

General Information	Subject name, code and number of credits	DSN 403 Interior design-I, 6 ECTS
	Department	Architecture and design department
	Program (Bachelor's degree)	Bachelors
	Academic semester	Fall semester of the 2023/2024 academic year
	Subject teacher(s)	Leyla Huseynova PhD student
	E-mail:	leylahuseynova@khazar.org leila.huseynova.00@gmail.com
	Telephone:	
	Lecture room/Schedule	Neftchilar campus, Friday 11:50am-1:20pm, 1:40pm-3:10pm
	Counseling hours	At times agreed upon with students
Prerequisites	-	
Language of instruction	English	
Type of subject (compulsory, elective)	Selection	
Textbooks and additional literature	<ol style="list-style-type: none"> 1. Aghayeva Nargiz "Design of interior environment" 2013. 2. The Interior Design, Reference+Specification Book, Chris Grimley, 2018 3. 7 Elements of Interior Design (Article) Author International Academy of Collaborative Professionals. 4. Journal of Interior Design, Wiley, 2022. 5. The Fundamentals of Interior Design, Simon Dodsworth, 2009. 6. Design history. Bekirova T.S. Baku, East-West. 2012. 7. Basics of design. Hajiyeve Y.E.Hasanov R.M., Baku, 2005. 	
Course description	<p>The subject is studied by reading lectures in the auditoriums, conducting practical exercises and performing free work on the topics given to the students by the teacher teaching the subject.</p> <p>After studying this subject, students can use a wide range of decoration materials in interior practice; they acquire theoretical and practical knowledge about the history of creation, properties and characteristics, ability to work logically and their application.</p> <p>Interior design is the process of designing the interior of any space. Interior designs aimed at efficient and stylish use of spaces are successful as a result of planning, aesthetic and technical solutions.</p> <p>All design and result processes, called interior architecture, are carried out to add functional living spaces to people and provide visual ambience. Many factors play a role in interior design.</p>	
Course objectives	<p>Purpose of the subject:</p> <p>The main goal of teaching the subject "Interior Design-I" is to help students to learn interior design issues in the field of design, to acquire the knowledge given in the teaching of the subject and to professionally meet the requirements of their field of work in the future.</p> <p>An interior designer is a person who designs using different items and accessories to make people's living spaces useful and stylish. They design a better, healthier,</p>	

		safer and more comfortable physical environment. People's creativity is seen as the most important factor. Interior design is a process carried out by interior architects and requires technical calculation of every detail. Decoration, on the other hand, is a process that forms a part of interior architecture and is designed according to personal tastes. After the interior architect designs the space, the decoration process is completed according to different tastes. Both processes are enjoyable and creative.	
Results of teaching (learning).		In the process of general teaching of the subject, students: they should know: <ul style="list-style-type: none">• They should know the design-planning solution within the framework of living interior;• Pre-project studies. Acquaintance with analogues and possibilities of application;• They should know the application of the spatial volume approach method;• They should know how to draw up a functional-planning plan based on the approved concept;• They should know the research of the artificial lighting solution of the space and the ceiling;• Visual factors (color, light, shape);• Tactile factors (surface, shape, texture);• Auditory factors (noise, echo). they should be able to: <ul style="list-style-type: none">• They should be able to work with lecture materials;• They should be able to prepare for training classes;• They should be able to perform the tasks given by the subject teacher;• They should know how to draw up a functional-planning plan according to the approved concept;	
Teaching methods	Lecture		+
	Group discussion		+
	Practical exercises		+
	Analysis of a practical issue		+
Assessment	Components	Date/deadline	Components
	Attendance		5
	Assignment		20
	Midterm exam		30
	Final exam		45
	Final		100

