

"Fine art teaching-050119" specialty
Educational program and learning outcomes for subjects

Educational Program learning outcomes (LO)	
LO 1	<p>The student should know the emergence, formation and development of the modern statehood of Azerbaijan, he is able to analyze and study the role of political, ideological, economic and cultural factors in the formation of the modern statehood of Azerbaijan. He is able to systematically analyze the place and role of the Azerbaijani state in the modern world.</p> <p>Able to present in one of the foreign languages of specialization, oratory, academic and business writing samples.</p> <p>Communicates and organizes discussions in Azerbaijani and foreign languages. Describes modern approaches and methods for organizing a fine arts lesson. He plans his work to teach the types of exercises.</p> <p>The student is able to think about the essence of multiculturalism, the reasons for its emergence, the regulation of religious and ethnic-national diversity in society, the mutual relationship between multiculturalism and socio-economic development, and foreign policy.</p> <p>The fundamentals of the organization of civil defense and its tasks, performing rescue and other urgent work in areas of damage caused by emergency situations in peace and war, organization of population protection, providing first aid to those injured by modern means of destruction, rescue work in civil defense emergencies can.</p>
LO2	Demonstrates the drawing skills needed to teach nature drawing, subject drawing, decorative arts, and crafting classes.
LO3	Considers the needs of learners with special needs when planning training, selecting assessment tools or making any subsequent adjustments to the training program. Painting, painting, decorative-applied art, and sculpture evaluates the works of artists and student images.
LO4	Drawing from nature, drawing on the subject, decorative-applied art, making, and talking about art applies the methodical approach.
LO 5	Effectively uses information and communication technologies (ICT) related to his profession. It compares the difference of criteria by types of exercises.
LO 6	Implementation of pedagogical and psychological activities demonstrates that he has special knowledge in determining the correct teaching methodology and assessment procedures in teaching.
Learning Outcomes for specialized subjects (LO)	
Learning outcomes for the subject "Introduction to Multiculturalism" (LO)	
LO 1.	It applies ways of protecting the ethnic, racial, religious, and cultural diversity in society, including the ethnic, religious and cultural values that form the basis of this diversity.
LO 2.	It applies the essence of multiculturalism, its theoretical and ideological foundations, the reasons for its emergence and historical conditions, and also the advantages of the multiculturalism policy model over other possible policy models.
LO 3.	They should be familiar with the essence of religion and its forms of manifestation, as well as various concepts related to the formation of religion. He applies the theories about the place and role of religion in the modern world, state-religion relations in modern Azerbaijan.
LO 4.	It applies information about ethnic associations and their evolution, ethnic identity and national identity problems, ethnic values and national mentality, the role of ethnic values in the formation of

national consciousness and national idea.
LO 5. Multiculturalism applies knowledge about the role of multiculturalism policy in achieving sustainable and inclusive development as a component of domestic and foreign policy.
LO 6. It applies information about the state of multiculturalism in Western countries in modern times, the objective and subjective reasons for the formation of the policy model of multiculturalism in Azerbaijan, and the main features of multiculturalism in Azerbaijan.
Fine arts teaching methodology (LO)
LO1 Lists the theoretical foundations of the methodology of fine arts.
LO2 Describes objects of various shapes, still lifes, patterns, portraits, landscapes, voluminous images, and compositions following the sequence.
LO3 Applies the content of fine arts classes. It applies the mastery of the technology of using resources and creating an opportunity to perceive works of various genres in their fullness.
LO4 It applies modern training process.
LO5 It applies the preparation of conversational exercises on the topic of painting, decorative applied art, crafting, visual arts.
LO6 Evaluates students' responses and drawings and applies appropriate sequencing and simple illustration techniques to the illustration process.
Training results for the subject "Painting (general course)" (LO)
LO 1. It describes the correct placement of the drawing on the paper surface and the exact ratio of the depicted objects to each other.
LO 2. It describes building the structure and schematic form of any object on paper.
LO 3. Practices correctly depicting the plastic form of any object depicted in the drawing.
LO 4. Based on the laws of light and shadow in the drawing, he applies an accurate description of the volume and correct shape of the depicted object.
LO 5. In painting, it applies the laws of perspective and the use of correct form in the composition of the painting.
LO 6. Taking into account the basic laws in painting, he practices working on the depicted subject in the form of a composition.
"Painting (general course) LOaining results (LO)
LO 1. Learns to properly place still life on paper. Practices looking at built nature from different points, considering their forms, issues of perspective, light-shadow, colors and tone relationship.
LO 2. A living person studies portraits and figures with precision. It applies more convenient, correct and accurate solution of complex figures.
LO 3. This applies to describe the constructive structure of the murder.
LO 4. It explains how to know the correct color palette and how to use watercolors correctly.
LO 5. Explains how to correctly describe the light-shadow solution.
LO 6. Explains how to create a complex still life composed of objects of close color against a light background.
Learning outcomes for the subject "Decorative applied art" (LO)
LO1 Decorative application applies the classification and compositional features of art.
LO2 It explains the history, types and technology of development of folk decorative applied art.
LO3 The decorative application explains the creative aspects characteristic of the art, the regularities of size, color and form creation, its signs and qualities, means, and traditions.
LO4 Ornament and its various types, and stylization of forms, show the characteristics of national art in

