

Identification	Subject	ARCH225, Landscape architecture, 6 ECTS
	Department	Architecture and Design Department
	Program (Undergraduate, Graduate)	Undergraduate
	Academic semester	Fall 2025
	Subject teacher(s)	Nigar Abdullayeva PhD student
	E-mail:	nigar.abdullayeva@khazar.org
	Classroom/hours	Khazar University, Neftchilar campus
Prerequisites	-	
Language	English	
Compulsory/Elective	Selection	
Textbooks and course materials	1.Landscape architecture /F. Z. Kərimov, E. M. Abdullayeva ; elmi red. S. Hacıyeva. 2. Simonds, J.O Landscape Architecture, A Manual of Land Planning and Design 2006 3. Elizabeth Barlow Rogers Landscape Design: A Cultural and Architectural History Harry N.Abrams (2001)	
Course description	The subject is taught through lectures in classrooms, practical exercises, and independent assignments on topics provided by the instructor. After completing this course, students should be able to apply all components of the landscape in the comprehensive design of an area. They will learn to work with terrain, water, buildings and structures, small architectural forms, lawns, decorative plants, landscaping elements, as well as tools and methods of landscape design.	
Course objectives	<p>The main purpose of teaching the subject <i>Landscape Architecture</i> is as follows:</p> <ul style="list-style-type: none"> • To explain the key concepts of the landscape and urban planning complex (the city's natural complex) and to provide an understanding of the principles underlying the formation of the landscape-urban planning structure of the city; • To introduce students to the history of the development of landscape architecture; • To teach practical techniques applied in landscape architecture and garden-park construction; • To develop students' understanding of the fundamental concepts of landscape design. 	
Learning Outcomes	<ul style="list-style-type: none"> • Analyze the results of design and research activities; • Knowledge of the history of garden art; • Know the main trends in landscape architecture; • Knowledge of the history of the creation of the main planning styles of small gardens; • Knowledge of the features of small gardens; • Know the classical and modern styles of planning various types of small gardens; • Gain knowledge of the main styles of gardens, the history of their creation and methods of application. • Know the basics of landscape architecture and design, their components; 	
Teaching methods	Lecture	+
	Group discussion	+
	Practical exercises	+
	Analysis of a practical issue	+

Evaluation Criteria	Components	Date/deadline	(%)
	Attendance		5
	Activity		15
	Assignment		20
	Midterm exam		25
	Final exam		35
	Final		100
Class Policy	Lecture, seminar, presentation Seminar: Tasks will be performed based on the selected topic. In addition to discussing the solution of the tasks with the teacher, the students will also put their theoretical knowledge into practice. Students will present their individual projects at the end of the course. It will be evaluated in the midterm (25 points) and final (35 points) exam. The project must be submitted by the student. The purpose of this assignment is to teach future designers the skills of presenting, doing a little research in a short period of time, and designing. The presentation must be submitted during the months of March and April before the midterm exam. No additional time is allowed to submit after the last week of classes. Note: In accordance with the purpose of the subject, the projects must be prepared individually by the student in a AutoCAD program, without plagiarism. Exception: If the student informed the dean of the faculty in advance that he/she will not be able to participate in the handover phase of the work due to valid reasons (related to family situation and health), or if he/she has submitted any related document (application or reference), only in this case the student will be able to attend after the deadline. Can hand over the work. Attendance: The maximum score for class attendance is 5 points. The number of points is based on: if the student attends all classes in the subject during the semester, he is given 5 points. If the total number of lessons missed during the semester for the subject exceeds the prescribed limit of 25% (illness, family situation, etc.), the student is not admitted to the exam session and a certain decision is made about him. Exams: The mid-term exam will be held on subjects taught in March or April (after the project is handed over), and the final exam will be held on subjects taught in May or June (after the project is handed over). The procedure for completing the subject. The student's knowledge is evaluated with a maximum of 100 points. An overall success rate of 60% and above is considered to complete the course. A student with a deficit can take this subject again in the next semester or the next year. Rules of conduct of the student. A student is not allowed to violate the University's internal disciplinary rules and use a mobile phone. It is forbidden to violate the educational process and ethical rules during the lesson. Unauthorized discussions between students are also prohibited during class.		
	Table (subject to change)		
Week	Date	Topics	Textbook/Assignments

1		Basic concepts and definitions of landscape architecture. Introduction	1. Presentation 2. Elizabeth Barlow Rogers Landscape Design: A Cultural and Architectural History Harry N.Abrams (2001), chapter 2-4
		Project of a small garden in the structure of the city. Study of the area.	
2		x	Practical Work. Landscape architecture A manual of Environmental Planing and Design Barry W.Starke John Ormsbee Simonds (2005). P.p 216-218
		Assignment, etc.: Analysis of the place (climate, topography, sunrise and sunset, wind should be given on the right side) Showing the selected streets, roads and squares on the reference plan and photographing them from four sides M1:5000, M1:2000	
3		Natural landscapes, their classification.	Practical Work. Basic Elements of Landscape Architectural Design Noorman K.Booth (2022) p.p 1-18
		The green scheme of the selected district M1:2000. On the main plan M1:2000 the selected street should be shown with a red line	
4		x	Practical Work. Landscape architecture A manual of Environmental Planing and Design Barry W.Starke John Ormsbee Simonds (2005). P.p 198
		Development of street, road and square greening plan M1:1000, and development of separate fragments M1:50	
5		Garden-park art of ancient times.	Practical Work. Basic Elements of Landscape Architectural Design Noorman K.Booth (2022) p.p 83
		Development of the compositional solution of the landscape group M1:50, M1: 100 plans and facades in the placement of trees, bushes, and roses in the greenery projected on the plans	
6		x	Practical Work.
		Consultation hour, checking sketches of work done.	
7		Garden-park art of the feudal period.	Practical Work. Basic Elements of Landscape Architectural Design Noorman K.Booth (2022) p.p 115
		Creating a table for the classification of trees, bushes and flowers designed in streets, roads and squares. To show the name, plan and facade of different trees and bushes. Road section M1:20, 1:25	
8		Midterm	
9		Renaissance landscape architecture.	Practical Work Italian Gardens By Asst. Prof.AR.CHETANA.A (2020)
		Providing a short annotation on the project next to each work	
		x	Landscape architecture /F.

10		Division of a small garden into zones	Z. Kərimov, E.M.Abdullayeva ; elmi red. S.Hacıyeva. Page-128
11		Garden-park art (XVIII-XX centuries).	Practical Work. Landscape architecture A manual of Environmental Planing and Design Barry W.Starke John Ormsbee Simonds (2005). P.p 272
		Development of master plan in landscape environment M1:1000	
12		Structure of residential landscaping system (external and internal areas)	Practical Work. Basic Elements of Landscape Architectural Design Noorman K.Booth (2022) p.p 127-137
		Consultation hours checking works	
13		x	Practical Work. Basic Elements of Landscape Architectural Design Noorman K.Booth (2022) p.p 115-130
		Dendroschema M1:200, M1:100	
14		The main architectural components of the urban greening system.	Practical Work.
		Classification of trees and shrubs and small flowers designed in the territory of a small garden, construction of a table and application of small architectural forms	
15		x	Practical Work.
		Compositional solution of the landscape group	
Final exam			

Təsdiq edir: Dos. Abbasova Ş.A.
Memarlıq və dizayn departamentinin müdiri

