

Identification	Subject (code, title, credits)	ENGL 416: Survey of British Literature – 2 (3KU/6ECTS)	
	Department	English Language and Literature	
	Program (under/graduate)	Undergraduate	
	Term	Fall 2026	
	Instructor, title	Naila Qasimova, MA	
	E-mail:	brit.lit.hel@gmail.com naila.gasimova@khazar.org	
	Classroom/hours	TBS	
	Office hours	TBA	
Prerequisites	ENGL 330		
Language	English		
Compulsory/Elective	Compulsory		
Required textbooks and course materials	Michael Alexander: A History of English Literature. Macmillan Press, 2000 G.C. Thornley and G. Roberts: An Outline of English Literature. Pearson Education; 2nd edition, 1985		
Course description	The course looks at the evolution of the English Literature from the second half of the 17 th century to modern times through reading, discussion, analysis, and occasional written assignments. This course can be regarded as a rewarding addition to any theoretical language discipline, and be used in all teaching situations where the aim is to improve overall language proficiency that students need to satisfy growing academic requirements.		
Course objectives	To encourage and develop in every student the desire to read and appreciate literature itself as well as to know and to consider what has been written about literature; to interpret literature as the unity of writers’ personal ideas and thoughts and the historical context, the ideas of the nation’s history; to show through studying of each historic and literary period how literature has developed from its simplest forms to complex contemporary works texts; to make the course an integral part of the English language curriculum.		
Learning outcomes	The course will enable the students to have a better idea of the literary periods; the course will familiarize the students with the biographies of important writers; the course will enable the students to understand how each author influenced his or her time and how the times influenced the authors; the course will provide opportunities for informal discussions of the writers’ work, their influence and relative place in the English literature; the course will help the students enhance their knowledge of the history of Great Britain and the social conditions in each period; the course will be instrumental in developing the students’ overall language proficiency.		
Teaching methods	Lecture		Yes
	Group discussion		Yes
	Extended Reading		Yes
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam	Nov 2026	35
	Attendance	Cumulative/Ongoing	5
	Quizzes	TBA	20
	Final Exam	Jan 2027	40
	Total	Cumulative	100

Assessment		Quizzes are written tests may be offered with or without prior announcement. The format of Midterm and Final examination tests will be discussed during class meetings, prior to an exam.	
Policy		Your attendance is an integral part of your grade for the course. Missing more than 30% of your classes without a valid excuse will result in disqualification from the Final Exam. Plagiarized work will not be graded. AI Policy: Students may use artificial intelligence (AI) tools to assist with learning, brainstorming, and revising their work, unless the use of AI is specifically restricted for a particular assignment. Students remain responsible for ensuring that their submitted work demonstrates their own knowledge, understanding, and effort. Where required, the use of AI tools must be properly acknowledged or cited. Students must not use AI to generate or complete assignments when its use has been explicitly prohibited by the instructor. Presenting AI-generated content as entirely one’s own work may constitute a violation of academic integrity.	
Tentative Schedule			
Wk	Date/Day	Topics	Textbook/Assignments/Reading
1	Sep 15-18	Introduction. Course overview	Fall 2026 Syllabus
2	Sep 21-25	Drama after Shakespeare. Puritan Age	John Milton
3	Sep 28-Oct 2	Restoration Age; Age of Enlightenment	John Dryden Classicism/Neoclassicism
4	Oct 5-9	Classicism & Satire	Pope &Swift
5	Oct 12-16	Early Novel	Defoe
6	Oct 19-23	Early Novel Quiz	Richardson, Fielding
7	Oct 26-30	Pre-Midterm Overview Age of Industrialism	Literature of the Puritan and the Neoclassical periods
8	Nov 2-6	The Rise of Romanticism	The Lake Poets
9	Nov 9*-13	*No class Later Romanticism	*Holiday Shelley; Byron, Keats
10	Nov 16-20	Women Novelists	Mary Shelley; Austen; Bronte
11	Nov 23-27	The Victorian Novel	Characteristic features
12	Nov 30-Dec 4	The Victorian Novelists	Charles Dickens; George Eliot
13	Dec 7-11	The Victorian Poets The Victorian Drama	Tennyson and Browning Oscar Wilde, Bernard Shaw
14	Dec 14-18	Quiz	Quiz
15	Dec 21-25	Pre-Final Overview	Romanticism and the Victorian literature