

General Information	Subject name, code and the number of credits	DSN102, Visual Arts and Methods of Teaching Visual Arts, 6 ECTS
	Department	Education
	Program (Undergraduate Graduate)	Bachelors
	Term	Spring 2026
	Instructor	Shafiga Yusupova
	E-mail:	shafiga.yusupova@khazar.org
	Classroom/hours	
Prerequisites	-	
Language	English	
Compulsory/ elective	Compulsory	
Textbooks and Course materials	<p style="text-align: center;">Basic textbooks:</p> <ol style="list-style-type: none"> 1. TEACHING AND LEARNING IN ART EDUCATION Cultivating Students' Potential from Pre-K through High School. Debrah C. Sickler-Voigt 2. AZƏRBAYCAN RESPUBLİKASININ ÜMUMTƏHSİL MƏKTƏBLƏRİNİN I-IX SİNİFLƏRİ ÜÇÜN TƏSVİRİ İNCƏSƏNƏT FƏNNİ ÜZRƏ TƏHSİL PROQRAMI (KURİKULUMU), Bakı - 2013 3. Introduction to ART - Design, Context, and Meaning Editor-in-Chief Pamela J. Sachant, Ph.D. Peggy Blood, Ph.D. Jeffrey LeMieux, M.F. A Rita Tekippe, Ph.D 4. TƏSVİRİ İNCƏSƏNƏT 1-4 DƏRSLİK; KƏMALƏ CƏFƏRZADƏ 5. Texnologiya 1-4 DƏRSLİK; NATİQ AXUNDOV, HÜMEYİR ƏHMƏDOV, SEVİNC NURUQIZI 6. "The Complete Book of DRAWING TECHNIQUES" – PETER STANYER (2003) 7. STILL LIFE PAINTING ATELIER Michael Friel (2010) 8. Art with pencil - Gene Franks (2004) 9. Drawing Portraits FACES AND FIGURES Giovanni Civardi.(2002) 10. Lee N. G. Drawing. Fundamentals of Academic Drawing: (2005). 11. ТОМ 1 «Государственная Третьяковская галерея» Издательство «Директ-Медиа», 2011 12. ТОМ 3 Музей Прадо ЗАО «Издательский дом «Комсомольская правда»2011 13. ТОМ 3 Лувр ЗАО «Издательский дом «Комсомольская правда»2011 14. ТОМ 5 «Музей Метрополитен» ЗАО «Издательский дом «Комсомольская правда»2011 15. ТОМ 8 «Дрезденская картинная галерея» ЗАО «Издательский дом «Комсомольская правда»2011 16. https://archive.org/details/history-of-art-janson/page/78/mode/2up 17. https://unec.edu.az/application/uploads/2015/06/dizayn_az16cavab.pdf 	

Course description	<p>This course introduces future primary school teachers to the fundamental principles, methods, and strategies of teaching visual arts in primary education. The course focuses on the development of pedagogical skills necessary for planning, implementing, and evaluating visual arts lessons for young learners. Students will explore age-appropriate teaching methods, basic visual arts techniques, creative processes, and the educational value of visual arts in fostering creativity, visual thinking, and personal expression. The course also emphasizes the integration of visual arts into the primary school curriculum and the development of practical teaching competencies.</p>		
Course objectives	<ul style="list-style-type: none"> • provide students with fundamental knowledge of visual arts education in primary schools; • develop an understanding of age-appropriate methods and approaches to teaching visual arts; • equip students with practical skills for planning, organizing, and delivering effective visual arts lessons; • foster creativity, visual thinking, and self-expression through artistic activities; • introduce basic visual arts techniques, materials, and tools suitable for primary school learners; • develop students' ability to assess and evaluate pupils' artistic work in an educational context; • support the integration of visual arts into the primary school curriculum. 		
Learning Outcomes	<p>In the general teaching process of the subject:</p> <ul style="list-style-type: none"> • Students will be able to work with a pencil on the interesting objects; • Students will be able to produce any image or composition as a professional-sized sketch. • They will be able to work in painting with light and shadow; • Features of the means of expression of different types of fine art; • Drawing from nature as the basis of a realistic image; • Knowledge of examples of construction of an art form and its perceptual features; • To describe the objects of the objective world, space, human figure by means of drawing; • To use basic painting techniques and materials. • Analysis of paintings by famous artists. 		
Teaching methods	Lecture		+
	Group discussion		+
	Practical exercises		+
	Analysis of a practical issue		+
	Other		
Evaluation Criteria	Components	Date/deadline	Percentage (%)
	Attendance	20.02.26 - 29.05.26	5
	Activity	Throughout the semester	10
	Quiz (I)	I) 20.02.26 - 03.04.26	5

