

General Information	Subject name, code and number of credits	DSN 135 Principles of Design – 2, 3CR (6 ECTS)
	Department	Architecture and design department
	Program (bachelor's degree, master's degree)	Bachelor
	Academic semester	Fall semester of the 2023/24 academic year
	Instructor(s)	Ilaha Tahmazli
	E-mail:	ilaha.tahmazli@khazar.org
	Contact:	+994 5
	Lecture Room/Schedule	Neftchilar campus, room 109Wed. 10:10-11:40, 11:50-13:20
	Counseling hours	At times agreed upon with students
Prerequisites	Principles of design - 2	
Language of instruction	English	
Type of subject (compulsory, elective)	Compulsory	
Textbooks and additional literature	<ol style="list-style-type: none"> Balmer, J., & Swisher, M. T. (2019). <i>Diagramming the big idea: Methods for Architectural Composition</i>. Routledge. Bloom, S. R. (2012). <i>Digital collage and painting: Using Photoshop and Painter to Create Fine Art</i>. Taylor & Francis. Curtis, N. C. (2013). <i>The secrets of architectural composition</i>. Courier Corporation. Dunn, N. (2014). <i>Architectural modelmaking</i>. Laurence King. Farrelly, L., & Crowson, N. (2014). <i>Basics Architecture : Representational Techniques for Architecture</i> (Second Edition). BLOOMSBURY. Mills, C. B. (2010). <i>Designing with Models: A Studio Guide to Making and Using Architectural Design Models</i>. John Wiley & Sons. 	
Course description	The subject is considered one of the main subjects of the "Design" specialty. This subject course consists of a theoretical and practical part that explains the concept of categories and principles of design.	

Course objectives	Course objectives: The purpose of studying the subject is to form the basic concepts of the categories and principles of the project activity related to the issues of design graphics and design planning of the student at the bachelor's level of education. Both theoretical and practical knowledge to be taught is the basis of the design major and lays the foundation of the concepts that the individual who will master this profession will apply in any projects he/she will implement. Through practical tasks designed for the application of the theoretical knowledge learned during the course of the subject, students will learn the process of idea formation in the design process, the application of the planned idea on the object based on the requirements, and the fundamental knowledge required for the professional drawing of the given idea for the project.
Results of teaching (learning)	In the process of general teaching of the subject, students: should know: <ul style="list-style-type: none"> • Development of the student's professional worldview and abstract thinking about composition and design graphics; • Formation of a complete understanding of compositional issues in the design solution of various objects that contribute to the creative expression of artistic thought; • Studying and adequate assessment of individual capabilities for composition and design graphics; • Formation of the ability to work independently with educational and special literary publications and other information sources; • Practical experiences and methods necessary for the realization of a fully functional artistic composition solution necessary in the student's thinking. will learn: <ul style="list-style-type: none"> • Basics of design; • Theoretical foundations of modern methods of composition structures; • Formation of practical skills of creative tasks; • Professional thinking, artistic creative methods related to composition; • Studying and applying the means of artistic expression of the composition in the design solution; • Formation of artistic and graphic competence in design solution; • Being able to design the object step by step based on the given task; • Being able to design model.

Teaching methods	Lecture	+	
	Group discussion	+	
	Practical tasks	+	
	Analysis of a practical issue	+	
Evaluation	Components	Date/deadline	Percentage (%)
	Attendance		5
	Task		20
	Midterm exam		30
	Final exam		45
	Conclusion		100
Rules (Education policy and conduct)	<p>Task It will be given once per semester by the subject teacher on topics that will be mainly applied practically and will consist of making a collage. Students should prepare the assignment individually and present it in class. Depending on the content, assignment will be required in graphic form and will be graded out of 20 points. The assignment must be submitted by the student. The purpose of this assignment is to form and develop the skills of future designers to be able to present, do small research and design in a short period of time.</p> <p>Duration: The collage should be prepared and submitted by the time of the midterm exam.</p> <p>Attendance The maximum score for class attendance is 5 points. The number of points is based on: if the student attends all classes in the subject during the semester, he is given 5 points. If the total number of lessons missed during the semester for the subject is higher than the standard 25% (illness, family situation, etc.), the student is not admitted to the exam session and a certain decision is made about it.</p> <p>Midterm Exam: A review of the exhibition hall project, which the student will work on during the semester, is planned. Pencil versions of existing drawings must be submitted during project review.</p> <p>Duration: The review of the project will be done during the midterm exam.</p> <p>Final exam: The exhibition hall is required to be completed and handed over. Handover of students' practical work is intended as an exam, and on the appointed day, it is evaluated by the commission appointed by the department.</p> <p>Note: Practical work should be done on a drawing board.</p> <p>Completion of the course The student's knowledge is evaluated with a maximum of 100 points. An overall success rate of 60% and above is considered to complete the course. A failed student can take this subject again in the next semester or the next year.</p> <p>Rules of conduct of the student A student is not allowed to violate the University's internal disciplinary rules and use a mobile phone.</p>		

