3 hours allotted for the exam. As a result, all work is coded and evaluated by the course instructor. All issues related to the student's participation in the exam or admission to the exam are resolved by the faculty management.</p> <p>The procedure for completing the subject.</p> <p>The student's knowledge is evaluated with a maximum of 100 points. An overall success rate of and above is complete the course. A student with a deficit can take this subject again in the next semester or the next year.</p>		

<p>Violation of examination rules During midterm and final exams, students are prohibited from disrupting the course of the exam and making displacements. A student who does not follow this rule will have his or her exam work canceled and will be expelled from the exam with a grade of 0 (zero).</p> <p>Rules of conduct of the student A student is not allowed to violate the University's internal disciplinary rules and use a mobile phone. It is forbidden to violate the educational process and ethical rules during the lesson.</p>			
Table (subject to change)			
Week	Date	Topics of the subject	Tutorial/Assignments
1.	20.09.2023	<p>Familiarity with the history of painting As a basis for realistic depiction.</p> <p>1. Increase visual sensitivity 2. Drawing rules and types of equipment for drawing The first task: to draw two or three still lifes of geometric objects from plaster paper size: 35x50cm.</p>	Rostovtsev N.N. Academic drawing. - 1995
2.	27.09.2023	<p>1. Different types of point and line 2. Processing of various items through lines 3. The order of measurements, description of the first stage of drawing execution. 4. Material - graphite pencil.</p>	Rostovtsev N.N. Academic drawing. - 1995
3.	04.10.2023	<p>Drawing geometric shapes using perspective. Draw a still life in the correct composition.</p>	
4.	11.10.2023	<p>1. Application of black and white tones with natural colors 2. Figurative production in painting, especially light and shadow 3. About the laws of light and shadow: description of light, halftone, shadow, reflection, shadows</p>	
5.	18.10.2023	<p>Completion of a plaster still life of two or three geometric figures Size: 35x50cm</p>	
6.	25.10.2023	<p>Second task: Drawing a plaster still life with small objects in the background</p>	
7.	01.11.2023	<p>Description of the first stage of drawing execution. Material - graphite pencil. Size - 35x50. Creation of texture in coloring and processing of various materials by means of texture. Description of light, halftone, shadow, reflection, fall of shadows Task completion.</p>	
8.	08.11.2023	Holiday	

		Midterm exam	
9.	15.11.2023	The third task: Processing fabric layers in a still life.	Rostovtsev N.N. Academic drawing. - 1995
10.	22.11.2023	Before drawing, explanation of the concept of curls, the nature of curls (free hanging, twisting, stretching).	
11.	29.11.2023	Preparation of the background plane in the picture.	
12.	06.12.2023	Solution of light and shade.	Todd M. The Art of Still Life: A Modern Guide to Classic Techniques, Composition, and Painting.
13.	13.12.2023	Lighting top, side.	Barsh. A.O Sketches.
14	20.12.2023	Continuation of the assignment-	
15	27.12.2023	Acceptance of the assignment	
Final exam			

Təsdiq edir: Dos. Abbasova Ş.A.
Memarlıq və dizayn departamentinin rəhbəri