

Identification	Subject	DSN102, Drawing 1, 6 AKTS
	Department	Architecture and design department
	Program (Undergraduate, Graduate)	Bachelors
	Term	Fall 2026
	Instructor	Khayala Badalova
	Email:	khayala.badalova@khazar.org
	Classroom/hours	Neftchilar campus, room 315
Prerequisites	Drawing theory	
Language	English	
Compulsory/Elective	Compulsory	
Textbooks and course materials	Basic textbooks: 1. "The Complete Book of DRAWING TECHNIQUES" – PETER STANYER (2003) 2. Michael Friel STILL LIFE PAINTING ATELIER (2010) 3. "The Art of Still Life and Perspective – Ernest Norling (2004) 4. Art with pencil - Gene Franks (2004) 4. Lee N. G. Drawing. Fundamentals of Academic Drawing: (2005).	
Course description	The course covers the basic concepts of real image. In the subject, the main attention is paid to the study of issues such as the characteristics of the perception of the three-dimensional space of the object and the principles of its transfer to a flat sheet, the perception of individual images. At the same time, it defines the rules of classical academic drawing: the correct depiction of any object (animate or inanimate).	
Course objectives	The purpose of the subject is the correct placement of the drawing on the paper; express the structure and plasticity of the form in the drawing; consciously describe form in space; constructive and schematic laws; to the laws of light-shadow and tonal resolution; to the laws of perspective; emphasize the psychological aspects and reveal them clearly and depict them in accordance with all the laws of painting; attention should be paid to increasing the expressive power of the painting and bringing it to a perfect result.	

Learning Outcomes	In the general teaching process of the subject: • Students will be able to work with a pencil on the interesting objects; • Students will be able to produce any image or composition as a professional-sized sketch. • They will be able to work in painting with light and shadow; • Features of the means of expression of different types of fine art; • Drawing from nature as the basis of a realistic image; • Knowledge of examples of construction of an art form and its perceptual features; • To describe the objects of the objective world, space, human figure by means of drawing; • To use basic painting techniques and materials. • • Analysis of paintings by famous artists.		
Teaching methods Evaluation Criteria	Lecture		
	Group discussion	+	
	Practical exercises	+	
	Analysis of a practical issue	+	
	other		
Assessment	Components	Date/deadline	Percentage (%)
	Attendance		5 points
	Task 1		10 points
	Task 2		10 points
	Task 3		10 points
	Midterm exam		25 points
	Activity		5 points
	Final exam		35 points
	Conclusion		100 points
Class Policy	Attendance Student participation in all classes is important. A student who is more than 10 minutes late will be written as absent. However, the student is allowed to attend classes. Students must provide information about absences from classes for certain reasons (illness, marital status, etc.) to the dean of the faculty. Students who miss more than 25% of lessons are not allowed to take the exam. Assignment Of the 30 points allocated for assignments, 10 points are awarded for each of three practical assignments completed during the semester. One assignment is completed before the midterm exam, while the other two are completed after the midterm exam. Exams:		

	The midterm and final exam are both practical in nature. So, students should complete the still life drawing with a black pencil within the 3 hours allotted for the exam. As a result, all work is coded and evaluated by the course instructor. All issues related to the student's participation in the exam or admission to the exam are resolved by the faculty management. The procedure for completing the subject. The student's knowledge is evaluated with a maximum of 100 points. An overall success rate of and above is complete the course. A student with a deficit can take this subject again in the next semester or the next year. Violation of examination rules During midterm and final exams, students are prohibited from disrupting the course of the exam and making displacements. A student who does not follow this rule will have his or her exam work canceled and will be expelled from the exam with a grade of 0 (zero). Rules of conduct of the student A student is not allowed to violate the University's internal disciplinary rules and use a mobile phone. It is forbidden to violate the educational process and ethical rules during the lesson.
--	--

Tentative Schedule

Week	Date/Day (tentative)	Topics	Textbook/Assignments
1.		Familiarity with the history of drawing As a basis for realistic depiction. 1. Increase visual sensitivity 2. Drawing rules and types of equipment for drawing The first task: to draw two or three still lifes of geometric objects from plaster paper size: 35x50cm.	Art with pencil - Gene Franks (2004) page 3-8
2.		1. Different types of point and line 2. Processing of various items through lines 3. The order of measurements, description of the first stage of drawing execution. 4. Material - graphite pencil.	Lee N. G. Drawing. Fundamentals of Academic Drawing: (2005). Page 35- 40
3.		Drawing geometric shapes using perspective. Draw a still life in the correct composition.	The Complete Book of DRAWING TECHNIQUES" – PETER STANYER (2003) page 9-21.

4.		1. Application of black and white tones with natural colors 2. Figurative production in painting, especially light and shadow 3. About the laws of light and shadow: description of light, halftone, shadow, reflection, shadows	The Complete Book of DRAWING TECHNIQUES" – PETER STANYER (2003)page 21-25.
5.		Completion of a plaster still life of two or three geometric figures Size: 35x50cm	Michael Friel STILL LIFE PAINTING ATELIER (2010) Page 10-23
6.		Second task: Drawing a plaster still life with small objects in the background	Michael Friel STILL LIFE PAINTING ATELIER (2010) Page 10-23
7.		Description of the first stage of drawing execution. Material - graphite pencil. Size - 35x50. Creation of texture in coloring and processing of various materials by means of texture. Description of light, halftone, shadow, reflection, fall of shadows Task completion.	Michael Friel STILL LIFE PAINTING ATELIER (2010) Page-80-92
8		Midterm exam	
9.		The third task: Processing fabric layers in a still life.	Lee N. G. Drawing. Fundamentals of Academic Drawing: (2005). Page 13-18
10.		Before drawing, explanation of the concept of curls, the nature of curls (free hanging, twisting, stretching).	Michael Friel STILL LIFE PAINTING ATELIER (2010) Page 94-127
11.		Preparation of the background plane in the picture.	Lee N. G. Drawing. Fundamentals of Academic Drawing: (2005). Page 75-93
12.		Solution of light and shade.	The Complete Book of DRAWING TECHNIQUES" – PETER STANYER (2003) page 28-59
13.		Lighting top, side.	"The Art of Still Life and Perspective – Ernest Norling (2004) page 7-43
14		Continuation of the assignment-	"The Art of Still Life and Perspective – Ernest Norling (2004) page 49-59

15		Acceptance of the assignment	The Complete Book of DRAWING TECHNIQUES" – PETER STANYER (2003) page 80-129
Final exam			