Identification	Subject (code, title,	LING215, Introduction to Linguistics,	
	credits) 3KU/6 ECTS		
	Department	English Language and Literature Department	
	Program	Undergraduate	
	(undergraduate,		
	graduate)		
	Term	Fall, 2025	
	Instructor	Kamala Jafarova Doctor of Philology, Professor	
	E-mail:	kamacafarova adu@mail.ru	
	Classroom/hours	4 academic hours	
	Office hours	Thursday – Friday; From 15:00 to 18:30	
Prerequisites	Consent of the Instructo	r	
Language	English		
Compulsory/Elective	Compulsory		
Textbooks and	<u> </u>	1. Laszlo Varga (2010) Introduction to English Linguistics	
course materials	2. Yule, G. (2020). <i>The Study of Language</i> (7th ed.). Cambridge University		
	Press.		
	3. Fromkin, V., Rodman, R., & Hyams, N. (2021). An Introduction to		
	Language (7th ed.). Cengage Learning.		
	4. Aitchison, J. (2010). Aitchison's Linguistics: A Practical Introduction to		
	Contemporary Linguistics (7th ed.). John Murray Press.		
	5. Fasold, R. W., & Connor-Linton, J. (Eds.). (2006). An Introduction to		
C 1 '4'	Language and Linguistics. Cambridge University Press.		
Course description	This course provides a general introduction to the historical background,		
	· · · · · · · · · · · · · · · · · · ·	formation, common features, and diversity of languages and language	
	families. It emphasizes methods and techniques of linguistic analysis, with		
	particular attention to meaning, variation, and the evolution of regional and		
	social dialects. The course also examines approaches to the development of		
	1 -	sment models from both historical and theoretical	
Course objectives	perspectives.	e, students will be able to:	
Course objectives			
	languages and languages	orical background, formation, and classification of	
	• Recognize the common features and diversity of languages across regions and social groups.		
	 Apply methods and techniques of linguistic analysis to examine language structure and use. 		
	 Analyze regional and social dialects, including their variation and 		
	evolution.		
	Explore theoretical and historical approaches to linguistic quality		
	assessment.	and instances approaches to iniguistic quality	
	abbobbiliont.		

Learning outcomes Upon successful completion of this course, students will be able to: • Describe the historical development and classification of major language families. • Identify and explain similarities and differences among languages and dialects. • Conduct basic linguistic analyses using established methods and techniques. • Evaluate changes in regional and social dialects over time. • Assess and critique models for linguistic quality from theoretical and historical perspectives. Interactive seminar **Teaching methods** Discussion +Presentation +**Case Studies Group Work** +**Others** Evaluation Date/deadlines Methods Percentage (%) Midterm Exam November 30 October / December 20 **Ouizzes Participation** During the term 5 During the term **Activity** 10 **Final Exam** 35 January **Total** 100 Assessment Class participation Active participation is essential for success in this course. Your engagement in daily activities, discussions, linguistic exercises, analyses and in-class projects will form the basis of participation assessment. By actively contributing and following class guidelines, you can earn up to 5 points toward your final grade. Activity Active engagement in class activities is a fundamental component of the learning process and directly contributes to your academic progress. Class activities are designed to enhance your understanding of course materials through practical application, interactive collaboration, and critical thinking. These activities may include individual and group tasks, case studies and presentations. Your performance will be assessed based on the quality of your contributions, your ability to work effectively with peers, and your commitment to assigned tasks. Consistent completing preparation, respectful communication, and a willingness to share ideas are key expectations. You are also expected and highly encouraged to ask questions, make comments, or disagree with what your fellow students or instructor is saying.

Following these rules, you can get 10 points.

	Quizzes		
	Quizzes are an important component of your semester grade. You will complete two written quizzes during the semester. Successfully completing		
	the quizzes allows you to earn up to 20 points.		
	All above mentioned makes 35 points maximal. The rest 65 points you can get at midterm and final exams. (30 points at midterm and 35 points at final exam respectively)		
Policy	Full-time students are expected to attend all elements of their courses unless		
-	they are sick or have permission of their School Dean. In general, to be		
	eligible for taking exams students should not miss more than 30% of the class		
	hours. In addition, the students are expected to be in the classroom ready to		
	work at the appointed hour. It is the students' responsibility to be on time,		
	ready and attentive. Continuing and unexcused absence or lack of		
	participation may lead to withdrawal from the course. All forms of cheating		
	and plagiarism are strictly banned. If 25% plagiarism is found in a submitted		
	assignment, the student gets no point for it. If the student submits the		
	assignment later than due time, 20% of the grade for that assignment is		
	subtracted. The student whose behavior is disruptive either to the instructor		
	or other students will be removed from the team.		

Tentative Schedule

This schedule may be changed to the benefit of the students.

