Bachelor’s Degree Program in Azerbaijani Language and Literature Education

As the name indicates, this program is based on issues and topics related to education and the Azerbaijani language and literature, as well as interconnections among the three. The program encompasses study of Azerbaijani literature from the time of its emergence through the periods of its development in chronological order. This involves studying the lives and works of individual writers and poets from various periods, exploring their literary activities, analyzing the national and global issues on which they focused, determining the literary influence of a given writer/poet on others, and systematically investigating their creative activities according to the historical periods in which they lived.

Central to the coursework is the study of students’ selections of literary works and discussions about these works. The students are also offered a variety of elective courses.

The “World Literature” part of the program has been designed taking into account historical periods and geographical locations. Literature selections from Ancient and Medieval times, the Near East, the Far East, and Europe are studied, and beginning with the 19th century, works from European, American, Russian, Near Eastern, and Far Eastern literature are studied and analyzed in a comparative framework. The program also covers issues related to literary criticism.

The language section of the program mainly focuses on extensive study of the grammatical structures of the modern Azerbaijani language. Linguistic matters, the history of the literary language, and teaching methods are also covered on a comparative basis.

The program is based on professional knowledge and teaching skills with a diversity of teaching methods. Internships are a required part of the program, and students are given an opportunity for a practicum and internship at "Dunya" High School and/or other schools.

<table>
<thead>
<tr>
<th>Code</th>
<th>Courses</th>
<th>Credits</th>
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<tbody>
<tr>
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<td>Required Language Courses</td>
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<td><strong>AZLL 106</strong></td>
<td>Modern Azerbaijani Language - 1</td>
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<td>Modern Azerbaijani Language - 2</td>
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<td><strong>AZLL 206</strong></td>
<td>Modern Azerbaijani Language - 3</td>
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<tr>
<td>LING 216</td>
<td>Fundamentals of Linguistics</td>
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<td><strong>AZLL 306</strong></td>
<td>History of the Azerbaijani Literary Language</td>
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<td>History of Azerbaijani Literature - 4</td>
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<td>LIT 305</td>
<td>World Literature – 1</td>
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<td>AZLL 308</td>
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<td>PSYC</td>
<td>Basics of Educational Psychology</td>
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<td>EDU302</td>
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<td>Methods of Teaching</td>
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<td>EDU 408</td>
<td>Teaching Methods of the Azerbaijani Language</td>
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<td>EDU 409</td>
<td>Teaching Methods of Azerbaijani Literature</td>
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<td>Elective Education Courses</td>
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<tr>
<td>PSYC 101</td>
<td>Introduction to Psychology. Child Development</td>
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<tr>
<td>EDU468</td>
<td>Historical and Philosophical Foundations of Education</td>
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<td>EDU 496</td>
<td>Classroom Management</td>
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<tr>
<td>EDU 217</td>
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<td>Others</td>
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<tr>
<td>TURK 305</td>
<td>Comparative Grammar of Turkic Languages</td>
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<td>LING 493</td>
<td>Comparative Historical Linguistics</td>
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<tr>
<td>LING 495</td>
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<td>TURK 101</td>
<td>Introduction to Turkology</td>
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<td>LING 614</td>
<td>Linguistic Typology</td>
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<td>LING 491</td>
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<td>LING 428</td>
<td>Ethno-linguistics</td>
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<td>LING 426</td>
<td>Structural Linguistics</td>
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<tr>
<td>LING 505</td>
<td>Applied Linguistics</td>
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<tr>
<td>LING 427</td>
<td>Psycho-linguistics</td>
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<td>LING 421</td>
<td>Socio-linguistics</td>
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<tr>
<td>LING 511</td>
<td>Linguistic Methods</td>
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<tr>
<td>AZLL 512</td>
<td>Azerbaijani Dialectology</td>
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<td>AZLL 513</td>
<td>Onomastics</td>
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<td>AZLL 514</td>
<td>Textual Criticism</td>
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<tr>
<td>AZLL 515</td>
<td>Historical Azerbaijani Grammar</td>
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<td>Elective Literature Courses</td>
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<tr>
<td>AZLL 488</td>
<td>The Environment of Eastern Languages and Azerbaijani</td>
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<tr>
<td>AZLL 497</td>
<td>Creative Writing</td>
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<td>AZLL 416</td>
<td>Fundamentals of Literary Critics</td>
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<td>LIT 215</td>
<td>Ancient Eastern Literature</td>
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<td>Literature of the Antique Period</td>
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<td>LIT 217</td>
<td>Medieval Eastern Literature</td>
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<tr>
<td>TURK 102</td>
<td>Literature of Turkic Peoples</td>
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<td>LIT 310</td>
<td>Medieval Persian Literature</td>
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<td>LIT 311</td>
<td>Literature of Far Eastern Peoples (China, Japan, Korea, and others)</td>
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<tr>
<td>LIT 312</td>
<td>Indian Literature</td>
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<td>AZLL 518</td>
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<td>AZLL 215</td>
<td>Azerbaijani “Divan” Literature</td>
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<tr>
<td>AZLL 520</td>
<td>“Ashiq” Literature</td>
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<td>AZLL 522</td>
<td>Study of “Dede Qorqud”</td>
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<td>AZLL 524</td>
<td>Study of “Koroglu”</td>
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<td>AZLL 456</td>
<td>Azerbaijani dramaturgy</td>
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<td>AZLL 466</td>
<td>20th-Century Azerbaijani Prose</td>
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<td>AZLL 468</td>
<td>20th-century Azerbaijani Poetry</td>
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<td>AZLL 470</td>
<td>Literature of South Azerbaijan</td>
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<td>AZLL 116</td>
<td>Azerbaijani Child Literature</td>
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<td>LIT 410</td>
<td>Western European Literature during Middle Ages and Renaissance</td>
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<td>LIT 411</td>
<td>17th-18th-Century Western European Literature</td>
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<td>LIT 412</td>
<td>19th-20th-Century World Literature</td>
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<td>LIT 413</td>
<td>History of Russian Literature</td>
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<td>LIT 505</td>
<td>Modern Literary Process</td>
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<tr>
<td>LIT 506</td>
<td>Poetry</td>
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<td>LIT 507</td>
<td>Literary Critique (History and Theory)</td>
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<td>LIT 508</td>
<td>Literature and Aesthetics</td>
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<tr>
<td>LIT 516</td>
<td>Theory of Literature</td>
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<tr>
<td>LIT 517</td>
<td>Poetry and Philosophy</td>
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<td>LIT 526</td>
<td>Immigrant Literature</td>
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<td>LIT 527</td>
<td>History and Theory of Translation</td>
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<td>Practicum and Internship</td>
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<td>Open Electives</td>
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* Note: For the Azerbaijani Language and Literature Education program, “Azerbaijani Language” and “Azerbaijani Literature” courses are not included in the General Education Requirements (GER). Unlike other
Bachelor’s programs, in this program GER counts for 15 credits (instead of 21 credits).