	Quiz (II)	II)17.04.26-22.05.26	5
	Assignments (Homework)	Throughout the semester	5
	Mid term		30
	Final exam		40
	Conclusion		100
Class Policy	<p>Attendance Student participation in all classes is important. A student who is more than 10 minutes late will be written as absent. However, the student is allowed to attend classes. Students must provide information about absences from classes for certain reasons (illness, marital status, etc.) to the dean of the faculty. Students who miss more than 25% of lessons are not allowed to take the exam.</p> <p>Activity Throughout the semester, each class will include a theoretical session and a practical session, during which students will actively participate in discussions, hands-on art exercises, group projects, and presentations. These activities are designed to reinforce learning, develop creative skills, and prepare students for teaching visual arts in primary education.</p> <p>Quiz Before the midterm and final exams, students' understanding of the material will be assessed through quizzes. Quizzes may include open-ended questions, short tests, or descriptions of artworks created during class or related to the methodology of teaching visual arts. Students who are unable to participate in a quiz may take it the following week, provided they have informed the teacher and the dean's office in advance.</p> <p>Assignments Homework will be assigned throughout the semester to reinforce both theoretical and practical learning. Students will complete short written reflections on assigned readings or small practical tasks related to teaching visual arts in primary education. Assignments may include drafting brief lesson plans, analyzing children's artworks, or practicing techniques introduced in class. All homework must be submitted by the specified deadlines to receive credit.</p> <p>Examinations The midterm examination will be conducted based on the topics taught in February and March, while the final examination will be conducted based on the topics covered in April and May. All matters related to a student's participation in examinations or the absence from examinations are resolved by the faculty administration.</p> <p>Course Completion Requirements In accordance with university regulations, a minimum overall achievement of 60% or higher is required to successfully complete the course. Students who fail the course may retake it in the following semester or academic year in accordance with university rules.</p>		

	<p>Violations of Examination Regulations During midterm and final examinations, any disruption of the examination process or cheating is strictly prohibited. Students who violate these regulations will have their examination work annulled and will be removed from the examination with a grade of 0 (zero).</p> <p>Student Code of Conduct During classes, behavior that disrupts the learning process or is considered unethical is not permitted. Unauthorized discussions among students and the use of mobile phones during class are also prohibited.</p>
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Tentative Schedule

Week	Date	Topics	Textbook/Assignments
1.	20.02.26	<p>1. Theoretical Lesson: <i>General Introduction to Visual Arts. Elements of Art.</i></p> <p>2. Practical Lesson: <i>Drawing with Lines and Geometric Shapes.</i> Students will practice basic drawing techniques, including line, shape, and shading exercises.</p>	<p>1. AZƏRBAYCAN RESPUBLİKASININ ÜMUMTƏHSİL MƏKTƏBLƏRİNİN I – IX SİNİFLƏRİ (page 5-8)</p> <p>2. Art with pencil (page 3-8, 10-14)</p> <p>3. Fundamentals of Academic Drawing (page 5-6, 28-58)</p> <p>4. TEACHING AND LEARNING IN ART EDUCATION. (page 24-35)</p> <p>5. Introduction to ART (page 2-29)</p> <p>6. https://unec.edu.az/application/uploads/2015/06/dizayn_az16cavab.pdf</p> <p>7. TƏSVİRİ İNCƏSƏNƏT 1 DƏRSLİK (page 11)</p> <p>8. TƏSVİRİ İNCƏSƏNƏT 3 DƏRSLİK (page 30)</p> <p>9. https://archive.org/details/history-of-art-janson/page/78/mode/2up (page 24-26)</p>
2.	27.02.26	<p>1. Theoretical Lesson: <i>Ancient Art</i></p> <p>2. Practical Lesson: <i>To make a papyrus paper.</i> Students will make papyrus and decorate it with Egyptian motifs.</p>	<p>1. AZƏRBAYCAN RESPUBLİKASININ ÜMUMTƏHSİL MƏKTƏBLƏRİNİN I – IX SİNİFLƏRİ (page 8-9)</p> <p>2. https://archive.org/details/history-of-art-janson/page/78/mode/2up (page 32-40,82-110)</p> <p>3. TƏSVİRİ İNCƏSƏNƏT 1 DƏRSLİK (page 8-11)</p> <p>4. Introduction to ART page 31-34.</p>
3.	06.03.26	<p>1. Theoretical Lesson: <i>Types of Fine Arts</i></p> <p>2. Practical Lesson: <i>Composition.</i></p>	<p>1. AZƏRBAYCAN RESPUBLİKASININ ÜMUMTƏHSİL</p>

