

Identification	Subject (code, title, credits)	ENGL309 English Composition 3KU/6ECTS 3 credit hours
	Department	English Language and Literature Department
	Program (undergraduate, graduate)	Undergraduate
	Term	Fall, 2026
	Instructor	Telli (Arzu) Gayitmazova
	E-mail:	arzu.gayitmazova@gmail.com
	Classroom/hours	4 hours
	Office hours	As scheduled
Prerequisites	Grammar Pre-Advanced	
Language	English	
Compulsory/Elective	Compulsory	
Required textbooks and course materials	Mandatory: Longman Academic Writing Series 3. Paragraphs, From Paragraphs to Essays; Essays (5nd edition) by Alice Oshima, Ann Hoque, 2014 “Writing Academic English”, Fourth Edition Alice Oshima. “Introduction to Academic Writing” by Alice Oshima and Ann Hogue Suggested: L.G.Alexander. Longman English Grammar Practice for intermediate students L.G.Alexander. A First Book in Comprehension Precis and Composition Silver Burdett & Ginn. World of Language	
Course website		
Course outline	The course is intended for intermediate-upper intermediate students developing writing skills to narrate, to explain, to create, to persuade and to describe. Model texts provide conditions for such mental processes as analyzing, generalizing, problem solving, investigating, comparing, experimenting and creating. The course is also aimed at revision of grammatical phenomena frequently used for analytical writing purposes, and covers very important area of the English language	
Course objectives	• Be aware of grammatical rules and be able to use them appropriately • Gain a view of the paragraph structure	
Learning outcomes	In completion of this course, the student will be able to: • Construct different kinds of sentences • Compose various types of paragraphs • Write correct topic and concluding sentences	

	- Identify the topic and controlling idea - Present supportive sentences according the controlling idea - Use details and facts for providing the supportive sentences		
Teaching methods	Practical	+	
	Group brainstorming	+	
	Experiential exercise	+	
	Peer evaluation	+	
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm exam	November	30
	Class participation	Till final exam	5
	Activity	Till final exam	5
	Presentation	Till final exam	5
	Paragraphs Narrative Cause and Effect Comparison/Contrast Process Definition	Till final exam	10
	Quizzes	Till midterm and final exams	10
	Final exam	January	35
	Total		100
Policy / Assessment	Course policies - Students are expected to attend all elements of their courses unless they are sick or have permission of their School Dean. In general, to be eligible for taking exams students should not miss more than 25%. - Field project data cannot be accepted late. - Assignments or deadlines that are missed for travel, illness, or unexpected obligations may be made up by advance arrangement with the instructor. - Plagiarism is a serious academic offense that will result in your failing the course. - Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism. Assessment Class participation and activity. This course cannot be successful without your regular participation. You are expected and highly encouraged to ask questions, make comments, or disagree with what your fellow students or instructor is saying. Following these rules, you can get 5 points max. for activity and 5 points max. for participation.		

Presentation: Each student is assigned independent project work which they have to present in the class. The presentation should cover the knowledge on the topic chosen by the instructor. For presentation you can get 5 points (max.). Quizzes You will write 2 tests during the semester (1 before, and 1 after midterm exam; each – 10 points). In case you succeed, you can get 10 points (maximal) for each grammar test Paragraphs You are expected to write 5 types of paragraphs due to the specific features for each type. The titles are chosen by the students. For the writing assignment you can get 10 points (maximal) All above mentioned make 30 points maximal. The rest 65 points you can get at midterm and final exams. (30/35 points) AI Policy: Students may use artificial intelligence (AI) tools to support the writing process, including brainstorming ideas, organizing thoughts, and revising drafts, unless AI use is restricted for a particular assignment. However, all submitted work must primarily reflect the student's own ideas, understanding, and writing. When AI tools are used, students are expected to acknowledge or cite their use when required by the instructor. AI should not be used to generate or complete an assignment when such use has been explicitly prohibited. Presenting AI-generated content as the student's own original work may be considered a violation of academic integrity.			
Tentative Schedule			
Week	Date/Day (tentative)	Topics	Textbook/Assignments/Reading
1	September	Chapter 1. Introduction to the subject: The purpose of academic writing, journal writing.	“ Longman Academic Writing Series - 3: Paragraphs, From Paragraphs to Essays; Essays. (5 nd edition) by Alice Oshima, Ann Hoque, 2014
2	September	Chapter 1. Word order and sentence structure; types of sentences: simple, sentences; phrases and fragments; s/v agreement. Chapter 1. The Writing Process: four steps to writing process; Listing.Yazı	“ Longman Academic Writing Series - 3: Paragraphs, From Paragraphs to Essays; Essays. (5 nd edition) by Alice Oshima, Ann Hoque, 2014