Week	Date/Da	Topics	Textbook/Assignments/
* * * * * * * * * * * * * * * * * * * *	y		Reading
	(tentati		
	ve)		
1		Unit 1. Language	Laszlo Varga (2010).
		1.1. Introduction to the course.	Introduction to English
		Communication and signs. 1.2. Linguistic	Linguistics. Eötvös
		communication: the use of language	Lorand University Press.
		1.3. The discrete nature of language	From pages 7 to 14
		1.4. Paralanguage	
2		Unit 2. The Study of Language (1)	Laszlo Varga (2010).
		2.1. Language: Externalised and Internalised	Introduction to English
		2.2. Components of language	Linguistics. Eötvös
		2.3. Linguistics and its branches	Lorand University Press.
		2.4. Traditional Grammar	From pages 15 to 23
3		Unit 3. The Study of Language (2)	Laszlo Varga (2010).
		3.1. Comparative Philology	Introduction to English
		3.2. The Beginnings of Modern Linguistics in	Linguistics. Eötvös
		Europe, Saussure	Lorand University Press.
		3.3. The Beginnings of Modern Linguistics in	From pages 25 to 31
		America. The Sapir—Whorf hypothesis	
4		Unit 4. Phonetics and Phonology, the Study	Laszlo Varga (2010).
		of Sounds and Phonemes	Introduction to English
		4.1. Phonetics	Linguistics. Eötvös
		4.2. The tasks of phonetics	Lorand University Press.
		2 Manus et prientenes	From pages 32 to 39

	4.3. Phonology	
5	***************************************	(2010)
5	Unit 5. Morphology, the Study of	Laszlo Varga (2010).
	Morphemes and Words 5.1 Words	Introduction to English
	5.2 Morphemes	Linguistics. Eötvös Lorand University Press.
	5.3 Segmentability of words into morphemes	From pages 41 to 46
	5.4 Word formation	Trom pages in to to
6	Unit 6. Word Formation	Yule, G. (2020). <i>The Study</i>
	6.1. Neologisms	of Language (7th ed.).
	6.2. Etymology	Cambridge University
	6.3. Borrowing	Press.
	6.4. Compounding	From pages 58 to 65
	6.5. Clipping	
	6.6. Conversion	
	6.7. Coinage	
	6.8. Derivation	
7	Unit 7. Syntax, the Study of the Structure	Laszlo Varga (2010).
	of Phrases and Sentences	Introduction to English
	7.1 Sentences and phrases	Linguistics. Eötvös
	7.2 Representation	Lorand University Press.
	7.3 Simple and complex sentences	
	7.4 Compound (coordinated) sentences	From pages 59 to 65
8	7.5 Sentence and utterance	Lagge Versa (2010)
8	Unit 8. Semantics, the Study of Meaning	Laszlo Varga (2010). Introduction to English
	8.1 Kinds of meaning	Linguistics. Eötvös
	8.2 Approaches to word meaning	Lorand University Press.
	8.3 Sentence meaning	From pages 67 to 71
	8.4 Sense relations between words	
9	8.5 The cognitive meaning of sentences	
9	Unit 9. Pragmatics, the Study of Language	Laszlo Varga (2010).
	Use in Particular Situations	Introduction to English
	9.1. Pragmatics	Linguistics. Eötvös
	9.2. The role of context and presuppositions	Lorand University Press.
	9.3. Language functions and speech acts	From pages 73 to 77
10	9.4. Conversational implicatures	
10	QUIZ 1 MIDTERM EXAM	
11	Unit 10. Language History and Change	Yule, G. (2020). <i>The Study</i>
	10.1. Family Trees	of Language (7th ed.).
	10.2. Indo-European	Cambridge University
	10.3. Comparative reconstruction	Press.
	10.4. The history of English	From pages 262 to 272
	10.5. Sound changes	
	10.6. Syntactic changes	
	10.7. Semantic changes	
	10.8. Diachronic and synchronic variation	

12	Unit 11. Regional Variation in Language	Yule, G. (2020). The Study
	11.1. The standard language	of Language (7th ed.).
	11.2. Dialectology	Cambridge University
	11.3. Bilingualism	Press.
	11.4. Language planning	From pages 280 to 288
	11.5. Pidgins	
	11.6. Creoles	
13	Unit 12. Language variation	Laszlo Varga (2010).
	12.1. Idiolect	Introduction to English
	12.2. Code switching	Linguistics. Eötvös
	12.3. Diglossia	Lorand University Press.
		From pages 73 to 77
14	Unit 13. Language and Culture	
	13.1. Culture	Yule, G. (2020). <i>The Study</i>
	13.2. Categories	of Language (7th ed.).
	13.3. Linguistics relativity	Cambridge University
	13.4. Cognitive categories	Press.
	13.5. Social categories	From pages 312 to 321
	13.6. Gender	
15	Revision	
	QUIZ 2	
	Project Presentation	
16	Final Examination	