		<p><i>Students will arrange simple objects and create small compositions to understand balance, focal points, and visual hierarchy.</i></p>	<p>MƏKTƏBLƏRİNİN I – IX SİNİFLƏRİ (page 9-12)</p> <p>2. Fundamentals of Academic Drawing (page 69-86)</p> <p>3. Drawing Portraits FACES AND FIGURES (page 24-29)</p> <p>4. Art with pencil (60-61)</p> <p>5. TƏSVİRİ İNCƏSƏNƏT 2 DƏRSLİK (page 12-15)</p> <p>6. TƏSVİRİ İNCƏSƏNƏT 4 DƏRSLİK (page 16-17)</p> <p>7. The Complete Book of DRAWING TECHNIQUES page 38-48.</p> <p>8. https://unec.edu.az/application/uploads/2015/06/dizayn_az16cavab.pdf (page21-25)</p>
4.	13.03.26	<p>1. Theoretical Lesson: <i>Graphic Art</i></p> <p>2. Practical Lesson: <i>Fundamentals of Drawing.</i> <i>Students will experiment with line, shape, and pattern to create simple graphic compositions.</i> <i>Students will design a poster or print using bold shapes and limited colours.</i></p>	<p>1. AZƏRBAYCAN RESPUBLİKASININ ÜMUMTƏHSİL MƏKTƏBLƏRİNİN I – IX SİNİFLƏRİ (page 12-13)</p> <p>2. Fundamentals of Academic Drawing (page 420-422)</p> <p>3. Art with pencil (page 15-36)</p> <p>4. Drawing Portraits FACES AND FIGURES (page 30-31)</p> <p>5. TƏSVİRİ İNCƏSƏNƏT 1 DƏRSLİK (page 28-30)</p> <p>6. TƏSVİRİ İNCƏSƏNƏT 3 DƏRSLİK (page 37,42)</p> <p>7. TƏSVİRİ İNCƏSƏNƏT 4 DƏRSLİK (page 60-62)</p> <p>8. https://unec.edu.az/application/uploads/2015/06/dizayn_az16cavab.pdf (page5)</p>
5.	20.03.26	<p>1. Theoretical Lesson: <i>Painting</i></p> <p>2. Practical Lesson: <i>Colour Theory.</i> <i>Students will mix primary colours to create secondary and tertiary colours and explore colour combinations in small sketches.</i></p>	<p>1. AZƏRBAYCAN RESPUBLİKASININ ÜMUMTƏHSİL MƏKTƏBLƏRİNİN I – IX SİNİFLƏRİ (page 14)</p> <p>2. Fundamentals of Academic Drawing (page 63-68)</p> <p>3. STILL LIFE PAINTING ATELIER (page 126-226)</p> <p>4. TƏSVİRİ İNCƏSƏNƏT 1 DƏRSLİK (page 32-33)</p> <p>5. TƏSVİRİ İNCƏSƏNƏT 2 DƏRSLİK (page 9)</p>

