

Identification	Subject (code, title, credits)	ENGL 331 Shakespeare Then and Now-3KU/6ECTS	
	Department	English Language and Literature	
	Program (undergraduate, graduate)	Graduate program	
	Term	Fall 2026	
	Instructor	Nasirova Firangiz	
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	Phone:	(012) 421 79 16	
	Classroom/hours	As scheduled	
	Office hours		
Prerequisites	British Literature		
Language	English Language		
Compulsory/ Elective	Elective		
Required textbooks and course materials	1. The Complete Works of W. Shakespeare, Peter Alexander, Harper Collins Publisher, 1951 2. “Speak out” Journal, Longman, Pearson 3. Dünya Ədəbiyyatı, Şekspir, seçilmiş əsərləri, Öndər nəşriyyatı, 2004 4. Vilyam Şekspir, pyeslər və sonetlər, Bakı, Yazıçı, 1980 5. William Shakespeare, “Sonnets”, Progress Publishers, Moscow, 1965 6. Vilyam Şekspir, “Seçilmiş əsərləri”, Şərq-Qərb nəşriyyatı, Bakı 2009 7. The Art of Shakespeare’s Sonnets, Helen Vendler, Harvard University Press, 1999 8. “Shakespeare for young people” Diane Davidson. Swan book edition. New York 9. Online resources		
Course website			
Course outline	Develop students’ ability to listen and understand Shakespeare’s classical works.		
Course objectives	Through this course students will be able to: • develop their ability to listen and understand Shakespeare’s classical works and scholarly criticism of his plays and sonnets; • enrich their vocabulary while reading Shakespeare’s works of the 16th century; • discuss possible favorite tragedies, comedies, sonnets and present them and reveal the motives of love and time in Shakespeare’s period and compare them with Azerbaijani translation variants; be involved into the world of Shakespeare events and most famous Elizabethans outside the royal court life and Shakespeare’s influence on literary development of English and world literature		
Learning outcomes	They will be able to discuss, compare and make presentation on different works, plays and sonnets by Shakespeare.		
Teaching methods	Lecture		+
	Group discussion		+
	Experiential exercise		+
	Case analysis		+
	Simulation		+
	Course paper		20-25 pages of handwriting
	Others		
Evaluation	Methods	Date/deadlines	Percentage (%)
	Midterm Exam	November	30
	Case studies	Till the final exam	

	Class Participation	Till the final exam	10
	Activity	Till the final exam	10
	Assignment and quizzes	Till the final exam	
	Project	Till the final exam	
	Presentation/Group Discussion	Till the final exam	20
	Final Exam	January	30
	Total		100

Policy/Assessment

Plagiarism and cheating are crimes and will be severely penalized, including, the expulsion of a student from the university. If you use any sources from the Internet or any other book, magazine, you are required to cite it properly. Any material not cited is considered to be plagiarized and will not be accepted or marked

Presentation and group discussion – based on course paper. The paper contains any of Shakespeare’s plays and sonnets chosen by the students themselves. The paper should not exceed 20 pages. Handwriting is required.

AI Policy: Students may use artificial intelligence (AI) tools to assist with learning, brainstorming, and revising their work, unless the use of AI is specifically restricted for a particular assignment. Students remain responsible for ensuring that their submitted work demonstrates their own knowledge, understanding, and effort. Where required, the use of AI tools must be properly acknowledged or cited. Students must not use AI to generate or complete assignments when its use has been explicitly prohibited by the instructor. Presenting AI-generated content as entirely one’s own work may constitute a violation of academic integrity.

Tentative Schedule

Week	Date/Day (tentative)	Topics	Textbook/Assignments/Reading
1		1) Shakespeare’s life and creative activity 2) “Good name” “Othello” act 3/ Madrigal	The complete works of W. Shakespeare
2		1) Periods of W. Shakespeare’s creative activity 2) Sonnet 66 “Tired with all these...”	The Complete Works of W. Shakespeare
3		1) W. Shakespeare’s Maturity in the sonnets 2) The most dramatic love tragedy “Romeo and Juliet”	The Art of Shakespeare’s Sonnets
4		1) “Romeo and Juliet” (tragic end) Extract “What is a youth” 3) Introduction to Shakespeare’s sonnets Sonnet 18 “ Shall I compare thee...”	The complete works of Shakespeare
5		1) “The most dramatic tragedy “Hamlet” 2) “Hamlet” s monologue (analysis)	Dünya Ədəbiyyatı, Şekspir
6		Hamlet`s Monologue(discussion)	

7		1) "Hamlet's monologue (Review & Discussion) 2) The insolence of court in "Hamlet"	The complete works of W. Shakespeare
8		1) Presentations. Quotes of Shakespeare 2) Activity & Participation (Oral review)	The text book
9		Course Material Review MIDTERM EXAMINATION	Review
10		1) "King Lear" as W. Shakespeare's Family tragedy 2) Sonnet 130 "My mistress' eyes are nothing ..."	The art of Shakespeare's sonnets
11		1) "King Lear" The problem of Family members" 2) Quotes from Shakespeare/ Sonnet discussion	Dünya Ədəbiyyatı Villiam Şekspir
12		1) "Julius Caesar" W. Shakespeare's Historical play 2) Sonnet 144 "Two loves I have ..."	The textbook "Julius Caesar" by Diane Davidson
13		1) "Julius Caesar" as a historical hero of his period. Video Presentation 2) Psychological & Dramatical aspects of the sonnet	"Julius Caesar" by Diane Davidson
14		1) "Julius Caesar" as a historical hero 2) Presentations and discussions	The complete works of W. Shakespeare
15		1) Conclusion 2) Presentations and discussions	W. Shakespeare Sonnets
16		1) Activity and Participation (Oral Review) 2) Presentations and discussions Final exam	Review all the given list of literature about W. Shakespeare