

Identification	Subject (code, title, credits)	ENGL-417 World Literature in English (3KU/6ECTS)	
	Department	English Language and Literature	
	Program (undergraduate, graduate)	Undergraduate	
	Term	Fall 2026	
	Instructor, title	Naila Qasimova, MA	
	E-mail:	brit.lit.hel@gmail.com	
	Classroom/hours	TBS	
	Office hours	TBA	
Prerequisites	Consent of the instructor		
Language	English		
Compulsory/Elective	Compulsory		
Required textbooks and course materials	Suggested textbooks: John McLeod, <i>Beginning Postcolonialism</i> , Manchester University Press, 2000 Theo D’haen, <i>The Routledge Concise History of World Literature</i> , Routledge, 2011 Stefan Helgesson, Birgit Neumann, Gabriele Ripple (Eds.), <i>Handbook of Anglophone World Literatures</i> , De Gruyter, 2020 Handouts provided by the instructor		
Course description	This class introduces students to the field of world Anglophone literature, which analyses texts produced both in Britain and former colonies, such as Canada, Kenya, Jamaica, Trinidad, Nigeria, Ireland, South Africa, Australia, and South Asia. The course will present some basic material on the history and culture of the British Empire, and a selection of texts from the greater Anglophone world. We will strive to discover the ways literature reflects the world in terms of global issues of race, gender, economy, development, technology, and war. Main texts may include writings by Joseph Conrad, Chinua Achebe, Arundhati Roy, Kazuo Ishiguro, etc.		
Course objectives	1. to trace the development of Anglophone literature through writings produced from 1850 to the present by writers from Anglophone Africa, South Asia, and the Caribbean; 2. to familiarize students with major literary writings from those Anglophone areas 3. to familiarize students with social, cultural, and historical particularities of the Anglophone areas; to introduce transnational and trans-cultural dimensions of Anglophone literature 4. to improve students’ overall language skills		
Learning outcomes	1. Students’ awareness of the role of the historical processes in the emergence of this field of study; 2. better understanding of major literary writings from the above Anglophone areas 3. awareness of such social, cultural, and historical realities as slavery in the Caribbean, the partition of India, African independence movements, South African apartheid, and postcolonial migrations; 4. general improvement of speaking, listening, reading, and writing skills engaged in the learning process		
Teaching methods	Lecture		Yes
	Group discussion		Yes
	Reflective writing		Yes
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam	Nov 2026	35
	Attendance	Cumulative/Ongoing	5

	Reports	TBS	10
	Quizzes	TBS	10
	Final Exam	Jan 2027	40
	Total	Cumulative	100
Assessment	Quizzes are closed-book tests offered with or without prior announcement (at this instructor's discretion). Reports are the result of students' research into a suggested topic and should be presented as ppt in front of the class. To earn maximum scores, each report should contain 10+ slides of content; have a conclusion; focus on the themes, characters, and symbols of the reading piece; be true to the question/s stated; narrated rather than read from screen. Reports are to be prepared individually, as assigned, and presented in front of the class to stimulate further discussion. The format of Midterm and Final Examination tests will be discussed during the class meeting prior to each exam. Consultation meetings can be scheduled with the Instructor before the Final Examination date.		
Policy	Your attendance is an integral part of your grade for the course. Missing more than 30% of your classes without a valid excuse will result in disqualification from the Final Exam. Plagiarized work will not be graded. AI Policy: Students may use artificial intelligence (AI) tools to assist with learning, brainstorming, and revising their work, unless the use of AI is specifically restricted for a particular assignment. Students remain responsible for ensuring that their submitted work demonstrates their own knowledge, understanding, and effort. Where required, the use of AI tools must be properly acknowledged or cited. Students must not use AI to generate or complete assignments when its use has been explicitly prohibited by the instructor. Presenting AI-generated content as entirely one's own work may constitute a violation of academic integrity.		

WLE Tentative Schedule

Wk	Date/Day	Topics	Textbook/Assignments
1	Sep 15-18	Introduction Course overview	WEL Fall 2026 Syllabus
2	Sep 21-25	What is Postcolonial literature? From Colonialism to Post-colonialism	Handout
3	Sep 28-Oct 2	Colonialism and Decolonization	Conrad
4	Oct 5-9	World Englishes and Anglophone Literatures	Handout
5	Oct 12-16	The Empire "writes back"	Chinua Achebe vs Conrad
6	Oct 19-23	The new vs the old tradition	Achebe
7	Oct 26-30	Modernism as a movement	Handout
8	Nov 2-6	Modernism and a short story genre Form and features	Mansfield
9	Nov 9*-13	*No Class Quiz	*Holiday Quiz
10	Nov 16-20	Post-colonialism and feminist approach	People and authors: In search of identity
11	Nov 23-27	Otherness and alterity	Rhys
12	Nov 30-Dec 4	"Ambivalence" and "mimicry" in colonial discourses Intertextuality	Roy
13	Dec 7-11	Patriarchal Societies and gender stereotypes	Hosseini
14	Dec 14-18	Quiz	Quiz
15	Dec 21-25	Pre-Final Overview	