

<b>Main information</b>	Name of subject, code and the number of credits	<b>DSN 107 Design History 3CR (6 ECTS)</b>
	Department	Architecture and design department
	Program (bachelors, master)	Bachelors
	Academic semester	Fall semester of the 2023/24 academic year
	Teacher	<b>Narmin Gasimova</b>
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	Telephone:	
	Lecture Room/Table	Neftchilar corpus
	Counseling hours	At times agreed upon with students
<b>Prerequisites</b>	no	
<b>Language of instruction</b>	<b>English</b>	
<b>Type of subject (compulsory, elective)</b>	Compulsory	
<b>Lessons and additional literature</b>	<p><b>Main textbooks:</b></p> <p>The Ancient Buildings of Rome; by Antony Desgodetz: Published in two Volumes, by George Marshall, Architect. ... of 2; Volume 2   by Antoine Babuty Desgodets   Apr 22, 2018</p> <p>The Buildings and Designs of Andrea Palladio (Classic Reprints) by <u>Ottavio Bertotti Scamozzi</u> , Emiliabianca Pisani, et al.   Dec 2, 2014</p> <p>The Story of Architecture Hardcover – November 29, 2022 by <u>Witold Rybczynski</u> (Author)</p> <p>The Architecture Book (DK Big Ideas) Hardcover – February 21, 2023 by <u>DK</u> (Author)</p> <p>A Global History of Architecture 3rd Edition by <u>Francis D. K. Ching</u> (Author), <u>Mark M. Jarzombek</u> (Author), <u>Vikramaditya Prakash</u> (Author)</p>	
<b>Description of the course</b>	<p>The teaching of the "History of Design" subject mainly consists of a theoretical part. The study of this subject by the student allows to understand the reasons that motivate the design activity, the essence of the discoveries that affect it, every new</p>	

	achievement of the society directly to all areas of the art world, as well as the formation of the design field, to know the legality of design compositions based on the forms created at a certain historical stage and development process of the world design. creates.
<b>Course objectives</b>	The teaching materials include the main development stages of the general design history, which is organically connected with the world history. It is one of the main tasks of the "History of Design" subject to be studied by students starting from ancient times and covering the modern era.
<b>Results of Teaching</b>	<p><b>Expected training results:</b> At the end of the course, students and listeners are expected to gain the following <b>knowledge and skills</b>:</p> <p>It will adopt the developmental stages of world art and design history;</p> <p>Must acquire knowledge and information about world design schools;</p> <p>To analyze the origins of design styles in the early cycles;</p> <p>Will be able to distinguish the world design principles according to his period and state.</p> <p>Will be able to distinguish between design styles.</p> <p>The requirement will adopt the references and the principles that make up it as an independent creative form;</p> <p>The design will adopt the interactions of characteristic style principles;</p> <p>Will have the ability to use them effectively and creatively, to apply professional methods and facts in creative activity.</p>

<b>Teaching methods</b>	Lecture	x	
	Group discussion	x	
	Practical tasks	x	
	Education on a Practical Issue	x	
	Other		
<b>Mark</b>	<b>Components</b>	<b>History/last term</b>	<b>Percent(%)</b>
	<b>Task</b>		10
	<b>Activity</b>		10
	<b>Attendance</b>		5
	<b>Midterm exam</b>		25
	<b>Final exam</b>		50
	<b>Conclusion</b>		100

### Chart

Week	History	Topics of the subject	Lesson/Tasks
1.	20.09.2023	Ancient world art. Egyptian and Mesopotamian art. Persian and Aegean art.	Lecture topics (presentation 1) The architecture of First Societies: A Global Perspective by Mark Jarzombek A Global History of Architecture by Francis D.K. Ching, Mark M. Jarzombek, and Vikramaditya Prakash
2.	27.09.2023	Art of ancient times. The development of Greek and Roman art.	Lecture topics (presentation 2)  Art and Myth in Ancient Greece (World of Art) Paperback – April 13, 2021 by <u>Thomas H. Carpenter</u> (Author)
3.	04.10.2023	Medieval art. Periods of creation and development of Byzantine art.	Lecture topics (presentation 3) Medieval Architecture (Oxford History of Art)  by <u>Nicola Coldstream</u>   Jul 18, 2002
4.	11.10.2023	Art of East and South Asia. Indian, Chinese, Arabic and Turkish art	Lecture topics (presentation 4)
5.	18.10.2023	The process of emergence and development of medieval Romanesque and Gothic styles in Europe	Lecture topics (presentation 5) 1.A Companion to Medieval Art: Romanesque and Gothic in Northern Europe (Blackwell Companions to Art History)  <u>Part of: Blackwell Companions to Art History (26 books)</u>   by Conrad Rudolph   Feb 8, 2019
6.	25.10.2023	Art of the Renaissance era. baroque, Rococo, Classicism and Empire styles in the XVI-XVII centuries.	Lecture topics (presentation 6)
7	01.11.2023	<b><u>Midterm</u></b> Industrial Revolution in the late 18th and early 19th centuries. Factors influencing the creation of the eclectic current.	Lecture topics (presentation 7)
8	08.11.2023	<b><u>Holiday</u></b>	
9	15.11.2023	The emergence of new designs in the 19th and 19th centuries. Design development and perspective. A manifestation of design as a national	Lecture topics (presentation 8)

		phenomenon.	
10	22.11.2023	The Modern movement that spread at the end of the 19th century and the beginning of the 20th century.	Lecture topics (presentation9)
11	29.11.2023	In the early 20th century, a literary avant-garde style in Europe.	Lecture topics (presentation 10)  In the Shadow of Yalta: Art and the Avant-garde in Eastern Europe, 1945-1989  by <u>Piotr Piotrowski</u>   May 15, 2009
12	06.12.2023	Soviet design schools—VXUTEMAS and VXUTEIN (1920-1930). Design of Azerbaijan in the 1960s and 1980s	Lecture topics (presentation 11)
13	13.12.2023	Style directions in the formation of European forms	Lecture Topics (Presentation12)
14	20.12.2023	High-tech design.	Lecture Topics (Presentation 13)  The Design of High Performance Mechatronics: High-Tech Functionality by Multidisciplinary System Integration  by Robert Munnig Schmidt, Georg Schitter, et al.
15	27.12.2023	Italian design. Development milestones of Italian design.	Radical: Italian Design 1965–1985, The Dennis Freedman Collection  by Cindi Strauss, Germano Celant, et al.   Feb 25, 2020
Final exam			