

Identification	Subject (code, title, credits)	ENGL330 Survey of British Literature 1 (3KU/6ECTS) ENGL311 British Literature 1
	Department	English Language and Literature
	Program (undergraduate, graduate)	Undergraduate
	Term	Fall 2026
	Instructor, title	Naila Qasimova, MA
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	Classroom/hours	TBS
	Office hours	By appointment only
Prerequisites		
Language	English	
Compulsory/Elective	Compulsory	
Required textbooks and course materials	A Brief History of English Literature by J. Peck, M. Coyle, Palgrave, 2002. A History of English Literature by M. Alexander, Macmillan Press, 2000. An Outline of English Literature by G.C. Thornley and G. Roberts, Longman, 1985.	
Course description	The course introduces an overview of the English literature described in its historical context. It offers undergraduate students an analysis of the evolution of the English Literature and looks at each literary epoch, starting from the early Middle Ages (the Anglo-Saxon period) through the Middle English period and into the Early Modern period. This course can help to improve overall language proficiency that students need to satisfy growing academic requirements.	
Policies	Attendance: If a student must miss a class, it is the student's responsibility to complete reading assignments before the next class meeting. A Note on academic dishonesty: Plagiarism and cheating are unacceptable academic practices. Plagiarized work will not be graded. AI Policy: Students may use artificial intelligence (AI) tools to assist with learning, brainstorming, and revising their work, unless the use of AI is specifically restricted for a particular assignment. Students remain responsible for ensuring that their submitted work demonstrates their own knowledge, understanding, and effort. Where required, the use of AI tools must be properly acknowledged or cited. Students must not use AI to generate or complete assignments when its use has been explicitly prohibited by the instructor. Presenting AI-generated content as entirely one's own work may constitute a violation of academic integrity.	
Course objectives	to encourage and develop in every student the desire to read and appreciate literature itself as well as to know and to consider what has been written about literature; to interpret literature as a combination of writers' personal ideas and thoughts and the historical context, the ideas of the nation's history; to show through studying of each historic and literary period how literature has developed from its simplest forms to complex works of prose and poetry; to briefly acquaint the students with the history of English usage to make the course an integral part of the English language curriculum;	
Learning outcomes	the course will enable the students to have a better idea of the literary periods and their role in the development of British literature; the course will familiarize the students with the biographies of major writers; the course will enable the students to understand how each author influenced his or her time and how the times influenced the authors; the course will provide opportunities for informal discussions of the writers' work, their relative place in the English literature; the course will be instrumental in developing the students' overall language proficiency.	
Teaching methods	Lecture	Yes
	Group discussion	Yes
	Other	TBA

Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam	Nov 2026	35
	Class Attendance	Cumulative/Ongoing	5
	Quiz	TBA	20
	Final Exam	Jan 2027	40
	Total	Cumulative	100
Assessment	Class Participation is assessed based on students' attendance: 2 unexcused absences will result in a subtraction of 1 point. Quizzes are offered as closed-book tests. The format of Midterm and Final Examination tests will be discussed during the class meeting prior to each exam. Consultation meetings can be scheduled with the Instructor before the Final Examination date. Midterm Exam will be inclusive of the topics until the Renaissance period; Final Exam will cover the material on the Elizabethan Age and Shakespeare's work.		

Weekly Schedule

Wk	Date/Day	Content	Materials
1	Sep 15-18	Syllabus and General Requirements Intro to SBL1	SBL 1 Syllabus overview Introduction
2	Sep 21-25	Intro to Old English Literature Old English Literary Forms	Old English literature Anglo-Saxon poetry
3	Sep 28-Oct 2	Old English Authors Old English Poetry	Old English poets
4	Oct 5-9	ME Literature; ME literary forms. Early drama; Allegory	Middle English authors
5	Oct 12-16	King Arthur's Knights of the Round Table; Chaucer	King Arthur stories Chaucer's influence
6	Oct 19-23	Quiz Overview of the Anglo-Saxon and Middle English literature	Quiz Overview
7	Oct 26-30	Midterms The Renaissance	Midterms start The Renaissance culture
8	Nov 2-6	Humanism The Renaissance poetry and prose	Early humanists
9	Nov 9*-13	*No Class Bacon as a Renaissance man	Holiday Bacon's work
10	Nov 16-20	Bacon's literary, scientific, and philosophical work	Bacon's Essays Midterm ends
11	Nov 23-27	The Development of the drama	The periods of the drama development
12	Nov 30-Dec 4	Elizabethan Drama Elizabethan playwrights	Elizabethan Theater Dramatic conventions
13	Dec 7-11	Shakespeare	Shakespeare's sonnets and plays
14	Dec 14-18	Quiz Overview of the Renaissance period and literature	Quiz Overview
15	Dec 21-25	Pre-final Overview	Pre-Final Overview