<p>Rules (Teaching policy and conduct)</p>	<p>Lecture, seminar, presentation</p> <p>Lecture. A lecture is given to the students about the topic.</p> <p>Group discussion. In order for students to better understand and remember the topics covered, discussions are held regularly.</p> <p>Practical exercises. Practical exercises are done to improve the knowledge and skills students have learned during lectures.</p> <p>Analysis of a practical issue. Periodic question-and-answer, quick-to-solve small-scale task-based discussions are held to understand how well students have mastered the topics in theory and at what level they can practically complete the given task by thinking like a designer.</p> <p>Lectures on Interior design will be given by the subject teacher, and the lectures and assignments will be processed in the relevant design programs. Based on the selected topic, the teacher will give one of 2-3 lessons and mainly practical topics. Students should prepare the assignment individually and present it in class.</p> <p>Students will present their individual projects at the end of the course.</p> <p>It will be evaluated in the midterm (30 points) and final (45 points) exam.</p> <p>The project must be submitted by the student. The purpose of this assignment is to teach future designers the skills of presenting, doing a little research in a short period of time, and designing.</p> <p>The presentation must be submitted during the months of September and October before the midterm exam. No additional time is allowed to submit after the last week of classes.</p> <p>Note: In accordance with the purpose of the subject, the projects must be prepared individually by the student in a graphic design program, without plagiarism.</p> <p>Exception: If the student informed the dean of the faculty in advance that he/she will not be able to participate in the handover phase of the work due to valid reasons (related to family situation and health), or if he/she has submitted any related document (application or reference), only in this case the student will be able to attend after the deadline. can hand over the work.</p> <p>Attendance:</p> <p>The maximum score for class attendance is 5 points. The number of points is based on: if the student attends all classes in the subject during the semester, he is given 5 points. If the total number of lessons missed during the semester for the subject exceeds the prescribed limit of 25% (illness, family situation, etc.), the student is not admitted to the exam session and a certain decision is made about him.</p> <p>Exams:</p> <p>The mid-term exam will be held on subjects taught in September and October (after the project is handed over), and the final exam will be held on subjects taught in November and December (after the project is handed over).</p> <p>The procedure for completing the subject.</p> <p>The student's knowledge is evaluated with a maximum of 100 points. An overall success rate of 60% and above is considered to complete the course. A student with a deficit can take this subject again in the next semester or the next year.</p> <p>Rules of conduct of the student.</p> <p>A student is not allowed to violate the University's internal disciplinary rules and use a mobile phone. It is forbidden to violate the educational process and ethical rules during the lesson. Unauthorized discussions between students are also prohibited during class.</p>
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Table (subject to change)			
Week	Date	Topics of the subject	Tutorial/Assignments
1	15.09.2023	<p>Topic №1 Interior design-planning solution. Design-planning solution of the interior within the framework of the interior of life - the design-planning solution of the hall-kitchen studio in the VIP city apartment.</p> <p>Concept of interior in residential buildings. Systematic design of interior space.</p>	<p>Since the subject is practical, homework is given based on a realistic plan so that the student can better master the subject. Collecting material and conducting research on the subject.</p>
2	22.09.2023	<p>Topic №2 The role of composition tools in design engineering.</p> <p>Analysis of theoretical points related to the task. Interior solutions of different types of residential buildings. Principles and methods of determining spatial resolution.</p>	<p>Determining the subject style characteristics of a lifestyle or social space.</p>
3	29.09.2023	<p>Topic №3 Design and architectural form.</p> <p>Pre-project studies. Acquaintance with analogues and possibilities of application.</p> <p>Assigning the task: designing the interior of the residential building. Terms of the task.</p>	<p>Assignment. "design layout solution of the interior space of a city apartment".</p>
4	06.10.2023	<p>Topic №4 Determination of interior functional-planning principles and ability to design concepts.</p> <p>Application of the spatial volume approach method.</p> <p>Deep, frontal development of space in the interiors of buildings and facilities. Simple and complex spatial structure in living spaces.</p>	<p>Compilation of sketches and drawings showing the functional-planning solution of the space.</p>
5	13.10.2023	<p>Topic №5 Functional-planning design on the concept.</p> <p>Definition of functional planning principles related to the topic. And concept design skills.</p> <p>Division of the internal environment: common and limited spaces.</p>	<p>Changes and requirements depending on the function and purpose of residential buildings. Explain the main reasons that determine the layout of a cafe or restaurant.</p>
6	20.10.2023	<p>Topic №6 Solution of artificial lighting of the space.</p> <p>Development of a functional planning plan based on the approved concept.</p> <p>Application of principles and compositional methods that form the structure of administrative and residential accommodation. Grounding of society's social taste groups in interior design.</p> <p>Topic №7 Determination of wall opening</p>	<p>Grounding of society's social taste groups in interior design.</p> <p>Precise determination of the main furniture, equipment and facilities in the functional-planning</p>

		<p>conditions.</p> <p>Studies on the solution of artificial lighting of the space and the ceiling.</p> <p>Spatial perception and consideration of human movement.</p>	solution.
7	27.10.2023	Midterm exam	
8	03.11.2023	<p>Topic №8 Defining the image in the layout of the space.</p> <p>Determination of wall opening conditions.</p> <p>Organization of elements that characterize the space with different functions.</p>	
9	10.11.2023	<p>Topic №9 Characteristics of material and texture approach to space design.</p> <p>Determining the characteristics of the image and style in the layout of the space.</p> <p>Compatibility of forms in the environmental organization of locations (size of the location, shape and color in the environment, lighting).</p> <p>Ceiling artificial lighting solution.</p>	Determination of natural and artificial lighting conditions of the space.
10	17.11.2023	<p>Topic №10 Determination of perspective images suitable for interior space.</p> <p>Features of the material and texture approach to the design of the space.</p> <p>Material and texture. Natural and artificial materials.</p>	Classification of facing materials used in the design of the space.
11	24.11.2023	<p>Topic №11 Determination of perspective images suitable for interior space.</p> <p>Color and light. The effect of color. Hormonal compatibility. The function of light.</p>	General color and texture solution of the space.
12	01.12.2023	<p>Topic №12 Final layout determinations based on the functional planning plan.</p> <p>Determination of final decoration works in the interior.</p>	Perspective drawings of the interior space.
13	08.12.2023	<p>Topic №13 Final layout determinations based on the functional planning plan.</p> <p>Determination of final decoration works in the interior.</p>	Perspective drawings of the interior space.
14	15.12.2023	<p>Topic №14 Personal tips on project burnout.</p> <p>Project preparation of the final design works. The concept of emotional impact in the architectural environment.</p>	<p>Perceptual features of the interior. Creating an artistic image.</p> <p>Completion of the project on 100x70 sm board.</p>
15	22.12.2023	<p>Topic №15 Completion of work and implementation of visual design works.</p> <p>Completion and delivery of work. The role of scale in the interior as a means of artistic expression. Methods and means of organizing space and plane forms. Anthropological</p>	

		<p>dimensions. The role of the object environment (furniture, household items, equipment) in the organization of the spatial solution. Production, technical, informative features and tools.</p> <p>Delivery of the task. Discussion and exhibition.</p>	
Final exam			

Təsdiq edir: Dos. Abbasova Ş.A.
 Memarlıq və dizayn departamentinin rəhbəri