Schedule (subject to change)			
Week	Date	Topics of the subject	Textbook/Resource
1	20.09.23	Collage as a technical method for creating paintings or graphic works	Presentation material 1. Bloom, S. R. (2012). <i>Digital collage and painting: Using Photoshop and Painter to Create Fine Art</i> . Taylor & Francis.
	20.09.23		
		Acquaintance with the syllabus and assignments.	
		Discussion of the lecture topic. Graphic design of collage	
2	27.09.23	Expressive generalized design forms based on selected materials in an abstract form by gluing materials that differ from the surface.	
	27.09.23	Expressive generalized design forms based on selected materials in an abstract form by gluing materials that differ from the surface	
3	04.10.22	Concept of scale in design	Presentation material 1. Curtis, N. C. (2013). <i>The secrets of architectural composition</i> . Courier Corporation. 2. Farrelly, L., & Crowson, N. (2014). <i>Basics Architecture : Representational Techniques for Architecture</i> (Second Edition). BLOOMSBURY.
	04.10.23	Forming an understanding of the graphic design of planar and volume collage composition types	
4	11.10.23	Studying the rules of arranging the forms of the collage composition and later applying them in	

	11.10.23	the design (advertising, interior) solution Studying the rules of arranging the forms of the collage composition and later applying them in the design (advertising, interior) solution	
5	18.10.23	Drawing of the projected object.	Presentation material 1. Curtis, N. C. (2013). <i>The secrets of architectural composition</i> . Courier Corporation. 2. Farrelly, L., & Crowson, N. (2014). <i>Basics Architecture : Representational Techniques for Architecture</i> (Second Edition). BLOOMSBURY.
	18.10.23	Graphic execution and presentation of collage technique using various materials	
6	25.10.23	Explanation of the topic "Exhibition hall"	
	25.10.23	Explanation of the topic "Exhibition hall"	
7	01.11.23	Organization of the spatial design	Presentation material 1. Curtis, N. C. (2013). <i>The secrets of architectural composition</i> . Courier Corporation.
	01.11.23	Drawing of orthogonal projections of the "Exhibition hall".	
8	08.11.23	Placing the task on the board	
	08.11.23	Placing the task on the board	

9	15.11.23	Orthogonal projections.	Presentation material 1. Farrelly, L., & Crowson, N. (2014). <i>Basics Architecture : Representational Techniques for Architecture</i> (Second Edition). BLOOMSBURY. 2. Balmer, J., & Swisher, M. T. (2019). <i>Diagramming the big idea: Methods for Architectural Composition</i> . Routledge.
		Plan and master plan of the building	
	15.11.23	Completing the task in pencil on the board	
10	22.11.23	Reception of the task in pencil on the board	
	22.11.23	Reception of the task in pencil on the board	
11	29.11.23	Section drawings of building	Presentation material 1. Farrelly, L., & Crowson, N. (2014). <i>Basics Architecture : Representational Techniques for Architecture</i> (Second Edition). BLOOMSBURY.
	29.11.23	Processing of the task with watercolor or graphic method	
12	06.12.23	Completion of the task	
	06.12.23	Completion of the task	
13	13.12.23	Building facades	Presentation material 1. Farrelly, L., & Crowson, N. (2014). <i>Basics Architecture : Representational Techniques for Architecture</i> (Second Edition). BLOOMSBURY.
	13.12.23	Creation the model of the "Exhibition hall	

14	20.12.23	Reception of the model	
	20.12.23	Reception of the model	
15	27.12.23	Layout of the model	Presentation material 1. Mills, C. B. (2010). <i>Designing with Models: A Studio Guide to Making and Using Architectural Design Models</i> . John Wiley & Sons. 2. Dunn, N. (2014). <i>Architectural modelmaking</i> . Laurence King
	27.12.23	Reception of the task	
Final exam			

Təsdiq edir: Dos. Abbasova Ş.A.
Memarlıq və dizayn departamentinin rəhbəri