**Azərbaycan Respublikası Təhsil Nazirliyi**

**Ministry of Education of the Azerbaijan Republic**

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**Xəzər Universiteti**

**Khazar University**

**Magistratura, Doktorantura və Elmi İşlər Bölməsi**

**Division of Graduate Studies and Research**

**2020-2021-ci tədris ili üçün Xəzər Universitetində**

**DÜNYA ƏDƏBİYYATI (İNGİLİS) (ixtisas şifri – 5718.01) üzrə**

**Fəlsəfə doktoru hazırlığı üçün doktoranturaya qəbul**

**PROQRAMI**

**(Əyani -ödənişli)**

Elmi - İnzibati Şuranın \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_il \_\_\_\_\_\_\_\_\_N-li qərarı ilə təsdiq edilmişdir.

**Dünya Ədəbiyyatı proqramı - 5718.01**

**Old English and Middle English**

*Beowulf*

*"Widsith." "Deor's Lament." "The Seafarer." "The Fight at Finnsburgh." "Waldere." Northumbrian Literature. Bede. Cædmon. Cynewulf.*

*Decline of Northumbrian Literature. King Alfred.*

*Sir Gawain and the Green Knight, The Pearl*

*Chretien de Troyes 's Lancelot,*

*Thomas Malory's Le Morte D'Arthur, Tale of Sir Gareth*

*William Langland’s Piers Plowman*

*Geoffrey Chaucer’s Canterbury Tales, Legend of Good Women, Knight's Tale, Troilus and Criseyde*

**Renaissance/ Early Modern English**

*Wyatt and Surrey. Malory's "Morte d'Arthur."*

*Sir Thomas More, 'Utopia.' Tyndale's New Testament*

*Prose Fiction. Lyly's 'Euphues,' 1578. Sidney's 'Arcadia.'*

 *Spenser, 1552−1599. 'The Shepherd's Calendar,' 1579.*

 *'The Faerie Queene,' 1590*

*George Chapman. Michael Drayton.*

*The Religious Period of the Drama. Miracle and Mystery Plays.*

*The Moral Period of the Drama. The Interludes.*

*The Artistic Period of the Drama. Shakespeare's Predecessors in the Drama. Christopher Marlowe.*

*Shakespeare.*

*Ben Jonson. Beaumont and Fletcher. John Webster. Thomas Middleton. Thomas Heywood. Thomas Dekker. Massinger, Ford, Shirley.*

*Francis Bacon. Richard Hooker. Sidney and Raleigh. John Foxe. Camden and Knox. Hakluyt and Purchas. Thomas North.*

*The King James Bible, 1611.*

**The Puritan Age**

*The Transition Poets. Samuel Daniel. The Song Writers. The Spenserian Poets. The Metaphysical Poets. John Donne. George Herbert. Crashaw, and Vaughan The Cavalier Poets. Thomas Carew. Robert Herrick. Suckling and Lovelace. Milton, 1608−1674.*

*The Prose Writers. John Bunyan, 'Pilgrim's Progress.' 1678. Robert Burton. Thomas Browne. Thomas Fuller. Jeremy Taylor. Richard Baxter. Izaak Walton.*

**Restoration and 18th century**

*John Dryden. Samuel Butler's 'Hudibras.' Hobbes and Locke. Evelyn and Pepys. Pepys' 'Diary.'*

*The Classic Age. Alexander Pope’s Rape of the Lock. Jonathan Swift ‘Gulliver’s Travels. Joseph Addison. Samuel Johnson. Boswell's "Life of Johnson," 1791.*

*Later Augustan Writers. Edmund Burke. Edward Gibbon, 'Decline and Fall,' 1776−1788.*

*The Revival of Romantic Poetry. Thomas Gray. William Cowper. Robert Burns. William Blake. James Thomson. William Collins. George Crabbe. James Macpherson. Thomas Chatterton. Thomas Percy.*

*The First English Novelists. Daniel Defoe 'Robinson Crusoe,' 1718−20. Samuel Richardson 'Clarissa Harlowe,' 1747−8. Henry Fielding. Smollett and Sterne. Oliver Goldsmith 'Vicar of Wakefield,' 1766.*

*The Poets of Romanticism. William Wordsworth. Samuel Taylor Coleridge. Robert Southey. Walter Scott. Byron. Percy Bysshe Shelley. John Keats.*

*Prose Writers of the Romantic Period. Charles Lamb. Thomas De Quincey. Jane Austen. Walter Savage Landor*

**19th century**

*Poets of the Victorian Age. Alfred Tennyson. Robert Browning. Elizabeth Barrett. Rossetti. Morris. Swinburne.*

*Novelists of the Victorian Age. Charles Dickens. William Makepeace Thackeray. George Eliot. Charles Reade. Anthony Trollope. Charlotte Brontё. Bulwer Lytton. Charles Kingsley. Mrs. Gaskell. Blackmore. Meredith. Hardy. Stevenson.*

*Essayists of the Victorian Age. Macaulay. Carlyle. Ruskin. Matthew Arnold. Newman.*

**Post 1900**

*W.B. Yeats; J.M. Synge; Sean O’Casey; James Joyce; S. Maugham*

*Joyce ‘Eveline,’ ‘Ulysses’*

*Maugham ‘Cakes and Ale,’ 1930. ‘Of Human Bondage,’ 1915*

*D.H. Lawrence; Virginia Woolf; Aldus Huxley ‘Brave New World’; George Orwell ‘1984’, Graham Greene ‘The Quiet American’*

*Theatre of the Absurd*

*Samuel Beckett ‘Waiting for Godot.’ Edward Albee ‘Who’s Afraid of Virginia Woolf.’ Harold Pinter ‘The Homecoming.’ Tom Stoppard.*

 **Research topics**

*1. Development of Western European literature in the 20th century.*

*2. World literature within the framework of cultural studies.*

*3. The distinguishing features of postcolonial American literature.*

*4. The Nobel Prize winners in literature of the 21st century.*

*5. The contribution of Asian poets to the treasury of world poetry.*

**Tərtib edən:**

*İngilis dili və ədəbiyytı departamentinin koordinatoru*

*Eynur Mehdiyev*