

Identification	Subject (code, title, credits)	ENGL 336 Stylistics 3KU/6ECTS
	Department	English Language and Literature
	Program (undergraduate, graduate)	Undergraduate
	Term	Fall, 2026
	Instructor	Tamella Mammadli
	E-mail:	tamella.mammadli@khazar.org
	Phone:	
	Classroom/hours	4 hours
	Office hours	as scheduled
Prerequisites	ENGL 322	
Language	English	
Compulsory/ Elective	Compulsory	
Required textbooks and course materials	Jeffries, L. and McIntyre, D. (2010). <i>Stylistics</i>. Cambridge: Cambridge University Press. Simpson, P. (2014). <i>Stylistics: A Resource Book for Students</i> (Second Edition). London: Routledge. Galperin, I. R. (1977). <i>Stylistics</i>. Moscow. V.A. Kukhrenko (2000), "A Book of Practice in Stylistics", Moscow Wales, K. (2001). <i>A Dictionary of Stylistics</i>. Routledge. Lectures	
Course outline	This course is a part of General Linguistics and is designed for intermediate to upper- intermediate students majoring in Teaching English and English Philology. It provides the students with the comprehensive notion of the main phonetic, lexical and syntactical expressive means and stylistic devices necessary for such interrelated courses as Creative Writing. It also focuses on gaining practical skills in finding and using such devices in the original texts. During classes, the variety of EM, SD and other elements of style, such as diversity of functional styles of the English language and of stylistic layers of the English vocabulary will be analyzed.	
Course objectives	• Introduce the students to the framework of stylistic analysis • Gaining the knowledge of expressive means (EM) and stylistic devices (SD), functional styles and stratification of vocabulary and their characteristic features • Make the students familiar with current research in the field of Stylistics	
Learning outcomes	<i>In completion of this course, the student will be able to:</i> • Distinguish the major stylistic devices and expressive means within the framework of the various texts belonging to different functional styles • Distinguish between the functional styles of the texts and provide the information on the characteristic features of them • Be able to provide an extensive analysis of the texts, bearing in mind the functional style, stratification of the vocabulary, and expressive means and stylistic devices	

Teaching methods	Lecture		+
	Group discussion		+
	Seminar		+
	Course paper		
	Presentation		+
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam	April	35
	Activity	Every session	5
	Class Participation	Every session	5
	Quiz	Before Midterm/Final	20
	Final Exam	June	35
	Total		100
Assessment	Assessment Class participation and group discussions This course cannot be successful without your regular participation. You are expected and highly encouraged to ask questions, make comments, or disagree with what your fellow students or lecturer is saying. Following these rules, you can get 10 points (maximal). Quizzes During the course, you will write two (one before, one after midterm) and can get 20points maximal. All above mentioned make 30 points maximal. The rest 70 points you can get at the midterm and final exams. (35 points at each exam) DEAR STUDENT, SUCCESS ATTEND YOU!		
Policy	Course policy • Students are expected to attend all elements of their courses unless they are sick or have permission of their School Dean. In general, to be eligible for taking exams students should not miss more than 25%. • Field project data cannot be accepted late. • Assignments or deadlines that are missed for travel, illness, or unexpected obligations may be made up by advance arrangement with the lecturer. • Plagiarism is a serious academic offense that will result in your failing the course. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism. Attendance (Lateness): It is important absences can be detrimental to one's grade due to the number of class activities (presentations, and class participation) and complexity of the subject. In case the students are late for more than 10 minutes after the beginning of lessons, he/she will be marked as absent. Missed exams or assignments: A notification should be given in advance if the student is unable to attend the scheduled presentation or test. Full class participation and completion of assigned homework are necessary. Academic Dishonesty: Any plagiarism while studying will be severely penalized (by a non-pass for the course). Reference should be given to the		

