

Identification	Subject(code, title, credits)	ENGL 416 Survey of British Literature 2 3KU/6ECTS
	Department	English Language and Literature
	Program(under/graduate)	Undergraduate
	Term	Fall, 2026
	Instructor, title	Turkan Elbayiyeva
	E-mail:	turkan.elbeyiyeva@khazar.org
	Classroom/hours	As scheduled
	Office hours	By appointment only
Prerequisites	ENGL 330	
Language	English	
Compulsory/Elective	Compulsory	
Required textbooks and course materials	Alexander, Michael. A History of English Literature. 3rd ed., Bloomsbury Academic, 2013. Selected primary texts and extracts will be provided by the instructor.	
Course description	This course surveys British literature from the second half of the seventeenth century to the end of the nineteenth century. It examines the Puritan and Restoration periods, the Enlightenment, the rise of the novel, Romanticism, and Victorian literature. Through lectures, close reading, discussion, and written and oral assignments, students explore how literary forms and ideas developed in relation to major historical, social, intellectual, and cultural changes in Britain.	
Course objectives	The course aims to: • introduce the defining features of the major literary periods from the Puritan Age to the late Victorian period; • relate representative literary works to their historical, social, and intellectual contexts; • trace the development of poetry, satire, drama, and the British novel; • develop students' skills in close reading, interpretation, comparison, and evidence-based discussion; • strengthen students' academic vocabulary and oral and written communication in English.	
Learning outcomes	Upon successful completion of the course, students will be able to: 1. identify the principal characteristics of the Puritan, Restoration, Enlightenment, Romantic, and Victorian periods; 2. place major authors and works within relevant historical and cultural contexts; 3. explain the development of poetry, satire, drama, and the novel across the period covered; 4. analyse representative texts in terms of theme, form, language, genre, and literary technique; 5. compare authors, works, and movements using appropriate literary terminology; 6. formulate and support interpretations through textual evidence in presentations, discussions, and written work.	
Teaching methods	Lecture	+
	Group discussion	+
	Extended Reading	+

Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam	October	30
	Literary Analysis Assignment	Before Final Exam	10
	Project Presentation	During Semester	10
	Reading Tasks	During Semester	5
	Activity	During Semester	5
	Participation	During Semester	5
	Final Exam	As scheduled	35
	Total		100%

Assessment/ Policy	ASSESSMENT Class Participation and Activity (10%). Students are expected to attend regularly, prepare assigned readings, and contribute constructively to class discussions and activities. Literary Analysis Assignment (10%). Students must submit a literary analysis of a selected text before the final examination. Presentation (10%). The presentation will be evaluated for content, organisation, delivery, and compliance with the assignment requirements. Reading Tasks (5%). Students will complete scheduled reading and brief response tasks throughout the semester. Midterm Examination (30%) and Final Examination (35%). Examinations assess contextual knowledge, textual analysis, comparison, and the accurate use of literary terminology. COURSE POLICIES Attendance and punctuality. Regular attendance is required because the course relies on discussion, close reading, and collaborative activities. Two unexcused absences will result in a one-point deduction. Missed assessments. Students should notify the instructor in advance whenever possible. Alternative arrangements require an acceptable documented reason and must comply with university policy. Academic integrity. <u>Plagiarism, unauthorised collaboration, cheating, fabrication of sources, and submission of work produced by another person or system</u> as one’s own are prohibited. Any use of generative AI must follow the instructor’s written instructions for the relevant assignment and must be acknowledged when permitted. Violations will be handled under university regulations. All written projects must be submitted as scheduled. Any project not submitted on time will receive a grade of zero. AI Policy: Students may use artificial intelligence (AI) tools to support their learning, brainstorming, and revision, unless otherwise specified for a particular assignment. However, students are responsible for ensuring that their submitted work reflects their own understanding and effort. Any use of AI tools must be appropriately acknowledged or cited when required. Students should not use AI to generate or complete assignments when the instructor has explicitly prohibited its use. Misrepresenting AI-generated work as entirely one’s own may be considered a violation of academic integrity.		
Tentative Schedule			
Wk.	Date/Day	Topics	Textbook/Assignments/Reading
1	Sep 15-20	Course introduction; syllabus overview; transition from the Renaissance to the seventeenth century; Puritanism and literary culture	Course syllabus

2	Sep 21-27	The Puritan Age and John Milton: epic, religious conflict, free will, and rebellion	Milton, <i>Paradise Lost</i>
3	Sep 28-Oct 4	The Restoration Age: Restoration culture, drama, satire, and John Dryden	Dryden, <i>Mac Flecknoe</i>
4	Oct 5-11	The Enlightenment and Neoclassicism: reason, order, decorum, and satire; Alexander Pope	Pope, <i>The Rape of the Lock</i>
5	Oct 12-18	Jonathan Swift: prose satire, politics, travel narrative, and misanthropy	Swift, <i>Gulliver's Travels</i>
6	Oct 19-25	The rise of the eighteenth-century novel: Daniel Defoe, realism, individualism, colonialism, and economic man	Defoe, <i>Robinson Crusoe</i>
7	Oct 26-31	Midterm examination	Midterm examination
8	Nov 2-8	Transition to Romanticism; revolution, industrialisation, sensibility, and pre-Romantic tendencies	Burns, <i>My Heart's in the Highlands</i>
9	Nov 9-15	First-generation Romanticism: nature, imagination, childhood, and the supernatural; Wordsworth and Coleridge	Wordsworth, <i>I Wandered Lonely as a Cloud</i> ; Coleridge, <i>The Rime of the Ancient Mariner</i>
10	Nov 16-22	Second-generation Romanticism: freedom, rebellion, beauty, transience, and the poet's social role	Byron, <i>Darkness and When We Two Parted</i> ; Shelley, <i>Ode to the West Wind</i> ; Keats, <i>Ode on a Grecian Urn</i>
11	Nov 23-29	Historical and Gothic fiction: Mary Shelley	Mary Shelley, <i>Frankenstein</i>
12	Dec 1-6	Jane Austen and the novel of manners: irony, marriage, class, gender, and social judgement	Austen, <i>Pride and Prejudice</i>
13	Dec 7-13	The Victorian Age: industrial society, realism, social criticism, and the condition-of-England novel; Charles Dickens	Dickens, the 'Coketown' extract from <i>Hard Times</i>
14	Dec 14-20	Thomas Hardy and late Victorian fiction: pessimism, naturalism, social convention, and the conflict between the individual and society	Hardy, <i>Tess of the d'Urbervilles</i>
15	Dec 21-27	Oscar Wilde and Aestheticism: art, identity, social performance, comedy, and late Victorian values	Wilde, <i>The Importance of Being Earnest</i>