ornaments (Art carpet, Art textile, Art ceramics, glass and metal).
LO5 The basis of decorative-applied art is developing the ability to depict in a decorative way, in accordance with the stylized principles of animate and inanimate objects known in nature, as well as various imaginary images.
LO6 Evaluates the household item decorated with national ornaments and gives a practical explanation.
Learning outcomes for the subject "History of Fine Arts" (LO)
LO1 It explains the characteristic features of the art of primitive, slave society and the stages of development of art history.
LO2 Explains consistent, systematic and visual knowledge of ancient, classical and modern fine arts.
LO3 Explains how to connect periods of Renaissance art.
LO4 Explains how to compare modern and 20th century art.
LO5 Explains how to apply the information he received in the field of history of world fine art in his profession and work.
LO6 It evaluates the works of artists of different periods and systematizes their works.
Learning outcomes for the subject "History of Azerbaijani art" (LO)
LO1 Lists the knowledge about the development of folk art, architecture, fine art in the ancient period, the middle ages and the modern period, which are the development stages of the history of Azerbaijani art.
LO2 It explains the artistic and aesthetic content of the works of famous artists.
LO3 It connects the necessary knowledge about Azerbaijani architectural schools, historical monuments and distinguishes the characteristic features of artistic styles, movements and schools.
LO4 The new era analyzes the works of artists working in the fields of graphics, painting, and sculpture of Azerbaijani fine art.
LO5 It synthesizes the art examples of various fields of folk art based on their artistic and technical characteristics and distinguishes the different and similar aspects of the art of Azerbaijan with the art of other peoples and countries.
LO6 It explains how to make a complete conclusion about the universal value of Azerbaijani art.
Training results for the subject "Sculpture" (LO)
LO1 Lists the role and importance of working with clay or plasticine in secondary schools.
LO2 It explains how to work with clay or plasticine used in sculpture. In the process of work, any objects demonstrate short-term work with plasticine or clay.
LO3 Demonstrates simple and complex ornaments from nature by making them with clay or plasticine used in sculpture.
LO4 Determine the proportion of parts and details from nature, make the shape correctly, make a sculpture from a mass of simple plasticine, connect what you see plastically.
LO5 During construction, it synthesizes proportion, rhythm, form, volume.
LO6 Understands the concept of volume when he evaluates what he has done and prepares its layout with the goal of modeling different structured forms, and applies it to work with the right order and taste.
Learning outcomes for the subject "Perspective" (LO)
LO 1. Explains the theory of perspective and its history.
LO 2. It applies methods of description in art and other fields of activity.
LO 3. It distinguishes between perspective and orthogonal projection.
LO 4. Explains the concepts of perspective building.