	sources used in the work. However, any research paper consisting of references and citations only, without further analysis by the student, will not be acceptable either. Cheating during the tests will be penalized likewise. In class regulations: With the exception of plain drinking water, no food or beverages (including chewing gums) are allowed during the classes. Students are not allowed to use their mobile phones for making phone calls, texting and surfing internet (unless the instructor has given specific assignment). Teacher evaluation: In the end of the course (possibly even twice during the whole semester) the students will be requested to evaluate their teacher's work and encouraged to take it seriously as their evaluation can help with further developments in the given subject AI Policy: Students may use artificial intelligence (AI) tools to support their learning, brainstorming, and revision, unless otherwise specified for a particular assignment. However, students are responsible for ensuring that their submitted work reflects their own understanding and effort. Any use of AI tools must be appropriately acknowledged or cited when required. Students should not use AI to generate or complete assignments when the instructor has explicitly prohibited its use. Misrepresenting AI-generated work as entirely one's own may be considered a violation of academic integrity.
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Tentative Schedule			
Week	Date/Day (tentative)	Topics	Textbook/Assignments/Reading
1	11/02/2025 14/02/2025	Lecture 1: The Subject of Stylistics. <i>Stylistics of Language. Stylistics of Speech. Style and Stylistics</i> Seminar/Discussion	The text of the lecture and relevant textbooks
2	18/02/2025 20/02/2025	Lecture 2: The Notion of Style. <i>Expressive Means (EM) and Stylistic Devices (SD)</i> Seminar/Discussion	The text of the lecture and relevant textbooks
3	25/02/2025 27/02/2025	Lecture 3: Meaning from a Stylistic Point of View. <i>Types of Lexical Meaning</i> Varieties of Language Seminar/Discussion	The text of the lecture and relevant textbooks
4	04/03/2025 06/03/2025	Lecture 4: Stylistic Classification of the English Vocabulary <i>Neutral, Common Literary and Common Colloquial Vocabulary</i> Seminar/Discussion	The text of the lecture and relevant textbooks

5	11/03/2025 13/03/2025	Lecture 5: Special Literary Vocabulary <i>Terms; poetic and highly literary words; archaic, obsolescent and obsolete words; barbarisms and foreignisms; literary coinages</i> Special Colloquial Vocabulary <i>Slang; jargonisms; professionalisms; dialectal words; vulgar words; colloquial coinages</i> Seminar/Discussion	The text of the lecture and relevant textbooks
6	18/03/2025 20/03/2025	Lecture 6: Functional Styles of the English Language <i>The Belles-Lettres</i> <i>Style Language of</i> <i>Poetry Emotive Prose</i> <i>Language of Drama</i> <i>Publicistic Style</i> <i>Newspaper Style</i> <i>Scientific Prose Style</i> <i>The Style of Official Documents</i>	The text of the lecture and relevant textbooks
7	25/03/2025 27/03/2025	Quiz 1 Revision and consultation	
8	01/04/2025 03/04/2025	Midterm Examination	
9	08/04/2025 10/04/2025	Lecture 7: Lexical Expressive Means and Stylistic Devices (part I)	The text of the lecture and relevant textbooks
10	15/04/2025 17/04/2025	Lecture 8: Lexical Expressive Means and Stylistic Devices (part II)	The text of the lecture and relevant textbooks

11	22/04/2025 24/04/2025	<i>Lecture 9: Lexico-Syntactical Expressive Means and Stylistic Devices</i>	The text of the lecture and relevant textbooks
12	29/04/2025 01/05/2025	<i>Lecture 10: Syntactical Expressive Means and Stylistic Devices (part I)</i> Seminar/Discussion	The text of the lecture and relevant textbooks
13	06/05/2025 08/05/2025	<i>Lecture 11: Syntactical Expressive Means and Stylistic Devices (part II)</i> <i>Quiz 2</i>	The text of the lecture and relevant textbooks
14	13/05/2025 15/05/2025	<i>Lecture 12: Phonetic Expressive Means and Stylistic Devices</i> Seminar/Discussion	The text of the lecture and relevant textbooks
15	20/05/2025 22/05/2025	<i>Quiz 3</i>	
16	27/05/2025 29/05/2025	Revision and Consultation	