3	October	Chapter 2. Introduction to paragraph writing: Narrative paragraphs; time-order signals. Chapter 2. Sentence Structure: compound sentences; coordinating conjunctions; three comma rules.	“ Longman Academic Writing Series - 3: Paragraphs, From Paragraphs to Essays; Essays. (5 nd edition) by Alice Oshima, Ann Hoque, 2014
4	October	Chapter 2. Introduction to paragraph writing: narrative paragraphs Chapter 3. Basic Paragraph Structure: the topic sentence	“ Longman Academic Writing Series - 3: Paragraphs, From Paragraphs to Essays; Essays. (5 nd edition) by Alice Oshima, Ann Hoque, 2014
5	October	Chapter 3. Basic Paragraph Structure: the topic sentence; general and specific; showing and telling. Chapter 3. Basic Paragraph Structure: developing topic sentence	“ Longman Academic Writing Series - 3: Paragraphs, From Paragraphs to Essays; Essays. (5 nd edition) by Alice Oshima, Ann Hoque, 2014
6	October	Chapter 3. Supporting details: examples; the concluding sentence. Chapter 4. Logical Division of Ideas: unity in suppor. sentences.	“ Longman Academic Writing Series - 3: Paragraphs, From Paragraphs to Essays; Essays. (5 nd edition) by Alice Oshima, Ann Hoque, 2014
7	November	Chapter 3. Supporting details: examples; the concluding sentence. QUIZ 1	“ Longman Academic Writing Series - 3: Paragraphs, From Paragraphs to Essays; Essays. (5 nd edition) by Alice Oshima, Ann Hoque, 2014
8	November	Midterm exam	

9	November	Chapter 5. Process Paragraph: topic sentence, supporting sentences and a concluding sentence using time order. Chapter 5. Sentence Structure: Clauses and complex sentences	“ Longman Academic Writing Series - 3: Paragraphs, From Paragraphs to Essays; Essays. (5 nd edition) by Alice Oshima, Ann Hoque, 2014
10	November	Chapter 5. Process Paragraph; writing of a paragraph Chapter 5 Process Paragraph . Outlining	“ Longman Academic Writing Series - 3: Paragraphs, From Paragraphs to Essays; Essays. (5 nd edition) by Alice Oshima, Ann Hoque, 2014
11	November	Chapter 6. Definition Paragraphs Chapter 6. Sentence Structure: appositives, complex sentences with adj. clauses.	“ Longman Academic Writing Series - 3: Paragraphs, From Paragraphs to Essays; Essays. (5 nd edition) by Alice Oshima, Ann Hoque, 2014
12	December	Chapter 6. Complex Sentences with Noun Clause: subjunctive mood. Chapter 7. Cause and Effect Paragraphs: topic sentence, supporting and concluding sentences	“ Longman Academic Writing Series - 3: Paragraphs, From Paragraphs to Essays; Essays. (5 nd edition) by Alice Oshima, Ann Hoque, 2014
13	December	Chapter 7. Sentence Structure: cause and effect transition signals (sentence connectors, coordinating. and subordinating. conjunctions); Chapter 8. Comparison / Contrast Paragraphs: topic sentence, supporting and concluding sentences; outlining.	“ Longman Academic Writing Series - 3: Paragraphs, From Paragraphs to Essays; Essays. (5 nd edition) by Alice Oshima, Ann Hoque, 2014

14	December	Chapter 8. Sentence Structure:transition signals for comparison; sentence connectors QUIZ 2	“ Longman Academic Writing Series -3: Paragraphs, From Paragraphs to Essays; Essays. (5 nd edition) by Alice Oshima, Ann Hoque, 2014
15	December	Students’ presentations	
16	January	Final Exam	