LO 5. It applies the methods of perspective construction of simple and complex volumetric figures based on the normal height horizontal level.
LO 6. It is necessary to know the basic methods, laws, methods and rules of perspective, acquire the ability to have spatial thinking, take into account the hierarchical structure of three-dimensional geometric models and apply to evaluate the limits of applicability of the obtained results.
Learning outcomes for the subject "Fundamentals of Composition" (LO)
LO1 It lists the role of composition in fine arts, its historical development, its foundations, and regularities. Develops a professional worldview and abstract thinking about compositional graphics.
LO2 It explains the meanings of concepts such as theme, plot, artistic image, idea, content and generality of form in works of fine art.
LO3 Uses black-and-white, color and still-life compositions from different figures (square, rectangle, triangle, circle). It explains the creative expression of artistic thought and the issues of composition in different types of painting that help it.
LO4 In his composition, he applies the methods of practical experience necessary to realize the proportionality, color, perspective, approach and reading, rhythm, dynamics and resolution of his content.
LO5 Connects the idea formed during the creative process with various technical styles and means of representation in the compositional structure and applies the practical skills of the tasks.
LO6 Evaluates the works of artists according to the important ideas and styles of their composition.
Training results for the subject "Civil Defense" (LO)
LO 1. To study the classification of emergency events, their complete characteristics, the history of civil defense, its role and task in the MinisLOy of Defense. It lists the decisions and laws of the Cabinet of Ministers related to civil protection.
LO 2. The role and tasks of civil defense in modern, peaceful and war times, ways to prevent incidents, rules of behavior of the population in bacteriological, chemical, and radiation conditions, their essence, quarantine, observation conditions, sanitary cleanliness, disinfection of the area, degassing in chemical poisoning centers, radiation explains the methods of deactivation in the conditions.
LO 3. The Emergency Situations Commission implements the roles and responsibilities of the state system and the creation of non-militarized civil defense units to eliminate the consequences of the Emergency.
LO 4. It explains how to organize the protection of the population during emergency situations, how to use collective protection devices and how to use them, how to use personal protective equipment and how to use them, how to move the population during emergency situations.
LO 5. It applies the rules of organization and conduct of civil defense intelligence, operation of radiation and chemical intelligence devices, civil defense management, civil defense headquarters and their main tasks.
LO 6. It explains the planning and implementation of civil defense measures, the ways to eliminate the consequences, the organization and implementation of emergency rescue and other emergency work in the disaster areas, the principles of training the population in the field of civil defense, and the provision of first aid in the disaster area during emergencies. .
Training results on elective subjects LO
Training results for the subject "Applied software (general course)" (LO)
LO I. Learns how to use graphic software and applies graphic illustration.
LO 2. It applies to preparing the product in a fully finished form for presentation or printing.

LO 3. The project explains how to create new images and a logotype for a new brand.
LO 4. Explains how to correctly illustrate ideas graphically.
LO 5. It applies to creating a firm style (Branding) and its rules of use (Brandbook).
LO 6. It explains how to properly describe the solution for creating special effects on a photo in Photoshop.
Training results on the subject "Branding, visual identity and logo design" (LO)
LO 1. Explains the history and types of graphic design.
LO 2. Enforces the use of font, color, infographics and graphic symbols.
LO 3. Explains the main types of font typography and how to use them.
LO 4. Graphic illustration explains how to create a logotype for a new brand.
LO 5. Applies the creation of a firm style (Branding) and its rules of use (Brandbook).
LO 6. Applies Branding design for developed logo.
Training results for the subject "Advertising Design" (LO)
LO 1. Lists the purpose, objectives and date of the advertisement.
LO 2. It applies types and types of advertising.
LO 3. Color selection in advertising design applies.
LO 4. Explains the perceptual characteristics of newspaper advertising.
LO 5. It explains how to carefully research all the necessary information before starting a project.
LO 6. It applies imagining and creating a composition in advertising design.
Learning outcomes for the subject "History of Art and Industrial Design" (LO)
LO 1. Lists inventions in the field of scientific and industrial design.
LO 2. It explains to know the historical stages of fine art and analyzes its role and importance in human history.
LO 3. It explains the reasons for the emergence of artistic style, direction, currents, or their disappearance from the artistic arena.
LO 4. Lists the creations and works of famous painters, sculptors, architects, artists
LO 5. Explains areas of industrial design and firm styles.
LO 6. It explains how to follow the development dynamics of the main LOends in world design.
Learning outcomes for the subject "History of Modern Design" (LO)
LO 1. Lists a chronology of modern design.
LO 2. It explains the types and types of modern design.
LO 3. It explains scientific and technical innovations in design.
LO 4. It explains the characteristics of the emergence and development of modern styles.
LO 5. It applies shaping the ability to think like a designer.
FT N 6. Lists the lives and works of modern designers.