			<p>6. TƏSVİRİ İNCƏSƏNƏT 3 DƏRSLİK (page 6-15)</p> <p>7. https://unec.edu.az/application/uploads/2015/06/dizayn_az16cavab.pdf (page9-11)</p>
6.	27.03.26	<p>1. Theoretical Lesson: <i>Sculptor in Art</i></p> <p>2. Practical Lesson: Work with plasticine. Students will create simple sculptures of animals and geometric forms with plasticine.</p>	<p>1. AZƏRBAYCAN RESPUBLİKASININ ÜMUMTƏHSİL MƏKTƏBLƏRİNİN I – IX SİNİFLƏRİ (page 14)</p> <p>2. Texnologiya 1 DƏRSLİK (page 20-29)</p> <p>3. Texnologiya 4 DƏRSLİK (page 49-52)</p> <p>4. TƏSVİRİ İNCƏSƏNƏT 1 DƏRSLİK (page 31, 72-73)</p> <p>5. TƏSVİRİ İNCƏSƏNƏT 2 DƏRSLİK (page 22-23)</p> <p>6. https://unec.edu.az/application/uploads/2015/06/dizayn_az16cavab.pdf (page11-13)</p>
7.	03.04.26	<p>1. Theoretical Lesson: <i>Decorative and Applied Arts</i></p> <p>2. Practical Lesson: Work with <i>Color Papers</i>. Students will create ornaments and paper appliqués using colored paper.</p>	<p>1. AZƏRBAYCAN RESPUBLİKASININ ÜMUMTƏHSİL MƏKTƏBLƏRİNİN I – IX SİNİFLƏRİ (page 14-20)</p> <p>2. Texnologiya 2 DƏRSLİK (page 47-50)</p> <p>3. Texnologiya 3 DƏRSLİK (page 36-41)</p> <p>4. Texnologiya 4 DƏRSLİK (page 46-47)</p> <p>5. TƏSVİRİ İNCƏSƏNƏT 1 DƏRSLİK (page 28-30, 60-67)</p> <p>6. TƏSVİRİ İNCƏSƏNƏT 2 DƏRSLİK (page 17-19)</p> <p>7. TƏSVİRİ İNCƏSƏNƏT 3 DƏRSLİK (page 18-27)</p> <p>8. https://unec.edu.az/application/uploads/2015/06/dizayn_az16cavab.pdf (page 6 -7)</p>
8	10.04.26	Midterm exam	

9.	17.04.26	<p>1. Theoretical Lesson: <i>Genres in Painting</i></p> <p>2. Practical Lesson: Animalistic stile. Students will create animal appliqués, draw an underwater scene, and make 3D animals using various materials.</p>	<p>1. AZƏRBAYCAN RESPUBLİKASININ ÜMUMTƏHSİL MƏKTƏBLƏRİNİN I – IX SİNİFLƏRİ (page 30-33)</p> <p>2. ТОМ 3 Музей Прадо (page 14,35,49,56,60,80)</p> <p>3. TƏSVİRİ İNCƏSƏNƏT 2 DƏRSLİK (page 41-45)</p> <p>4. Texnologiya 2 DƏRSLİK (page 22, 27-37)</p>
10.	24.04.26	<p>1. Theoretical Lesson: <i>Perspective</i></p> <p>2. Practical Lesson: Drawing in perspective still life. Students will draw still life compositions using correct perspective techniques.</p>	<p>1. AZƏRBAYCAN RESPUBLİKASININ ÜMUMTƏHSİL MƏKTƏBLƏRİNİN I – IX SİNİFLƏRİ (page 46-50)</p> <p>2. Fundamentals of Academic Drawing (page 9-18)</p> <p>3. The Complete Book of DRAWING TECHNIQUES (page- 61-69)</p> <p>4. STILL LIFE PAINTING ATELIER (page 82-125)</p> <p>5. TƏSVİRİ İNCƏSƏNƏT 3 DƏRSLİK (page 47-49)</p>
11.	01.05.26	<p>1. Theoretical Lesson: <i>Perspective</i></p> <p>2. Practical Lesson: Drawing in perspective landscape. Students will draw landscapes using correct perspective techniques.</p>	<p>1. AZƏRBAYCAN RESPUBLİKASININ ÜMUMTƏHSİL MƏKTƏBLƏRİNİN I – IX SİNİFLƏRİ (page 51-55)</p> <p>2. Art with pencil (57-59)</p> <p>3. TƏSVİRİ İNCƏSƏNƏT 1 DƏRSLİK (page 50-53)</p> <p>4. TƏSVİRİ İNCƏSƏNƏT 3 DƏRSLİK (page 31-33)</p> <p>5. Texnologiya 4 DƏRSLİK (page 12-15)</p> <p>6. https://unec.edu.az/application/uploads/2015/06/dizayn_az16cavab.pdf (page 20)</p>
12.	08.05.26	<p>1. Theoretical Lesson: <i>Portrait</i></p> <p>2. Practical Lesson: Drawing a portrait. Students will learn basic portrait drawing techniques and create a portrait appliqué.</p>	<p>1. AZƏRBAYCAN RESPUBLİKASININ ÜMUMTƏHSİL MƏKTƏBLƏRİNİN I – IX SİNİFLƏRİ (page 55- 73)</p> <p>2. Fundamentals of Academic Drawing (page 150-260)</p> <p>3. Drawing Portraits FACES AND FIGURES (page 10-23, 32-41)</p>

