

<b>Credits</b>	
<b>Major Requirements</b>	<b>30</b>
<b>Thesis</b>	<b>6</b>
<b>TOTAL</b>	<b>36</b>

### **I YEAR    I SEMESTER**

	<b>Code</b>	<b>Name of Subject</b>	<b>Credits</b>
<b>1.</b>	MAJOUR 20	Media and Democracy	<b>3</b>
<b>2.</b>	MAJOUR 25	Investigative Journalism	<b>3</b>
<b>3.</b>	MAJOUR 10	The Stages of Historical Development of the Media	<b>3</b>
<b>4.</b>	MAJOUR 15	Public Broadcasting	<b>3</b>
		<b>TOTAL</b>	<b>12</b>

### **I YEAR    II SEMESTER**

	<b>Code</b>	<b>Name of Subject</b>	<b>Credits</b>
<b>1.</b>	MAJOUR 45	International Media and Problems	<b>3</b>

<b>2.</b>	<b>MAJOUR 55</b>	<b>Legal Assessment of the Media</b>	<b>3</b>
<b>3.</b>	<b>MAJOUR 35</b>	<b>Media Criticism</b>	<b>3</b>
		<b>TOTAL</b>	<b>9</b>

## **II YEAR I SEMESTER**

	<b>Code</b>	<b>Name of Subject</b>	<b>Credits</b>
<b>1.</b>	<b>MAJOUR 30</b>	<b>Public Relations and Media Studies</b>	<b>3</b>
<b>2.</b>	<b>MAJOUR 50</b>	<b>News Analysis</b>	<b>3</b>
<b>3.</b>	<b>MAJOUR 40</b>	<b>World Cinema and Media</b>	<b>3</b>
		<b>TOTAL</b>	<b>9</b>

## **II YEAR II SEMESTER**

	<b>Code</b>	<b>Name of Subject</b>	<b>Credits</b>
<b>1.</b>		<b>Thesis</b>	<b>6</b>