Learning outcomes for the subject "Anatomy" (LO)
LO 1. Practices human anatomy and the freedom to use the human figure in his creations.
LO 2. Applies the use of appropriate methods and forms to implement learning objectives.
LO 3. Forms basic knowledge about the structure of the skeletal and muscular system, applies the description of the human body both at rest and in motion.
LO 4. Developing fundamental scientific knowledge in the development of unified perception explains the forms and parts of the human figure in pedagogical and creative work, as well as their proportional and constructive features in visual perception.
LO 5. Teaching explains the development of the ability to educate the creative aspects of professional activity and create a figurative composition.
LO 6. Explains the human anatomy in various drawing genres and the application of the acquired knowledge in pedagogical work.
Training results for the subject "Coloristics" (LO)
LO 1. Applies those who know the laws of coloristics, the principles of harmonious color combinations.
LO 2. It explains the nature of the features of visual perception of color and how to use them to achieve your goals.
LO 3. It applies the skills of choosing color solutions during the creation of artistic and decorative-applied products.
LO 4. Fine arts teaching explains how to apply a creative attitude to professional activity.
LO 5. Explains the application of the knowledge acquired in the specialty of fine art teaching in pedagogical work.
LO 6. It applies the development of fundamental scientific knowledge in the development of unified perception, the formation of visual perception in pedagogical and creative work.
Training results for the subject "Graphic drawing" (LO)
LO 1. Applying the development of professional world view and abstract thinking about graphic composition does.
LO 2. It applies the formation of a complete understanding of graphic drawing techniques in the solution of various details that contribute to the creative expression of artistic thought.
LO 3. To apply the practical experience and methods necessary for the realization of a fully useful artistic author's solution, which is necessary in the thinking of the teaching professional activity.
LO 4. Formation of practical skills of creative tasks
LO 5. Developmental characteristics of thinking and artistic creative views related to graphic drawing techniques, composition
LO 6. It gives impetus to his spiritual world, but also applies a more perfect solution of graphic composition by thinking freely.
Learning outcomes of the subject "Calligraphy and national ornaments" (LO)
LO 1. Development of professional world view and abstract thinking about calligraphy and national ornaments
LO 2. It explains the history of the formation of Azerbaijani spindle ornaments according to tradition, the main goals of the course.
LO 3. It explains the form, technique, plot, ornament, color and compositional variety of calligraphy and national ornaments.
LO 4. National ornaments "Geometric and Curved Line" and calligraphy have an ancient history of Azerbaijani architecture, art, architectural pearls and art examples that will be considered a modern

Azerbaijani brand based on LOadition and are creatively explained and applied.
LO 5. In modern painting, design in every field of art, DTS, in fine art, it applies to prepare projects that will be distinguished by their uniqueness based on national LOadition.
LO 6. The formation of visual perception is applied in the pedagogical work of developing creative knowledge of calligraphy and national ornaments.

Appendix 2

Matrix of learning outcomes of subjects and Educational Program

The name of the block	Name of subjects	Learning outcomes of the program					
		LO 1	LO 2	LO 3	LO 4	LO 5	LO 6
General subjects	history of Azerbaijan	X					X
	Business and academic communication in Azerbaijani language	X					
	Business and academic communication in a foreign language	X					X
Specialization disciplines	Drawing	X	X	X		X	
	Painting	X	X	X		X	
	Perspective		X			X	
	Basics of composition		X			X	
	Sculpture		X	X			
	History of Azerbaijani art	X					
	Fine art history	X					
	Decorative applied art	X	X	X	X		
	Fine arts teaching methodology	X	X	X		X	X
	InLOoduction to Multiculturalism	X					X
	Civil defense	X					
Selection disciplines	Anatomy		X				
	Coloristics		X	X			
	Graphic drawing		X	X			X
	Calligraphy and national ornaments	X	X				X
	"Applied software (general course)"		X			X	X
	"Branding, visual identity and logo design"		X			X	X
	"Advertising Design"		X			X	
	"History of art and industrial design"	X		X		X	X
	"History of Modern Design"	X	X			X	X