			<ol style="list-style-type: none"> 4. Art with pencil (123-142) 5. The Complete Book of DRAWING TECHNIQUES (page 47-50) 6. TƏSVİRİ İNCƏSƏNƏT 1 DƏRSLİK (page 38-39) 7. TƏSVİRİ İNCƏSƏNƏT 3 DƏRSLİK (page 45)
13.	15.05.26	<ol style="list-style-type: none"> 1. Theoretical Lesson: <i>Azerbaijan Artist and stiles</i> 2. Practical Lesson: Copy one of the artworks. Students will practice accurately copying a work by a famous Azerbaijani artist. 	<ol style="list-style-type: none"> 1. AZƏRBAYCAN RESPUBLİKASININ ÜMUMTƏHSİL MƏKTƏBLƏRİNİN I – IX SİNİFLƏRİ (74-75) 2. Государственная Третьяковская галерея (page 87) 3. TƏSVİRİ İNCƏSƏNƏT 2 DƏRSLİK (page 24-31) 4. TƏSVİRİ İNCƏSƏNƏT 3 DƏRSLİK (page 22, 35, 38, 44,59) 5. TƏSVİRİ İNCƏSƏNƏT 4 DƏRSLİK (page 54-57)
14	22.05.26	<ol style="list-style-type: none"> 1. Theoretical Lesson: <i>Famous Artists</i> 2. Practical Lesson: Copy one of the artworks. Students will practice accurately copying a work by a famous international artist. 	<ol style="list-style-type: none"> 1. AZƏRBAYCAN RESPUBLİKASININ ÜMUMTƏHSİL MƏKTƏBLƏRİNİN I – IX SİNİFLƏRİ (page 78-84) 2. Государственная Третьяковская галерея (page 26,28,36,46,50,71,70) 3. ТОМ 3 Музей Прадо (page 11, 18,32,36,68) 4. ТОМ 3 Лувр (23,24,55,59) 5. ТОМ 5 «Музей Метрополитен» (page 20, 23, 25, 36, 46, 53,54,56,71,74,77,78,79,93) 6. ТОМ 8 «Дрезденская картинная галерея» (page 15, 24,36,58)
15	29.05.26	<ol style="list-style-type: none"> 1. Theoretical Lesson: <i>Museums around the world</i> 2. Practical Lesson: free artwork. Students will create their own composition inspired by artworks from museums around the world. 	<ol style="list-style-type: none"> 1. AZƏRBAYCAN RESPUBLİKASININ ÜMUMTƏHSİL MƏKTƏBLƏRİNİN I – IX SİNİFLƏRİ (page 89) 2. ТОМ 3 Лувр (page 4-6) 3. Государственная Третьяковская галерея(page 4-6) 4. ТОМ 5 «Музей Метрополитен» (4-6) 5. ТОМ 8 «Дрезденская картинная галерея» (page 4-6) 6. TƏSVİRİ İNCƏSƏNƏT 2 DƏRSLİK (page 55-56)

			7. ТӨСВИРІ ІНЧӨСӨНӨТ 3 ДӨРСЛІК (page 62-63)
Final exam			