

Identification	Subject	ART 208 Fine arts, 6 AKTS
	Department	Architecture and Design
	Program (Undergraduate, Graduate)	Bachelor
	Term	Fall 2027
	Instructor	Khayala Badalova Mehdi Samadi
	Email:	khayala.badalova@khazar.org mehdi.samadi@khazar.org
	Classroom/hours	Neftchilar campus, room 315
Prerequisites		
Language	English	
Compulsory/Elective	Compulsory	
Textbooks and course materials	Required Textbooks: 1. Giovanni Civardi, <i>Lessons in Portrait Drawing</i>. Great Britain, 2002. 2. Burne Hogarth, <i>Drawing the Human Head</i>. New York, 1989. 3. Gottfried Bammes, <i>Drawing from the Living Model</i>. Great Britain, 2011. 4. Stephen Rogers Peck, <i>Atlas of Human Anatomy for the Artist</i>. London, 1982. 5. Sarah Simblet, <i>Anatomy for the Artist</i>. Great Britain, 2001. 6. Internet resources.	
Course description	The aim of the course is to provide students who intend to pursue a career in architecture with professional knowledge and skills, develop their creative abilities in the field of fine arts, provide a theoretical understanding of the fundamentals of drawing and painting, introduce them to artists from different periods and their works, and prepare them for independent creative practice. The study of drawing develops students' ability to visually represent both objects and phenomena observed in their surroundings and subjects and ideas arising from their imagination.	
Course objectives	The main objective of the course is to introduce Architecture students to drawing, painting, and sculpture through theoretical and practical instruction. The course develops students' creative abilities, artistic skills, and understanding of fundamental principles and techniques of fine arts through practical exercises, examples, and analysis.	
Learning Outcomes	By the end of the course, students will be able to: • Apply appropriate methods and techniques to achieve learning objectives; • Apply practical drawing skills to architectural sketches; • Apply painting skills and knowledge in interior design projects.	
Teaching methods	Lecture	
	Group discussion	x
	Practical exercises	x
	Analysis of a practical issue	x
	Other	

Evaluation Criteria	Components	Date\Deadline	Percentage (%)
	Task 1	By October 17, 2026	10 points
	Task 2	By November 21, 2026	10 points
	Task 3	By December 26, 2026	10 points
	Activity	Throughout the semester	5 points
	Attendance	Throughout the semester	5 points
	Midterm exam	Specified date	25 points
	Final exam	Specified date	35 points
	Conclusion		100 points
Class Policy	Tapşırıq Students’ work for each assignment is reviewed and assessed by the specified submission deadline, and the corresponding grades are entered into the electronic gradebook. One assignment completed before the midterm examination is worth 10 points, while two assignments completed between the midterm and final examinations are worth a total of 20 points. The main criterion for assessment is the student’s ability to complete the assigned task fully, accurately, and in accordance with the specified requirements. Activity The 5 points allocated for activity are awarded for homework assignments given by the instructor throughout the semester. Attendance Attendance at all classes is mandatory. Students who arrive 10 minutes late will be marked absent but will still be allowed to attend the class. One point will be deducted for every two absences. Students who miss classes for valid reasons (illness, family circumstances, etc.) must provide relevant documentation to the Faculty Dean’s Office. Students who miss more than 25% of classes will not be allowed to take the examination. Examinations The midterm examination will cover the topics taught in September and October, while the final examination will cover the topics taught in November and December. All matters concerning students’ participation in or absence from examinations are handled by the Faculty administration. Course Completion Requirements According to university regulations, students must achieve an overall passing grade of 60% or higher to successfully complete the course. Students who fail the course may retake it in the following semester or academic year. Examination Violations Disruptive behavior and cheating are strictly prohibited during midterm and final examinations. Any student who violates these rules will have their examination paper cancelled and will receive a grade of 0 (zero). Student Conduct Students are not permitted to disrupt the learning process, engage in unethical behavior, participate in unauthorized discussions, or use mobile phones during class.		
Tentative Schedule			

Week	Date/Day (tentative)	Topics	Textbook/Assignments
1.		Introduction to the Syllabus Assignment 1 Drawing a still life consisting of geometric shapes. Arranging the composition on the sheet and determining the size and proportions of the objects. The assignment is completed using a graphite pencil.	Preparing composition sketches of a still life consisting of geometric shapes. Correct placement of objects on the sheet and determination of their size and proportions.
2.		Developing the constructive structure, form, and proportions of the objects using a graphite pencil. Refining the perspective and spatial relationships of the objects.	Developing the constructive structure of the still life using a graphite pencil. Refining the form, perspective, and proportions of the objects.
3.		Determining the light source and developing the light and shadow areas of the objects, cast shadows, and tonal relationships using a graphite pencil.	Applying light and shadow to the still life. Determining the light source and developing the light and shadow areas, cast shadows, and tonal relationships.
4.		Continuing the Light, Shadow, and Tonal Development of the Still Life	Enhancing the three-dimensional quality of the forms, identifying the dominant and secondary tones, and establishing tonal relationships between the objects and the background.
5.		Completion of the Assignment	Completing the still life in terms of overall composition, structure, proportions, perspective, and light and shadow. Refining the details and finalizing the work.
6.		Assignment 2 Still Life with Simple Objects (Painting)	Preparing composition sketches of a still life consisting of simple objects. Arranging the objects on the sheet and determining their size and proportions.
7.		Refining the composition of the still life and studying the formal and color characteristics of the objects.	Determining the color scheme of the still life. Selecting the dominant colors of the objects and establishing color relationships.
8.		Developing the color relationships, light and shadow, and tonal contrasts of the objects.	Developing the still life using painting techniques. Applying light and shadow, warm and cool, and tonal color relationships. Establishing the overall color harmony.

9.		Developing the still life in terms of color, overall color harmony, and composition, with refinement of details.	Continuing the painting process. Developing the details, maintaining color and overall color harmony, and completing the composition.
10.		Finalizing the work, ensuring color harmony and unity, and conducting a final evaluation of the composition.	Finalizing the completed work and preparing it for presentation. Evaluating the composition, color, overall color harmony, and technical execution.
11.		Midterm exam	
12.		Assignment 3 Bas-Relief Composition Based on a Leaf Motif Determining the theme and concept of the creative work.	General introduction to bas-relief. Observation and analysis of leaf forms. Selection of leaf motifs and preparation of composition sketches. Explanation of the basic principles of composition.
13.		Developing the Bas-Relief Composition	Arranging the leaf forms on the surface and determining their size and proportions. Establishing relationships between form, rhythm, and compositional elements.
14.		Developing Leaf Forms in Bas-Relief	Developing the leaf forms in terms of volume and relief. Determining the depth of the relief, forms, and details. Considering the role of light, shadow, and texture in the composition.
15.		Finalizing the Assignment	Completing the bas-relief composition and refining the forms and details. Ensuring the unity and expressiveness of the composition.
Final exam			